



duluthART
institute

NEWS MAGAZINE

ISSUE 113-3 | July - September



UMD THEATRE

SISTER ACT

MUSIC BY ALAN MENKEN + LYRICS BY GLENN SLATER
BOOK BY CHERI STEINKELLNER + BILL STEINKELLNER
BASED ON THE TOUCHSTONE PICTURES MOTION PICTURE "SISTER ACT" WRITTEN BY JOSEPH HOWARD

April 18-28



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Image Credit: Sierra Lundmark

Membership with the Duluth Art Institute

Memberships start at \$60 and include free admission to the DAI Galleries, reduced admission to Depot Exhibits, 20-25% off art classes, 10% off art purchases, the opportunity to show work in the Annual Member Show in January, and event invitations and news magazine delivered to your door. Join now and receive a full year of benefits while supporting the local arts community.

But wait: are you a Bulldog, Yellowjacket, Saint, or Ice Hawk? Are you a middle or high school student in the region? You can get involved in the arts community for only \$25 a year. Your membership includes benefits such as an artwork entry to our Student Member Show, mailed event invitations and news magazines, free admission to our galleries, and more.

Visit duluthartinstitute.org to learn more and become a member today. If you have any questions regarding membership, please call our office at 218-733-7560.



Christina Woods

So you think you're not creative? Or not qualified to have an opinion on art?

No worries. The elements of art and its history are important, but not necessary to the experience. Just as when reading a book, you need not have a deep knowledge of the subject matter; you only need to be able to read.

Visual art works the same way — so long as we let it in. It has the power to evoke emotion, spark imagination, change perspectives, and even help solve problems; all without telling you how to think. As your eye moves

around a work, your senses are engaged, even if you don't realize it. Your emotions, your curiosity, your intellect all ignite. As you give into it, you begin thinking like an artist. That holds true whether you wish to view art in a gallery or create a work yourself. If you do, the Duluth Art Institute has a class for whatever your art interest may be.

The DAI offers classes for youth and adults, taught by master artists who help develop technique along with the creative process. Youth camps are a wonderful opportunity for children to be curious, ask questions, and test theories. The camps allow youth to embrace the habits of an artist — learning to find comfort in ambiguity, and letting your mind follow the impulses of your hands. We invite you to immerse your child in creativity, free exploration, playfulness, and curiosity in classes at the DAI. Adults are equally encouraged to express their perceptions and emotions — and just as children, to play.

If you would rather observe what others have created, come explore our galleries. Step out of your day-to-day routine and allow yourself time to face what you don't know, examining questions from perspectives you might not have considered. Allowing ourselves to think like an artist may unlock a solution to a longtime problem, or better understand a loved one or ourselves.

So you think you're not creative? Many of us have bought into that message. Don't believe it — but do exercise your inner spark by engaging in art. Our classes and gallery offerings can help break free and grow the creativity in us all. Come visit the DAI — and awaken your creative side.

What do dozens of classes, seven years of service, and decades of dedication to the DAI have in common? Sheila Staubus. Sheila served the DAI as the Ceramics Studio Manager and instructed countless students in beginning ceramics. The DAI is extremely grateful for her talents and contributions over the years. Although Sheila's time as the Ceramics Studio Manager came to a close at the beginning of June, we are excited that she will stay on as an instructor and Ceramics Studio member. Thank you, Sheila.



., SCHOOLS FACE SIT-INS



Image Credits: (Left) Jean Birkenstein, *Lord & Cobra*, oil on canvas, 1961. (Upper Right) Jet Magazine, January 1961. (Lower Right) Chicago's American, 1963.



Minnesota Black Fine Arts Show

September 17, 2019 - January 2, 2020
Reception: September 17, 5 - 8 PM
John Steffl Gallery

Established and emerging Minnesota artists of African descent exhibit their work in this juried traveling show. Appearing at Austin Area Arts, Mankato's Emy Frentz Arts Gallery, St. Cloud's Paramount Center of the Arts, and Obsidian Arts in Minneapolis, the Minnesota Black Fine Arts Show culminates at The Duluth Art Institute. Work on view consists of fiber, mixed media, photography, graphic design and paintings from Minnesota artists Kprecia Ambers, Eyenga Bokamba, Christopher E. Harrison, Bill Jeter, Antwon Key, Theoneste Munyemana, and Carl Wesley along with Duluth locals Carla Hamilton, Terresa Moses, and Ivy Vainio.

Highlights include graphic designers Kprecia Ambers and Antwon Key. Ambers, Minneapolis based fiber artist, aims to "represent my culture by aspiring those who look like me to keep fighting for their dreams." She explains how her graphic designs appearing on pillows "celebrate Afrocentric women, empowerment, and good vibes".

Antwon Key employs photography and text "to explore the challenging relationship amid African-American citizenship" in his series *Red, White, and Black: A Visual Introspective of Alternative American Perspectives*. Each portrait includes one person interacting with an American flag along with a quote capturing a thought, a belief or a feeling regarding what it is like to be black in America. *(continued on page 13)*

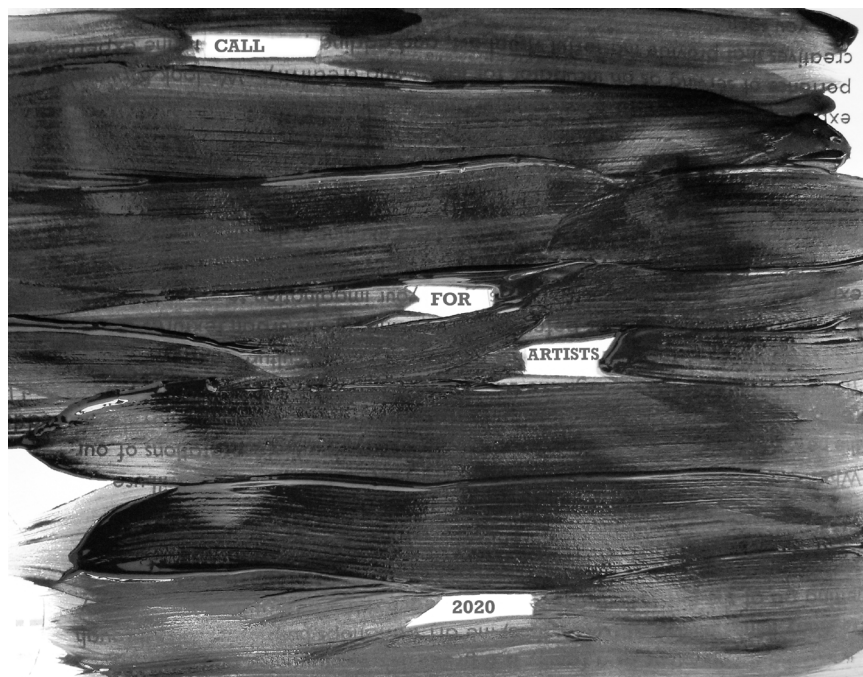
Image Credit: Ivy Vainio, *Breaking Free*, digital photograph, 2018

Call For Artists 2020

The DAI seeks proposals that reflect the expanding field of contemporary art and practice as well as those engaged in timeless folk and craft traditions. Submissions are open to any local, regional, and national visual artist or artist collective, not currently enrolled in a degree-seeking program at the time of application.

Exhibitions will be chosen based on originality, merit, vision, feasibility, and potential to engage a broader audience in the arts and beyond museum walls.

Submission details can be found at duluthartinstitute.org/Artist-Opportunities. The application deadline has been extended to July 31.



It's the time of year to start planning for the Annual Member Show. DAI member artwork will be accepted mid-January. Check duluthartinstitute.org/Upcoming-Exhibitions after the new year for more information.

Not a member but want to participate? Signing up for a DAI membership is simple. Memberships start at \$60 and include free admission to the DAI Galleries, 20-25% off art classes, 10% off art purchases, and more. Visit duluthartinstitute.org to learn more and become a member today. If you have any questions regarding membership, please call our office at 218-733-7560. Join and enjoy your membership benefits today.

Image Credit: Alisa Schultz

Natalie Salminen Rude



Natalie Salminen Rude is a visual artist and poet from Duluth. She works in oils and encaustic – an ancient medium that combines beeswax, pigment, resin and heat. Poetry and text also play a vital role in her practice. Salminen Rude maintains a brick and mortar studio and showroom, Studio Haiku, in Duluth's upper Woodland neighborhood. She also teaches encaustic workshops both locally and internationally, exhibits, and facilitates discussions on spirituality, the art of haiku, and what it means to live as an artist within the context of commitment, family, and the humble rhythms of life. Her work is currently on view through August 11th in the group exhibition *Strata* in the DAI Steffl Gallery.

Why did you become a DAI Member?

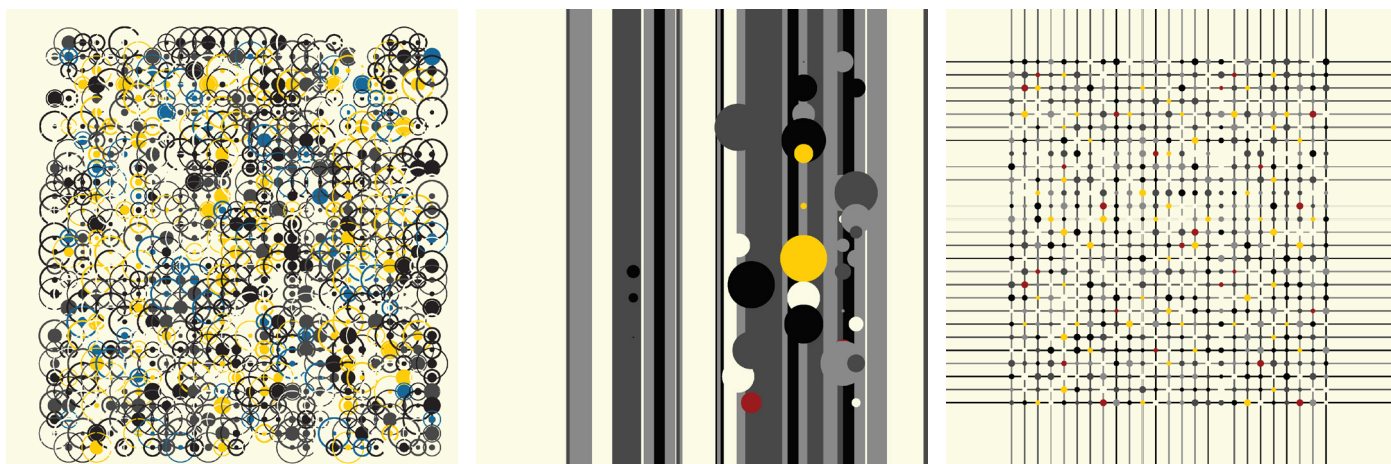
Becoming a member of the Duluth Art Institute was an obvious and simple way to support the flourishing of my beloved city, Duluth. The arts bring incredible value to communities and it lays beautiful and steady groundwork for subsequent thriving. While we don't always have the best language to communicate that fact, we know that sometimes it's the inexplicable and transcendent that bring the most meaning to our lives.

How has art impacted you or your community?

How to count the ways! One of my favorite ways I see how art impacts me and my community, is the way in which it opens up conversation. And conversation leads to connection. Is this not what the world needs more of right now? Art is a doorway, a beautiful access point to the deeper things of life. It ushers us into a realm that brings communication, healing, insight and it certainly celebrates our humanity in a way that nothing else can. I've opened my studio, Studio Haiku, on Wednesdays to make space for this very conversation – because I see firsthand how art impacts all of us for good.

As an art enthusiast, what opportunities do you find at the DAI?

Not only do I love participating in the excellent programming, art education, and riveting exhibits that the Art Institute offers, but I'm constantly directing people to the amazing services because there really is so much generously offered to us by the DAI. From detailed five-day workshops to the incredibly friendly and accessible First Thursdays open studio drop-in, there is truly something for everyone. Today we're learning how to access our own creativity more than ever, and the DAI helps us as we do so. This winter I was excited to be a part of the new public art initiative and partnership between the city of Duluth and the DAI. I'm proud to live in a community that acknowledges the value of the arts in such a way that makes room for and possibility for everyone to be impacted by it.



City Hall

Public art provides an avenue of expression, attracts attention, and brings meaning into our everyday lives. The Duluth Public Arts Commission and the Duluth Art Institute are proud to partner throughout 2019, installing artwork in the City Hall Rotunda and the Mayor's Reception Room. Collectively, we celebrate and honor local artists and bring our community together through visual arts.

Kathy McTavish

July - September, 2019
City Hall Rotunda &
Mayor's Reception Room

The confluence of Kathy McTavish's mathematical, ecological and musical background results in layered, multi-sensory experiences. Exhibited in both City Hall spaces, McTavish's still images and quilts depict coded patterns and color blocking generated from a collaboration between the human hand and machines. McTavish acts as a translator of this language, asking what would artificial intelligence communication look like if humans could see this web of thought? The industrial sewing machine, for example, has preferences of movement, motions it comes to expect, such as threading left to right, scrolling top to bottom. As McTavish began moving with the machine, holding the fabric, rotating quilts to sew in different directions, she recognized the growing collaboration between maker and machine.

Prototypes on view in the City Hall's Rotunda follow this development by exhibiting still images and patterns from McTavish's work leading up to

her next exhibition. Vibrant, contrasting shapes appear color blocked into place, jet inked onto printer paper, leaving a trace of the machine used to generate the images. Viewers can follow stitches coded by McTavish into the industrial machine that are destined to be sewn on fabrics.

Kathy McTavish's quilts on view in the City Hall Mayor's Reception Room merge traditional "women's work" with computer programmed designs. Her process involves coding industrial sewing machines that then generate designs of repetition but are programmed to allow random omissions. The result leads to imperfect circles, lines and patterns and encourages the artist to examine friction between machine work and the human hand. Breakdowns of repeat patterns become the language of thread much like human language with cadence and structure while lacking duplication of speech. McTavish likens the long arm industrial sewing machine to a living creature explaining that collaborating with one "is like swimming with a wild energy to do finesse work: thread pierces the fabric, creating tension while building delicate patterns."

McTavish was recently awarded the Jerome Hill Artist Fellowship. McTavish's upcoming exhibits of her new work include her upcoming show, *Swarm* opening at the Rochester Art Center this fall

Image Credit: (Left to Right) Kathy McTavish, select pages from *Journal Sketch*, digital image, 2018



and the Joseph Nease Gallery in Duluth this November. McTavish has been inspired by artists including Sol LeWitt, Agnes Martin, and Essma Imady. Her work will be on view at Duluth City Hall through September.

Claudia Faith

September - November, 2019
Reception: September 17, 5 - 8 PM
Corridor Gallery

Claudia Faith's richly colored anthropomorphic paintings focus on a magnified perspective of the familiar. Painting intimate portraits of her neighboring sheep, cows, and chickens, Faith invites viewers to visit her friends at close range. Looking closely at her work, one can gain insight into Faith's methods and relationships to the materials as well as her subjects.

Growing up on the Iron Range in the 1950's, Faith says her paintings reflect a bittersweet childhood. Her work resonates with emotion; she finds serenity and sympathy in the bulkiness of a resting cow, the ugliness of a sheared ewe, in the eyes of a caged animal. She began painting full-time in 2004, after retiring from the business world and pulling a sense of composition, balance, and perseverance from her training as a professional musician and composer. Currently, her work focuses on calling attention to peace and world sustainability.



Image Credit: (Clockwise) Claudia Faith, *Buddies*, acrylic on canvas. Claudia Faith, *Homies*, acrylic on canvas. Kathy McTavish, selected page from *Journal Sketch*, digital image, 2018.

CERAMICS

Beginning Clay with Sheila Staubus

Tuesdays, 6:30 - 9 PM
July 16 - September 3
\$195 (\$235 non-members)

Learn and practice the basics of throwing on the potter's wheel from centering to trimming. Clay, glazes, and firing fees are included. Open to all levels; instruction directed to the beginning/intermediate potter.

Raku Firing with Pete Prudhomme

Wednesdays, 6:30 - 9 PM
August 14 - October 2
Firing Day: October 5 (off site)
\$250 (\$300 non-members)

Learn the Raku process from making work to firing. Experiment with glazes, horsehair, and pop off slip. Produce and glaze pieces at the DAI Lincoln Park Building prior to firing off site.

OPEN STUDIOS

Open Studio at the Duluth Depot

Tuesdays, ongoing
12:30 - 3 PM
\$5/session + DAI Membership
(No Membership Required For First Visit)

We offer regular open studio sessions at the DAI Depot site. No matter what your medium or ability, join a weekly art group for practice and camaraderie. Bring your own supplies.

Open Studio at the Lincoln Park Building

Thursdays, 1 - 4 PM
July 11, August 1, Sept. 5 & 11
\$5/Session + DAI Membership
(No Membership Required For First Visit)

Bring your supplies and artistic spirit to the beautiful and

inspiring historic Lincoln Park Building. Connect with other creative people and spend time experimenting with your medium of choice. Each session will include time to create and optional end-of-session group critiques.

DRAWING AND PAINTING

Supply lists are available at duluthartinstitute.org

Studio Alkyd Oil Painting with Sandi Pillsbury

Saturdays, 10 AM - 3 PM
August 10 & 17
\$100 (\$125 non-members)

The class will spend a day exploring the natural beauty of flowers, creating their own floral arrangement from a variety of local flowers and plants from Duluth Flower Farm. The arrangements will then be a still life or inspiration to create a large painting using alkyd oil paints under the guidance of acclaimed artist Sandi Pillsbury. The fundamentals of seeing color, color mixing, and application will be explored. Students will be able to take home their paintings and flowers at the end of class.

Learn to Oil Paint en Plein Air with Matt Kania

Mon - Wednesday, 6 - 8:30 PM
August 19 - 21
\$90 (\$100 non-members)

Experience plein air oil painting under the guidance of award winning professional plein air oil painter, Matt Kania. Learn to paint outdoors on location, known in French as "plein air" oil painting. The fundamentals of observation, composition, color mixing, and working under variable weather conditions will be taught. Beginners and experienced painters are welcome.

Grab and Paint a Chair with Kris Nelson

Saturday, 10 AM - 3 PM
July 20
\$80 (\$95 non-members)

The class will start with a brief History of Chairs and examples of work by the instructor. Students will paint their own chair working from their own ideas and inspiration; bring photos to work from, paint an abstract design, or still life. Guidance will be given throughout the class. Please bring a chair or stool (sanded and primed preferred) to use as your canvas.

Playing with Watercolor with Tara Sweeney

Thurs - Saturday, 9 AM - 4 PM
September 19 - 21
\$550 (\$600 non-member)

**Must Register by August 1st*

Learn to follow watercolor's lead with a limited palette to jump start creativity, wake up your senses, and strengthen your technique. Build confidence as you explore compositional possibilities, pigment characteristics, wet-into-wet mingling, transparent layering, and lively brushwork through daily demos, guided exercises, individualized feedback, and plenty of time to paint.

PRINTING

Etching with Patricia Canelake

Thursday, 5:30 - 8:30 PM
September 26
\$40 (\$50 non-members)

Learn to use a scribe tool to scratch into a plexiglass plate to create multiple prints. Students will learn contour drawing and etching skills. Then, using an etching printing press, students will create a numbered series of four prints. Artists will work with animal subject matter to create their art.

Hybrid Printmaking with Darren Houser

Tuesdays, 6 - 8:30 PM

July 30 - August 27

\$125 (\$140 non-members)

Create complex and layered imagery using a combination of printmaking techniques including dry point intaglio, monoprint, and collagraph. Respond and work with each process to design a wide variety of visual marks prior to fusing the techniques to produce hybrid prints of your own.

DRAWING

Landscape Sketching with Bill Wise

Thursdays, 10 AM - 1 PM

August 1, 8, & 15

\$90 (\$100 non-members)

This course will focus on drawing outdoor subjects such as buildings, streets, human symbols, trees, parks, and nature. You will start with several gestural techniques to get accurate drawings on the paper. Students will then learn the classic technique of sight-size and review the basic rules of perspective as we progress to translating what you see outdoors onto the paper. This class is open to all skills levels. Please see the DAI website for material information.

FIBER

Dye Like A Viking with Theresa Hornstein

Saturday, 9 AM - 3 PM

July 27

\$50 (\$65 non-members)

\$15 material fee to be paid to the instructor at the first class

Learn how the Vikings added color to their life through vibrant textiles. We will prepare dye baths,

mordant fibers, modify colors, and identify dye plants that might already be in your backyard. This introductory class will also discuss ethical harvesting, other dye methods, a history of natural dyes, and teach about special Scandinavian techniques of using lichens for dye baths.

Landscape Felting with Anna Repke

Thursday, 5:30 - 8:30 PM

August 15

\$65 (\$75 non-members)

Learn the basic characteristics of wool and how to turn it into felt using a wet felting and needle felting method. You will then go into the basic composition of a landscape and the particulars of laying out your design. Students will make two small pieces to experiment with the techniques and color blends. No previous experience necessary.

Wet Felting a Vessel with Terry Hamp

Saturday, 9 AM - 12 PM

August 24

\$25 (\$30 non-members)

Students will learn the process where wool, warm water, soap, and agitation are combined to create felt. Students will learn the basic principles of the craft, as well as, terms such as “resist”, “felting”, and “fulling”. All students will design and create a unique 6-inch vessel that they will take home at the end of class. No previous experience required.

MIXED MEDIA

Yoga Meditation and Art Making with Julie Deters

August 5, 5:30 - 7:30 PM or

September 9, 5:30 - 7:30 PM

\$20 (\$25 non-members)

Each session will begin with an hour of movement and breathwork to release tension and make space in the body and mind that allows for the flow of creativity. Spend the second hour of class working in a group setting on an art project of your choice. Paper, pencils, and ink will be provided. All levels welcome.

YOUTH ART

Home School Art Classes with Liz Vandersteen

Member Rate: \$100- 4 Sessions

(Non-Member: \$120- 4 Sessions)

Mondays, September 23 & 30,
October 7 & 14

9 - 11 AM: Youth Art (ages 5-8)

12 - 3 PM: In-between and Teen
Art (ages 9+)

Explore various art forms, art mediums, and artists. Get creative and have fun sculpting, drawing, painting, and working with various art materials and found objects from nature including pencils, pastels, charcoal, chalk, paints, adhesives, and clay. The last class will end with an art show of the student's work.

QUESTIONS & REGISTRATION: Call our main office (218-733-7560) or visit our website.

LOCATION: All classes are at the Lincoln Park Building, 2229 W 2nd Street, unless noted.

PAYMENT: Class tuition must be received at least one week before class begins to ensure both your place and adequate class materials. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund all payments. Class refunds due to participant cancellation will have a non-refundable registration fee withheld. See duluthartinstitute.org/ClassRegistration for details.



Art Canopy

Tuesdays, July 9, 16, 23, & 30
Duluth Depot Canopy

Adventure into art this summer with free demonstrations and art making opportunities happening in front of the Duluth Depot. Come each week to be inspired and find yourself immersed in creativity. The first 25 children to the event on July 9th will receive a free treat from Mrs. Delicious!

Come downtown for the Duluth Library's Kaleidoscope program at 10:30 am and stay for the DAI's Art Canopy program at 11:30 am. Art Canopy events are free, open to the public, and for all ages.

Make sure to mark your calendars. The Art Canopy program runs the following Tuesdays: July 9th, 16th, 23rd, and 30th.



Investing in Your Practice through Grants, Residencies, and Fellowships with Nik Nerburn

July 31, 6 - 9 PM
Lincoln Park Building

As artists, we know support is out there in the form of grants, residencies, and fellowships. For a lot of us, however, this world seems impenetrable. The amount of writing seems intimidating, the rules confusing, and the stakes scary. But once you have a solid artist statement, a record of your practice, and documentation of your work, taking advantage of these types of opportunities isn't as hard as you might think (especially here in Minnesota). Artist Nik Nerburn will go over writing effective artist statements and creating budgets, break down the current landscape of support for artists, and share examples of unsuccessful and successful attempts at getting support. Artists working in all mediums are welcome. Participants are encouraged to bring a laptop or printouts of their artist statements, CVs, and resumes for feedback and group critique. Artists with no experience applying to these types of programs are highly encouraged to come.

This event is free for DAI members and \$30 for non-members. Registration is available on the DAI website under class registration.



Jean: The Inspiration behind the Birkenstein Art Movement continued from page 4:

Along with her artwork, the tactics employed by Jean and her movement colleagues are part of a year-long DAI program for middle school students, the Birkenstein Arts Movement. Its goal is to communicate and teach, as Jean dedicated her life to doing. Jean firmly believed that positive social change can be achieved by anyone at any age, manifested through knowledge and expressed through art. Fifteen youth have joined this movement to focus on growing their art and leadership skills, working towards communicating through drawing, ceramics, painting and mixed media. Weekly sessions are presented by local artists and community leaders including Jonathon Thunder, Carla Hamilton, Flo Matamoros, Adam Swanson, Karen Keenan, and Ashley Hise. The program culminates in a public art exhibition, on view in 2020, and is made possible by the Minnesota State Arts Board.

Image Credit: Jean Birkenstein, *Carolyn Claybrook's Grandparents II*, oil painting

Minnesota Black Fine Arts Show continued from page 5:

Carla Hamilton, mixed media Duluth artist, aptly describes her abstract approach as “bringing a dreamy buoyancy to every piece, no matter how dark the underlying context”. Hamilton explores identity and race showing how representations throughout history perpetuate misconceptions and explains, “while nobody’s comfort is guaranteed, a new perspective certainly is.”

Design researcher and Assistant University of Minnesota Duluth Professor Terresa Moses contributes a series of triptychs reflecting her experiences as a black woman in a white world. Moses’ illustrative pieces create conscious messaging, examining Euro-centric beauty standards, white feminism, and historical contexts.

Ivy Vainio, Duluth-based photographer, created her images *Breaking Free I* and *Breaking Free II* to “celebrate Blackness through a collective sense of survival. To break free from all of what we and our ancestors have been through and creating our own way of rising above it all and succeeding.”

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The Duluth Art Institute’s programs and services are made possible in part through the support of the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.



FOUNDED IN 1907, the Duluth Art Institute serves our local community and visitors, providing creative opportunities for all skill levels through a variety of disciplines. We also serve local artists with studio space, professional development, and resources to grow their practice and advance their career.

For 112 years, the DAI has contributed to the quality of life in the Northeast region as well as the economic development by attracting year-round tourism.

EXHIBITION PROGRAM

The Duluth Art Institute presents an average of 15 exhibitions every year that highlight regional talent as well as visiting artists. We celebrate craft traditions as well as contemporary voices in the visual arts displaying the work of emerging, mid-career, and established artists in diverse mediums. We offer enhancement programs alongside our exhibitions to provide arts audiences deeper engagement with artists and their work.

EDUCATION PROGRAM

We offer more than 50 arts workshops and classes for youth and adults throughout the year as well as outreach activities throughout the community. Our education program maintains a ceramics studio with more than 35 studio artists, a printmaking studio, fiber studio, and darkroom. Visit our website for more information.



Duluth Art Institute



DuluthArt

info@duluthartinstitute.org

www.duluthartinstitute.org

The mission of the Duluth Art Institute is to enrich daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active and inclusive community participation.

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DAI Lincoln Park Building
2229 W 2nd St.
Duluth, MN 55806
218-723-1310

VISITOR INFORMATION

Galleries and offices are located on Level Four of the **Duluth Depot - 506 W Michigan Street**. While some Depot museums require paid admission, the DAI is always free to members. Galleries are accessible by wheelchair. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the **Lincoln Park Building - 2229 W 2nd St.** (corner of N 23rd Ave. W).

GALLERY HOURS

Open Daily 9 AM - 5 PM
(Labor - Memorial Day)
9 AM - 6 PM
(Memorial - Labor Day)

BUSINESS OFFICE HOURS

Tuesday - Friday 9 AM - 5 PM
(Please call ahead to ensure we are available to help you.)

PARKING

Metered parking for the Depot is available on city streets, and the Library/Depot Lot - 502 W Michigan Street. A bus transit center is two blocks away with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as on street parking.



DAI Business Office & Galleries
506 W Michigan St.
Duluth, MN 55802
218-733-7560

BENEFACTOR MEMBERS

Alex Breilein
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Virginia Alexander
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Vicki & Terry Anderson
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