

# Impressionistic Watercolor with Andy Evansen

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*Create impressionistic watercolors under the guidance of award winning painter Andy Evansen. Participants learn to loosen up their watercolors by letting go of details and instead focusing on shapes and design. Daily demonstrations, one on one instruction and multiple value studies are presented in a fun and relaxed atmosphere.*

## Material List

- pad of cheaper watercolor paper (Strathmore, Canson, etc.) for value studies
- Quarter size sheet good quality paper for paintings (Arches and Kiliminjaro cold press and Saunders 140 lb. rough)
- Watercolor paint tubes (not cakes) in the following colors: Neutral Tint, Paynes Gray, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Raw Sienna, Burnt Sienna, Quinacridone Gold, Alizarin Crimson, Cadmium Red, Cadmium Lemon.
- Palette; good size mixing area required (John Pike palette is recommended).
- Brushes; Use what you're comfortable with, but instructor typically uses a squirrel hair mop brush for big early washes (Black Velvet MD Round by Silver), a size 14 or 16 sable for the intermediate washes (Cheap Joe's Pseudo Sable), and a smaller size 10 synthetic for detail work.
- No. 2 pencil and kneaded eraser
- Water container
- Household sponge
- Reference photos. Instructor will have limited reference photos available for student use; however, it is preferred that students bring their own.