**Plein Air Materials List**

**Overview**

* **Easel or paint box**
* **6-8 canvases (2 or 3 will be used for each day)**
* **Brushes**
* **Palette Knife**
* **Oil Paints**
* **Mineral Spirits and Canister**
* **Panel Carrier (optional)**
* **Easel Umbrella (optional)**
* **Nitrile Gloves (optional)**
* **Garbage Bag or Plastic Grocery Bag**
* **Apron**
* **Paper Towels**
* **Cap or Hat**

**Note: If you have any questions about supplies, feel free to email Emma Spooner at** [espooner@duluthartinstitute.org](mailto:espooner@duluthartinstitute.org)**. Matt has provided links to supplies, although some may be purchased locally. Various price points are listed to include beginners and intermediate painters.**

EASEL or PAINT BOX

Instructor note: A good plein air easel will serve a lifetime. There are many options in the marketplace. There are pros and cons to each, which I will discuss in class. If you're not sure what kind to get -- find or borrow an inexpensive or used model, get to know it, and then purchase the 'best' easel for your way of painting in the future. Here are a few options:

<https://www.dickblick.com/products/blick-french-easel-by-jullian/>

<https://www.jerrysartarama.com/traveling-monet-french-easel>

<http://www.artworkessentials.com/products/Lite/Lite.htm> (Note: requires a sturdy tripod)

<https://www.amazon.com/Sienna-Plein-Air-Pochade-CT-PB-0910/dp/B005667GPA/ref=asc_df_B005667GPA/?tag=hyprod-20&linkCode=df0&hvadid=198059709086&hvpos=&hvnetw=g&hvrand=16710276247715493299&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9019784&hvtargid=pla-350610877578&psc=1>  (Note: requires a sturdy tripod)

<https://www.dickblick.com/items/new-wave-ugo-plein-air-anywhere-pochade-box-medium/> (Note: requires a sturdy tripod)

<https://www.dickblick.com/items/new-wave-ugo-plein-air-anywhere-pochade-box-large/> (Note: requires a sturdy tripod)

<https://www.madisonartshop.com/soltek-easel.html> (This is the easel I use -- I love it)

CANVAS

Small canvas panels are best. Do not used stretched canvases. Size 8x10 or 9x12 are recommended (small is best). We will use 2 to 3 canvas panels per class session. Here are a few options:

<https://www.jerrysartarama.com/fredrix-archival-canvas-boards>

<https://www.dickblick.com/items/blick-economy-canvas-panels-8-x-10-class-pack-of-24/>

<https://www.dickblick.com/items/masterpiece-carmel-hardcore-pro-canvas-panel-8-x-10/>

BRUSHES

There are many kinds of oil painting brushes on the market. I recommend quality hog bristle brushes. Sable and synthetic brushes are not recommended. For class, plan on having three or four brush sizes ... for a total of at least four brushes. Specifically, I recommend Flat tip brushes in sizes 4, 6, and 8. Smaller sizes are nice for detail work, but big brushes can do small things. Here are a few options:

<https://www.dickblick.com/products/winsor-newton-artists-oil-brushes/>

<https://www.dickblick.com/products/robert-simmons-signet-bristle-brushes/>

An optional brush that is fun to work with is an Egbert (I highly recommend this):

<https://www.dickblick.com/items/robert-simmons-signet-brushes-egbert-long-handle-size-4/>

PALETTE KNIFE

I recommend having at least one palette knife (metal, not plastic) for mixing paint and for applying paint to the canvas. A medium length teardrop shape is best. Here are a few options:

<https://www.dickblick.com/items/blick-painting-knife-34-x-2-916-traditional-style-10-/>

<https://www.dickblick.com/items/blick-comfort-grip-palette-knife-78-x-2-12-style-59/>

OIL PAINTS

There are numerous brands of oil paints and countless colors to choose from!  I recommend Winsor Newton Oil Paints (NOT Winton) and Gamblin Oil Paints. Specifically, I recommend the following (at a minimum) for class:

Cadmium Yellow Pale:  <https://www.dickblick.com/items/winsor-newton-artists-oil-color-cadmium-yellow-pale-37-ml-tube/>

Cadmium Red Medium:  <https://www.dickblick.com/items/gamblin-artists-oil-color-cadmium-red-medium-37-ml-tube/>

Permanent Rose:  <https://www.dickblick.com/items/winsor-newton-artists-oil-color-permanent-rose-37-ml-tube/>

Terre Verte:  <https://www.dickblick.com/items/winsor-newton-artists-oil-color-terre-verte-37-ml-tube/>

Prussian Blue:  <https://www.dickblick.com/items/gamblin-artists-oil-color-prussian-blue-37-ml-tube/>

Indigo:  <https://www.dickblick.com/items/winsor-newton-artists-oil-color-indigo-37-ml-tube/>

Quick Dry White (large tube):  <https://www.dickblick.com/items/gamblin-artists-oil-color-quick-dry-white-150-ml-tube/>

Optional additional colors (I highly recommend these for a more complete painting kit):

Yellow Ochre:  <https://www.dickblick.com/items/gamblin-artists-oil-color-yellow-ochre-37-ml-tube/>

Burnt Sienna:  <https://www.dickblick.com/items/gamblin-artists-oil-color-burnt-sienna-37-ml-tube/>

Cadmium Orange:  <https://www.dickblick.com/items/winsor-newton-artists-oil-color-cadmium-orange-37-ml-tube/>

Prussian Green:  <https://www.dickblick.com/items/winsor-newton-artists-oil-color-prussian-green-37-ml-tube/>

Manganese Blue:  <https://www.dickblick.com/items/winsor-newton-artists-oil-color-manganese-blue-hue-37-ml-tube/>

Ultramarine Blue:  <https://www.dickblick.com/items/winsor-newton-artists-oil-color-french-ultramarine-37-ml-tube/>

MINERAL SPIRITS and CANISTER

<https://www.dickblick.com/products/gamblin-gamsol-odorless-mineral-spirits/>

<https://www.jerrysartarama.com/weber-turpenoid-and-turpenoid-natural> (Note: do NOT use Turpenoid Natural)

<https://www.amazon.com/Guerrilla-Painter-Stainless-Washer-Removable/dp/B00TV38PN6/ref=asc_df_B00TV38PN6/?tag=hyprod-20&linkCode=df0&hvadid=167139441096&hvpos=&hvnetw=g&hvrand=17158215021769501625&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9019784&hvtargid=pla-307712640653&psc=1>

PANEL CARRIER

This is optional, but sure makes transporting paintings safe and easy!

<https://www.panelpak.com/panelpaks.html>

<https://www.cheapjoes.com/guerrilla-painter-handy-porter-boxes.html>

EASEL UMBRELLA

Not completely necessary - but highly advisable as a device to block bright (hot) sun and glare — or to cover your canvas and palette if it’s raining.

<https://www.dickblick.com/products/guerrilla-painter-plein-air-collapsible-umbrella/>

<http://www.artworkessentials.com/products/umk-45/umk45.htm>

https://www.jerrysartarama.com/soho-urban-artist-uv-sunscreen-umbrella

PAPER TOWELS

You'll need 'em!

GARBAGE BAG

Something small, like a grocery store bag or small garbage can bag

NITRILE GLOVES

This is optional, but a safe way to paint with paints

<https://wellbefore.com/products/vitrile-examination-gloves-nitrile-vinyl-blend?variant=32907919360129&currency=USD&utm_medium=product_sync&utm_source=google&utm_content=sag_organic&utm_campaign=sag_organic&gclid=EAIaIQobChMIsrHCzoDt7wIVYQp9Ch1MBg0AEAQYAiABEgJ4gPD_BwE>

CAP or HAT

A cap or wide brimmed hat to block your eyes from sun glare. This is an essential garment for plein air painting. Bring something to block sunlight from your eyes. Note: do NOT wear sunglasses for plein air painting; they will mess up your interpretation of values and colors.

APRON

Essential to keep oil paints off your clothing

<https://www.dickblick.com/products/artists-white-polycotton-apron/>