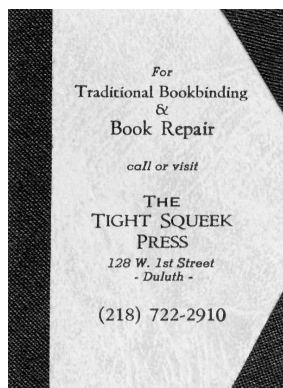




NEWS MAGAZINE

ISSUE 113-1 | January - March 2019





DAI Membership

Become a member and be part of our thriving arts community! Join now and receive a full year of benefits while supporting local art. Memberships start at \$60 and include free admission to the DAI Galleries, reduced admission to Depot Exhibits, 20-25% off art classes and 10% off art purchases, invitations to exhibition openings, the opportunity to show work in the Annual Member Show in January, and our news magazine delivered to your door.

Are you a student looking to get involved? We offer student memberships for \$25 which include benefits such as an artwork entry to our student member show, mailed exhibition invitations and news magazines, free admission to our galleries, and more.

Visit www.duluthartinstitute.org to learn more and become a member today. If you have any questions regarding membership, please call our office at 218-733-7560.



Image Credit: Duluth Art Institute

Cover Image Credit: Yuta Uchida, *Donburi*, 16" x 16", oil on wood panel, 2018

Christina Woods



STEAM... some associate steam with tea and trains. The DAI associates STEAM with learning. Yes, STEAM is an educational approach to learning that utilizes science, technology, engineering, ART, and math. STEAM is used to support the process of inquiry, experimentation, critical thinking, and thoughtful risk. Many know this approach as STEM. Visual art moves STEM to the next level. STEAM adds application, creativity, and ingenuity while allowing learners to connect with arts practices, elements, design principles, and standards. This pallet of learning encourages wonder, critique, inquiry, and innovation. The building blocks of deep learning.

Educators and schools across our region integrate inquiry, collaboration, and process into their everyday curriculum. We applaud the schools in our region who leverage the integrity in art to support learning within science, technology, engineering, and math. The Duluth Art Institute proudly supports these efforts through a robust offering of art classes based on the same principles.

To continue a long history of stretching creativity and learning, the DAI introduces three new initiatives to our art classes. **The Birkenstein Art Movement** provides teens access to several, varied art experiences and leadership development. Visual art will be used to solve a community problem. Youth will explore how to mobilize community, express a narrative, and use art to move people towards change. This is a year-long experience and free with generous support from the Minnesota State Arts Board. Jean Birkenstein is the mother of DAI board member, Robin Washington. She created art depicting the inherent dignity of her neighbors, fought for educational equity, and worked towards racial justice- all relevant to the efforts we make today to reach across boundaries and lift voices. The goal of BAM is to provide an opportunity for youth to have a voice in their community. The DAI believes art has the power to support needed change as driven by the wisdom of our youth.

With deep thanks to our generous Gala donors who made possible the second initiative, the DAI will now offer **art class scholarships to youth and adults**. We are excited about how this opportunity opens up access for creative learners and artist to improve their practice. We are fortunate to couple over 20 master teachers with our learners to support the prolific learning that comes with exploring artistic practice and new skills. Last year we saw thousands of hours of art education occur at the DAI and look forward to including new creative learners. We believe art is for all and access is for everyone. The scholarships are available until funding is used up. Please call the main office for more information.

The third initiative we are developing is providing **adaptive pottery classes** utilizing pottery wheels that accomodate wheelchairs and other mobility barriers. Research has shown that working with clay whether building by hand or at a wheel improves such things as finger dexterity, visual motor planning and decision-making. We also recognize that pottery can be a means of income, helping to fill a financial gap. With a generous donation, the DAI will purchase equipment that is wheel chair accessible and provides support for weak limbs. The pottery classes are in the infancy stage and will take a bit of time to get up and running. Watch our website and social media for updates.

We thank you for your support of the arts in our community and the Duluth Art Institute. If you are interested in donating to these programs or our work in general, please visit www.duluthartinstitute.org and click donate.

January 24 - February 24, 2019
Reception: January 24, 5 - 8 PM
Depot Great Hall

From seasoned artists to first time exhibitors this annual show is a celebration of our community's expressive self and artistic diversity. Expect a rich and personal collection of work created by members over this past year; from paintings to printmaking to ceramics, fiber, photography and more. Every member is invited to submit one piece that is ready to install.

Please note that DAI student members participate in a student member show scheduled for April 19 - May 5, 2019.

CRITERIA FOR WORK

1. Artwork has to be no larger than 40" x 40" and can weigh no more than 50 lbs.
2. Artwork must have been created in 2018.

DETAILS FOR ENTRY

1. Check to make sure your membership is up to date and either renew or become a member. Visit duluthartinstitute.org or call our main office at 218-733-7560.
2. Drop off ONE work of art per member, that is ready to install, to the DAI offices between Monday, January 14 and Wednesday, January 16 from 9 am to 5 pm. Be prepared to complete label information upon drop off, including name, title, medium, and price as well as insurance value (and keep in mind that 40% of any sale goes to the DAI). Please adhere to the drop off days to ensure that a staff member is available to check in your artwork.
3. Come to the opening on Thursday, January 24 from 5 to 8 pm.
4. Submissions must be picked up following the exhibition, Monday, February 25, from 9 am to 5 pm, or Tuesday, February 26 from 9 am to 6:30 pm.



ANNUAL MEMBER SHOW

SPONSORED BY





62nd Arrowhead Regional Biennial

The Arrowhead Regional Biennial celebrates a dynamic range of artwork produced in the upper Midwest. The Biennial is

open to artists residing in Minnesota, Wisconsin, North and South Dakota, Iowa, Michigan, and Ontario, Canada. Juror Jerha Patrick, tasked with identifying works from over 70 submissions, echoes the vibrancy of our region in her selection. Patrick, Director and Curator of Macalester College's Law Warschaw Gallery, explains "The 26 artists in the 62nd Arrowhead Regional Biennial are making work in response to place and present moment: the environs of the North, current events and politics, and their identities. They are locating themselves in the Midwest — the North—where they look out to their backyards, their city, and their nation."

Artist in the 62nd Arrowhead Regional Biennial are Andrew Amundsen, Shelley Breitzmann, Patricia Canelake, Soojin Choi, Richard Colburn, Wynn Davis, Matt Drissell, Lisa Gordillo, Richard Johnson, Stefanie Kiihn, Jennica Kruse, Araela Kumaraea, Dale Lucas, Eric Mueller, Karen Nease, Cathryn Peters, Kip Praslowicz, Robb Quisling, Thomas Rauschenfels, Wendy Rouse, Julianne Shibata, Larry Turbes, Yuta Uchida, John Ulrich, Kimberlee Whaley, and Joshua Wilichowski.

Exhibit catalogue will be available for purchase the evening of the reception or from our business office following the event.

Sponsored by:  **North Shore Bank** of Commerce

January 17 - April 15, 2019
Reception: January 24, 5 - 8 PM
John Steffl Gallery



Akinomaage Vern Northrup

January 17 - May 5, 2019
Reception: January 24, 5 - 8 PM
Artist Talk: March 12, 2019
George Morrison Gallery

Vern Northrup honors the land's ability to act as a story teller, using his photography as an interpreter to communicate what is effectively described in Ojibwe as Akinomaage - to gain knowledge from the Earth. Shooting only with the camera on his smart phone, Northrup captures the rhythm of nature, the preservation of tradition and the relationship between resilience and sustainability in the setting of where he grew up. Northrup effectively creates nostalgia for those familiar with the area while fostering curiosity for those who aren't; relaying messages from the Earth to bring awareness and wonder for all to see.

Sponsored by:



Image Credit: LEFT - Yuta Uchida, *Donburi*, 16" x 16", oil on wood panel, 2018. RIGHT - Vern Northrup, *Stocton Island*, photograph.



FIBER ARTS

Beginning Floor Loom Weaving

Erin Endsley

Tuesdays, 6 - 9 PM

March 12 - April 9

\$100 (\$125 non-members)

+ \$15 notebook fee paid to instructor (Additional student supply cost for warping materials to be determined at first class)

Learn how to prepare and warp the loom and practice a variety of weave structures and patterns; culminating in the weaving of a simple yet creative project.

Waking your Color Eye

Erika Mock

Friday, May 3, 6:30 - 8:30 PM

and Saturday, May 4,

9 AM - 4 PM

\$125 (\$150 non-members)

+ \$15 materials fee paid to instructor

Twin Ports artist Erika Mock builds color in her free form fiber art using thread as her paintbrush, yarn and cloth as her paint. Get inspired and awaken your own sense of color, exploring and building a personal color story in a series of small studies in yarn, thread, cloth, paper, and other materials of

choice. Immerse yourself in an open respectful atmosphere, banish the self-critic and create flow to inspire participants.

CERAMICS

Focus on Centering

Tony Ferguson

Tuesdays, 6 - 8 PM

January 22 - February 5

\$55 (\$70 non-members)

Build a strong foundation in learning how to throw clay by focusing on your centering abilities. Learn tips and techniques in this short introductory class directed towards very beginning potters.

Beginning Clay

Sheila Staubus

Mondays, 6:30 - 9 PM

February 11 - April 8

(No class April 1)

\$195 (\$235 non-members)

Learn and practice the basics of throwing on the potter's wheel from centering to trimming. Clay, glazes, and firing fees included. Open to all levels; instruction directed to the beginning to intermediate potters.

Image Credit: Duluth Art Institute

OPEN STUDIOS

Open Studio at the Lincoln Park Building

Thursdays, 1 - 4 PM

January 3, February 6, and March 6

\$5/Session + DAI Membership (No Membership Required For First Visit)

Bring your supplies and artistic spirit to the beautiful and inspiring historic Lincoln Park Building. Connect with other creative people, spending time experimenting with your medium of choice. Each session will include time to create and optional end-of-session group critiques.

Open Studio at the Duluth Depot

Tuesdays, ongoing
12:30 - 3 PM

\$5/session + DAI Membership (No Membership Required For First Visit)

We offer regular open studio sessions at the DAI Depot site. No matter what your medium or ability, join a weekly art group for practice and camaraderie. Bring your own supplies.

DRAWING AND PAINTING

Supply lists are available at

duluthartinstitute.org

Express(ive) Evening

Adam Swanson

Friday, January 11

6 - 8:30 PM

\$40

Share a beer with local artist Adam Swanson while infusing art into your expressive self. Create a unique work of art under guided instruction that provides both structure for the beginning artist and room to experiment for the more experienced. All supplies and one beverage is included.

Portrait Painting in Watercolor

Bill Wise

Thursdays, 10 AM - 1 PM

March 7 - April 4

\$100 (\$120 non-members)

Apply basic watercolor techniques to improve your skills in painting portraits, focusing on layering thin washes of color to achieve different skin tones. Gain confidence in producing portraits using charcoal drawings to hone the concept of layers. Each class includes a demonstration by Bill Wise as well as time to paint individually. An intermediate/beginner class.

PRINTING

Solar Plate Printing

Matt Kania

Tuesdays, 6 - 9 PM

February 5 - 26

\$115 (\$140 non-members)

(Includes \$35 supply fee)

Transform your drawings into prints! Solar plates, a new approach to traditional printmaking, is a simple environmentally friendly process resulting in images that resemble etchings, lithographs, screenprints, or linocuts...they can even have photographic effects. Bring your ideas and explore this medium with award winning artist Matt Kania.

Trace Monoprints

Patricia Canelake

Saturday, February 23

10 AM - 1 PM

\$35 (\$40 non-members)

+ materials fee TBD

Using plexiglass and ink, experiment with trace monoprints and etching (without chemicals!) while applying drawing and painting techniques to printmaking. Explore design elements to create contour drawings and one painterly print. Artists work with assigned subject matter and create one drawing and up to three prints.

Art Naturally

\$40/Session

Hartley Nature Center

Immerse yourself in nature to connect with your creative side. Local artists lead one evening felting and sketching classes at Hartley Nature Center. All materials and one beverage included.

Felting

Mary Reichert

Friday, January 25, 2019

6 - 8:30 PM

Nature Sketching and Collage

Susanna Gaunt

Wednesday, June 19, 2019

6 - 8:30 PM

Sponsored by



WesternBank

MIXED MEDIA

Collage for the Intuitive Soul

Ann Price

Saturday, March 16

9 AM - 4 PM

\$45 (\$55 non-members)

Create a symbolic reflection of yourself by crafting collages using your inner resources and intuition. Learn collage techniques while being guided through the process of constructing a set of wisdom cards that evolve from you. Be your own muse, invite this powerful process into your busy life and explore the meaning of your finished cards for years to come. All levels welcome, no skills or experience necessary.

QUESTIONS & REGISTRATION: Call our main office at 218. 733. 7560

LOCATION: All classes are at the Lincoln Park Building, 2229 W 2nd Street, unless noted.

PAYMENT: Class tuition must be received at least one week before class begins to ensure both your place and adequate class materials. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund all payments. Non-refundable registration fees are due upon enrollment. See website for details.

Showing in City Hall

Public art provides an avenue of expression, attracts attention and brings meaning into our everyday lives. The Duluth Public Arts Commission and the Duluth Art Institute are proud to partner throughout 2019, installing artwork in the City Hall Rotunda and the Mayor's Reception Room. Collectively, we celebrate and honor local artists and bring our community together through visual arts.

Natalie Salminen Rude

December 2018 - March 2019
City Hall Mayor's Reception Room

Natalie Salminen Rude reflects on the cultural value placement of objects, craftsmanship, artists, and ecology in her installation, as well as examining historical amnesia, technology, and stewardship of natural resources within the context of our current societal norms. She reflects on humanity's history of destroying cultures in the name of progress and efficiency. A cavalier entitlement has permanently erased countless traditions, artifacts, craftsmanship, and languages. The glory of these civilizations has been forever decimated. Identifying with author Oliver Sacks' writing on Mesoamerica, "Gold was not valued by the pre- Columbians as such, as stuff, but only for ways in which it could be used to make objects of beauty. The Spanish found this unintelligible, and in their greed melted down thousands, perhaps millions, of gold artifacts, in order to fill their coffers with the metal. The horrors of this comes upon me as I gaze at the few artifacts of gold which had been preserved, through a rare chance, in Tomb 7. In this sense, at least, the conquistadors had showed themselves to be far baser, far less civilized, than the culture they overthrew."

Salminen Rude aims to preserve craftsmanship, artifacts and nature in her encaustics, joining historical hand drawn plat maps of Duluth with aged botanicals. She asks the viewer to consider how we best preserve and honor the inherent worth and treasure in every civilization.



Image Credit: Natalie Salminen Rude,
*when we're overthrown
values illuminated
please take directions*
preserved hand-drawn linen plat maps of
Duluth, encaustic, found objects, dried
botanics, gold leaf, light, 2018.

Visual artist and poet from Duluth, Minnesota, Natalie Salminen Rude, received her BFA with honors from the University of Wisconsin - Superior in 2003. Working primarily in painting and sculpture, she employs the mesmerizing medium of encaustic (beeswax, damar resin, pigment and heat) with an otherworldly sense of wonder and a deep gratitude for its inexhaustible character. She maintains a studio and showroom, Studio Haiku, in the Woodland neighborhood of Duluth.



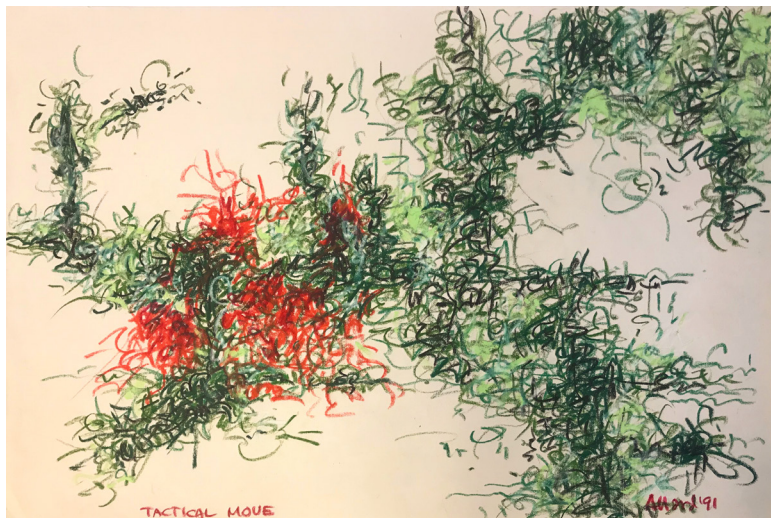
***Our Neighbors* Exhibiting Artists from SOAR and LifeHouse**

**December 2018 - March 2019
City Hall Rotunda**

SOAR inspires personal transformation through career development; LifeHouse reconnects homeless and street youth to their dreams; Duluth Art Institute believes in the power of art to heal us. In this exhibit, we invite viewers to connect to our neighbors, recognizing this requires more than reaching out across the physical distance. In this case, we have an opportunity through lines on paper, paint on canvas, nails on a board to understand transformation and reconnecting to our dreams.

Thank you to our neighbors who contributed to this exhibit.

Image Credit: LEFT - LifeHouse Artist, *I Am Changing*. RIGHT - Ray Allard, *Tactical Move*, China Marker on Paper



***Jazz Forest* Ray Allard**

**January 2 - March 5, 2019
Reception: January 24, 5 - 8 PM
Corridor Gallery**

Ray Allard's improvisational mark making embraces the moment, recording a response to his environment; capturing movement and purpose. Allard's prints and drawings reflect energy and emotion, carrying musical undertones as he takes the viewer on a walk in the Jazz Forest. In essence, "Jazz is like a walk in the woods...the north woods especially, but any woods is ok. Both share in common an improvisational nature, and the experience of each is a trek of several small discoveries. It is encouraging to think that the same pleasure can be attained thru the graphic image." - Ray Allard

Emerging Photographers

**March 21 - May 5, 2019
Artist Talk: TBD
Corridor Gallery**

The Duluth Art Institute continues its ten-year relationship with the photography department at the University of Minnesota Duluth to showcase emerging voices in the medium of photography. This year, DAI welcomes Anne Dugan, independent curator and adjunct art department faculty at the College of St. Scholastica and University of Wisconsin-Superior, as juror. Dugan states, "The artists in the 2019 Emerging Photographers exhibition are striving for balance between a constructed reality and a search for what lies beyond perception. They employ historic techniques and contemporary digital manipulation to execute these experiments in their chosen medium."

Student Member Show

April 19 - May 5, 2019

Save the date for our first student member show. Artwork will be due at the Duluth Art Institute Lincoln Park Building by April 16, submission criteria and information will be available on our website.

DULUTH ART INSTITUTE

FREE FAMILY DAY

FEBRUARY 16

11 AM - 2 PM

2229 W 2ND ST

A community favorite four times a year...come join the arty fun and bring home treasures to keep or share.

Your Art, Your Story Youth Art Month

March 1 - 31, 2019

Reception: March 1, Time TBD
Whole Foods Co-op Denfeld

Your Art, Your Story is a celebration of visual arts created by youth in our community. Come to view their stories and stay to create your own, joining local artist Paul LaJeunesse in a free art making opportunity. Youth Art Month is nationally coordinated by the Council for Art Education and is a tradition DAI is proud to continue with support from our local Whole Foods Co-op.

Sponsored by



Sponsored by



Empty Bowl 2019 Update

Second Harvest Northern Lakes Food Bank has put a "pause" on its Empty Bowl event for 2019. After a successful 25 years, they think it's an important time to reflect on this event, evaluate its impact on the region and organization. It also allows for an opportunity to consider how they best engage our region in their fight against hunger. For more information or questions, call 218-336-2300 or email info@northernlakesfoodbank.org.



Amy Varsek Promoted to Exhibitions Director

My first experience in a curatorial setting was as a Technical Assistant in the Division of Insects at the Field Museum in Chicago. Working under the brilliant and dedicated curator, Margaret Thayer I spent portions of spring, summer, and fall setting insect traps and collecting specimens in nature preserves. During the winter I found myself primarily at a microscope, sorting samples, extracting Staphylinidae beetles and identifying them to genus and species, when possible. The art of mounting specimens included selecting the insects and carefully pinning through their tough elytra or gingerly arranging their legs to accommodate a small triangle of cardstock glued to their abdomen. Minuscule tags where printed and hand signed. The last time I visited the Field Museum, some of the specimens I mounted were still on display in the halls of taxidermy...the halls I gravitated to during my lunch breaks, in the wee

morning hours and after work, sketchbook and number 2 pencil in hand. I spent hours drawing from the museum's dioramas and vast collection and where I met the Field Museum's Artist in Residence, Peggy Macnamara. I audited a few of her Art Institute of Chicago classes, focusing on scientific illustration, bringing my passions of science and art together. Eventually I moved on to other employment, but that experience has stayed with me through the years. The dedication to animal preservation, both through curated specimens and illustrations is certainly a part of what carried me to the position of Exhibitions Director. I joined DAI as a contracted installer, my first shows being the Arrowhead Regional Biennial Exhibition and the George Morrison, Horizons. Over the past four years I have installed nearly 100 shows and I am more than excited and honored to continue that work.

-Amy Varsek



Tashia Hart Joins as Education Program Manager

I grew up watching the hands of relatives work with many materials, from beads for adorning traditional clothing to nets for fishing in Miskwaagammii wi Zaaga'iganing, Red Lake, in Northern Minnesota. My spirit is steeped in the wild teas that grow in the muskegs, my heart fed by the fruits of the forests and shrublands. There is a creativity in these things that is a melding of the natural world and the ingenuity of the people that lovingly inhabit it. It is in these ways I am firstmost creatively tethered to this place, Minnesota, or to the Dakota, Mni Sota; the place where the sky is reflected in the water. From these beginnings I have learned to become individually expressive in the ways I work with both traditional and modern materials, mediums, and foods. I am an avid beader and maker of birch bark jewelry. I also work in the culinary arts melding the preparation of wild foods with modern cooking methods. I have taught

workshops on both jewelry and wild foods. My work also branches out into the writing world, focusing mostly on food and place. It is with this background that I join the Duluth Art Institute staff, and look forward to facilitating Art Education classes and workshops that reflect this place and the creativity of the people who live here.

-Tashia Hart

Please join us in congratulating Amy and welcoming Tashia to the Duluth Art Institute. We are excited for the coming year as both of these accomplished women transition into their new roles.



Un Ballo in Maschera...in Duluth

Just as the Bauhaus Era led to the rethinking of art and design, the 2018 DAI Masquerade Gala challenged participants to rethink the role artists play in our community. This evening highlighted and recognized the regional artists in the room as guests of honor. 17 artists hosted tables and created gifts of original art for gala goers. Everyone went home with art. Artists were recognized as an important part of the regions \$40,000,000 arts economy. The Moorish Room of Greysolon Plaza hummed with Bauhaus masks and everyday applications of the Bauhaus Movement. Blackwoods Catering served a Bauhaus culinary inspired dinner. Many lucky people went home with luxury gifts such as a collection of fine spirits and craft beers from the Duluth and the Twin Cities, seaplane excursion, dinner with New Scenic Café in their yurt, and many others. Quite frankly, many of the silent auction packages created quite a frenzy of bidding. Or maybe the frenzy was created by the talented and entertaining emcee, Edward Moody of CBS 3 Duluth, who immersed the audience in humor and art inspiration.

Your generosity of course helps the operations of the DAI, and this year created a scholarship program for classes and purchased pottery equipment for adaptive pottery classes. We are deeply grateful.

We thank the many volunteers that provided support on the day of the gala. We are grateful to the generosity of our artists to host tables and provide gifts for attendees. We thank the generosity of the attendees in participating in the fun of Bauhaus Bingo and taking a chance on winning the fine spites and beers. Thank you, from the Duluth Art Institute Board of Directors and staff for this wonderful evening and your generous support.

Please note the sponsors and supporting business below. We thank them for their donations. Without them, we would not have been able to provide the beautiful silent auction items and stipends to the artists for their work. Please visit these businesses and be sure to thank them for their contribution to the Duluth Art Institute Masquerade Gala.

Sponsors and Supporting Businesses

12welve Eyes Brewing
Amity Coffee
At Sarah's Table Chester Creek Café
Bailey Builds
Barefoot Florista
Beaner's Central Coffeehouse
Blacklist Artisan Ales
The Blue Heron Trading Co.
Body Benefits
Cedar Lounge
The Current - 94.1/104.3
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Love Creamery
Martha's Daughter
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Minneapolis Institute of Art
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Minnesota Power
New London Café
New Scenic Café
North Shore Scenic Railroad
Northern Waters Smokehaus
Northland Plastic Surgery
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OMC Smokehouse

Planet 3
ProPrint
Republic Bank
Siiviis
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Snooty Fox
The Spirit Room
St. Paul Hotel
The Suites Hotel
Tavern on the Hill
Third Street Bakery
Thirsty Pagan
Vain Salon
Waters of Superior
Yarn Harbor
Zenith Bookstore



Ann Price

Ann Price has been selected as our Volunteer of the Year for 2018. We are incredibly grateful to Ann, as well as, all of our volunteers and interns for their dedication to the Duluth Art Institute and our entire arts community.

Why did you become a DAI Member?

Ann explored printmaking while studying for her undergraduate art therapy degree at Pratt Institute with a minor in drawing. She says her world exploded when she moved from her small Massachusetts home town to New York; the city was her campus, visiting world renowned museums and galleries throughout her studies. Her move to Duluth was encouraged by a friend and solidified by the lake. She continued her art therapy education at the University of Wisconsin – Superior and taught

classes at the DAI before earning her master's degree and launching her career as a classroom teacher.

How has art impacted you or your community?

Art has been an important outlet for artist Ann Price since her childhood. She believes there isn't a moment in her life when she isn't thinking about art: noting light through a window, creating compositions from the scenes in her everyday life, wondering how she would draw what she is constantly observing. It is this expression of life through art that drew Ann into a teaching career; one of her driving passions is bringing out the love of art in other people. Ann taught every grade level in the Duluth Public Schools and since retiring she has enjoyed further developing her own life as an artist.

As an art enthusiast, what opportunities do you find at the DAI?

A large part of Ann's creative life includes volunteering at the Duluth Art Institute. She enjoys meeting and connecting with artists and giving back to the art community, "Art is more than sitting in a studio. A viable part of being an artist is connecting to others through shows, openings, classes, and networking." By volunteering Ann has forged relationships with other artists, including collaborating with a small group launching the DAI Lincoln Park Building print studio this spring. Now that Ann is retired, you might meet her in a DAI class or when dropping off your piece for the member show...take a moment to connect and keep a look out for her work!

Support for the Duluth Art Institute is brought to you by:



THE DEPOT FOUNDATION
in support of arts and culture
ENJOY THE MAGIC. SUPPORT THE SPIRIT.



DULUTH SUPERIOR AREA
COMMUNITY
FOUNDATION

ARROWHEAD
REGIONAL
ARTS
COUNCIL

McKNIGHT FOUNDATION

Operating support is made possible in part by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.



The Duluth Art Institute's programs and services are made possible in part through the support of the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.



FOUNDED IN 1907, the Duluth Art Institute serves our local community and visitors, providing creative opportunities for all skill levels through a variety of disciplines. We also serve local artists with studio space, professional development, and resources to grow their practice and advance their career.

For 112 years, the DAI has contributed to the quality of life in the Northeast region as well as the economic development by attracting year round tourism.

EXHIBITION PROGRAM

The Duluth Art Institute presents an average of 15 exhibitions every year that highlight regional talent as well as visiting artists. We celebrate craft traditions as well as contemporary voices in the visual arts displaying the work of emerging, mid-career, and established artists in diverse mediums. We offer enhancement programs alongside our exhibitions to provide arts audiences deeper engagement with artists and their work.

EDUCATION PROGRAM

We offer more than 50 arts workshops and classes for youth and adults throughout the year as well as outreach activities throughout the community. Our education program also maintains a ceramics studio with more than 35 renters, as well as a print studio, fiber studio, and darkroom. Visit our website for more information.

The mission of the Duluth Art Institute is to enrich daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active community participation.

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VISITOR INFORMATION

Galleries and offices are located on Level Four of the **Duluth Depot - 506 West Michigan Street**. While some Depot museums require paid admission, the DAI is always free to members. Galleries are accessible by wheelchair. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio, Print Studio and multi-use classrooms are located at the **Lincoln Park Building - 2229 W 2nd St.** (corner of N 23rd Ave. W).

GALLERY HOURS

Open Daily 9 AM - 5 PM
(Labor - Memorial Day)

BUSINESS OFFICE HOURS

Tuesday - Friday 9 AM - 5 PM

PARKING

Metered parking for the Depot is available on city streets, and the Library/Depot Lot - 502 West Michigan Street - is open with a pay station that includes \$1 bills, coins, and credit card options. A bus transit center is nearby with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as on street parking.



DAI Lincoln Park Building
2229 W 2nd St.
Duluth, MN 55806
218. 723. 1310



DAI Business Office & Galleries
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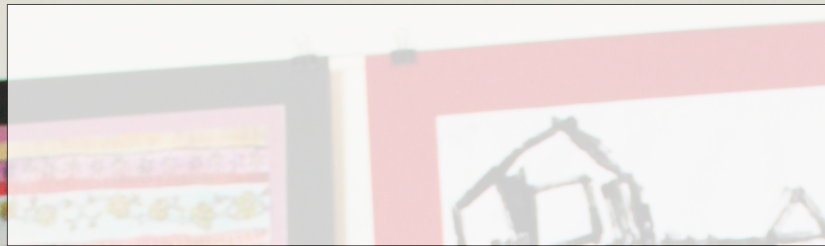
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