

duluthART  
institute

# NEWS MAGAZINE

ISSUE 113-2 | May - July 2019





**UMD THEATRE**

**SISTER ACT**

MUSIC BY ALAN MENKEN + LYRICS BY GLENN SLATER  
BOOK BY CHERI STEINKELLNER + BILL STEINKELLNER  
BASED ON THE TOUCHSTONE PICTURES MOTION PICTURE "SISTER ACT" WRITTEN BY JOSEPH HOWARD

April 18-28



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April 27 & 28  
Masterworks Concert | Karl Jenkins' The  
Armed Man: A Mass for Peace | Symphony  
Orchestra & Chorale ensembles  
Weber Music Hall





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## Membership with the Duluth Art Institute

Memberships start at \$60 and include free admission to the DAI Galleries, reduced admission to Depot Exhibits, 20-25% off art classes, 10% off art purchases, invitations to exhibition openings, the opportunity to show work in the Annual Member Show in January, and our news magazine delivered to your door. Join now and receive a full year of benefits while supporting the local arts community.

Are you a Bulldog, Yellowjacket, Saint, or Ice Hawk? Are you a middle or high school student in the region? Get involved in the arts community for only \$25. Your membership includes benefits such as an artwork entry to our Student Member Show, mailed exhibition invitations and news magazines, free admission to our galleries, and more.

Visit [www.duluthartinstitute.org](http://www.duluthartinstitute.org) to learn more and become a member today. If you have any questions regarding membership, please call our office at 218-733-7560.

Image Credit: Sierra Lundmark

## A Treasure Hunt for Art in Unexpected Places

Faith King: Northpoint Arts Writing Cohort - Guest Writer

Who doesn't love a scavenger hunt? Duluth is a canvas with visual art inside and outside our beloved buildings. Take your own guided tour using King's clues. A masterpiece awaits.

Across the street from where Duluth's leading lady hosts meetings, you will find splashes of color and creativity displayed above desktop computers, where people are searching for new opportunities. Here, artwork is on exhibition for three months, then new work is brought in. Of the various works currently lighting up the beige walls, Felicia Schlaepfer's chickadee prints are likely the first you will see. Four compositions of this tiny Northland favorite are featured in vivid color combinations, offering a warm welcome for those diligently at work to find work.



Down on Superior Street behind a wall of windows is a Community Room in a building you might not have cause to enter-unless you need health insurance, or you've heard that local nonprofits are invited to utilize this spacious gallery and meeting room. The space regularly features local artwork from adults and students alike. Brad Vanderbrook's impressively detailed pen drawings are now on view and this summer the work of Duluth area students will be showcased.

More and more people are becoming aware of Duluth's thriving Craft District. You'll have to wander onto a side-street to see how this large-scale work of art by Adam Swanson retains an original Lincoln Park vibe. A snowy owl soars toward you while an ore boat leaves the harbor. If you look a bit longer, you will begin to notice playful details such as miniature

robots exploring, quite naturally, among the lakeshore rocks.

Although these are not traditional gallery spaces, people are happy to share about the art in all locations. Non-profits, businesses, and the City of Duluth have partnered with the Duluth Art Institute or set out on their own to incorporate artwork within the everyday. Treat yourself to a romp around the city and find these vibrant offerings.



Cover Image Credit: Shawna Gilmore, *Faith Holding Hope*, acrylic on wood panel, 2018.

Image Credit: Felicia Schlepper, *Chickadee*, print. Brad Vanderbrook, *Untitled*, pen and ink on fabric. Adam Swanson, *Lincoln Park Mural*, acrylic on brick.





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## *I Am What's Wrong With The World* Allen Killian-Moore

May 23 - August 11, 2019  
Reception: June 4, 5 - 8 PM  
George Morrison Gallery

Allen Killian-Moore's exhibition explores a dichotomy featuring a collection of hypnotic, aesthetically driven moving images that questions folly and craves reparations. Filmed with a wide variety of formats including Super 8mm, 16mm, HD Video, 120 Film, Instant Film, and 35mm Lomokino Film, among others, Moore's work carries forward a diverse pallet while simultaneously uniting images in a strong, singular vision which permeates every frame. The film and video pieces in this exhibition wrestle with the effects of power in our world while poetically exploring civilization, homelessness, ecology, urban blight, our human impulse to create, and the search for self-understanding in contemporary society. Though human instinct often drives our species to act greedily, we have nonetheless developed cultural habits and traits which aid us in overcoming our selfish genes, thereby steering us toward more altruistic endeavors.

Allen Killian-Moore is a moving image film and video artist, writer, and interdisciplinary performer. His work explores coexistence in many forms—individual and collective, social and political, life and death. Allen's moving image work has been exhibited in solo and group exhibitions at a wide variety of venues, including the Joseph Nease Gallery, Hennepin Theater Trust's Made Here exhibition in Minneapolis, and Fill In The Blank Gallery in Chicago. In addition, Allen is the curator for Duluth's avant-garde, micro-cinema film series, the Saltless Sea Cinema.

Image Credit: 1 - Allen Killian-Moore, Still from *Silent Crude*, 2019. 2, 3, 4 - Allen Killian-Moore, Still from *Late Stage Catastrophe*, 2019





*Strata*  
**Susanna Gaunt, Russell Prather,  
 Natalie Salminen Rude, Juliane Shibata**

May 8 - August 11, 2019  
 Reception: June 4, 5 - 8 PM  
 John Steffl Gallery

*Strata* is a collaborative sculptural exhibition featuring Susanna Gaunt, Russell Prather, Natalie Salminen Rude, and Juliane Shibata. These four artists return to the DAI John Steffl Gallery, challenged to create new sculptural work inspired by one word: strata. Individually, they record the succession of time, nature, and experiences. Collectively, they offer stratified sculptures for the viewer to explore, revealing layers within the work as well as ourselves.

Gaunt evokes curiosity and reflection in her work, most recently exhibited at Macroctie Art Center and University of Wisconsin Superior Kruk Gallery. She lives in Duluth, Minnesota as does Salminen Rude, owner and artist at Studio Haiku in the Woodland neighborhood. Salminen Rude's encaustics deliver compositions born from process, exploration and memories whereas Shibata strives to capture the ephemeral process of life by incorporating live flowers into her ceramic sculptures. Shibata is a visiting Assistant Professor of Art at Carleton College in Northfield, Minnesota and the first-place awardee in the 62<sup>nd</sup> Arrowhead Regional Biennial. Russell Prather secured his first place 61<sup>st</sup> Arrowhead Regional Biennial award in 2016 and continues to teach at Northern Michigan University as a Professor of British literature and visual culture. Prather's work examines layered imagery that evolves and changes with the viewers line of sight.

Image Credit: Natalie Salminen Rude, *space for your Fullness*, kozo, ink, encaustic, 23 kt gold leaf





## *Emerging Photographers*

March 21 - May 5, 2019  
Corridor Gallery

"I was so excited to show my work at the DAI. I feel like I really made it." says Juliet McLellan, UMD Student.

Emerging is a stretchy term in the art world. It implies an artist has developed a focused direction and goals, even while still developing their artistic "voice". Emerging artists also have yet to be celebrated within their field, the media, and the public at large. - Ana Bambić Kostov<sup>1</sup>

In living our mission to be inclusive of all stages of artistic practice, the DAI hosts this 10-year collaboration with faculty and students from the University of Minnesota, Duluth. Guest curator, Anne Dugan, is on the faculties of the University of Wisconsin-Superior and the College of St. Scholastica.

Students demonstrate the use of challenging photography methods to show images of bones to body parts, urban landscapes, and indeed the universe. As each artist explores where we live and what we live among, we get the privilege of experiencing the culmination of every intentional decision in their artistic practice.

"The artists are striving for balance between a constructed reality and a search for what lies beyond perception," says Dugan. Congratulations to this year's emerging photographers: Michael Dahmen, Lauren Johnson, Juliet McLellan, Zach Rohweder, Reid Siebers, Stevie Twining, Brendon Viaene.

Image Credit: Stevie Twining, *Untitled #1*, photograph.

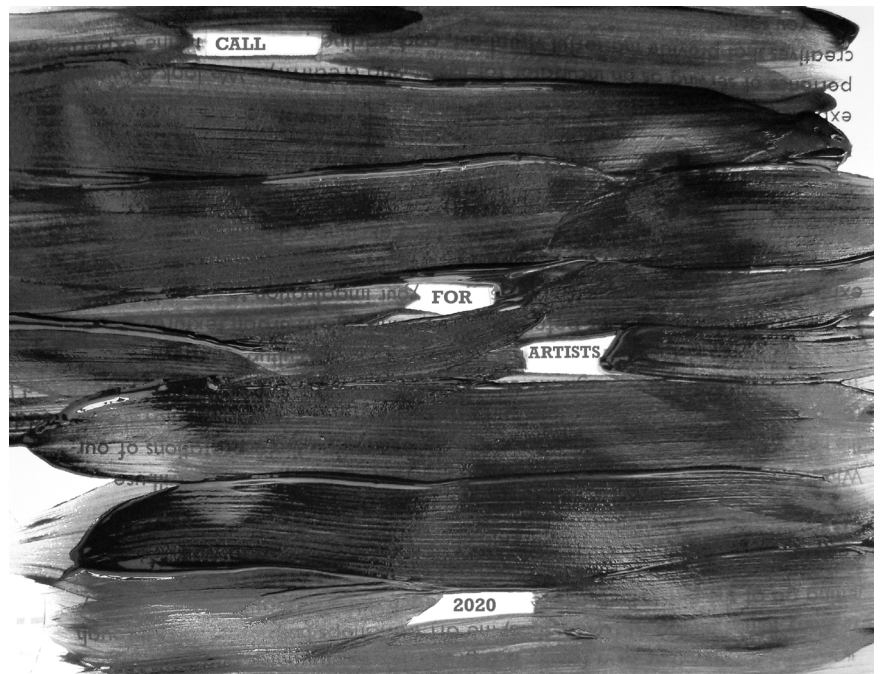
1. Ana Bambić Kostov "How to Look at Emerging Artists and Recognize a Future Star" Discovery Art Fair. Monday, June 4, 2018.

## *Call For Artists 2020*

The DAI seeks proposals that reflect the expanding field of contemporary art and practice as well as those engaged in timeless folk and craft traditions. Submissions are open to any local, regional, and national visual artist or artist collective, not currently enrolled in a degree seeking program at the time of application.

Exhibitions will be chosen based on originality, merit, vision, feasibility, potential to engage a broader audience in the arts and beyond museum walls.

Submission details are on our website, deadline July 15.





## *Popular Opinions: A Cultural Discussion*

May 30 - July 31, 2019  
Reception: June 4, 5 - 8 PM  
Corridor Gallery

In response to the rapid increase in mass-production, media, and culture, the Pop Art movement of the 1960's helped to make sense of a changing world. Artists were surrounded by a tumultuous post-war atmosphere colored by political unrest, social tension, and an evolving economy. By combining consumerism and high-art, these artists were able to critique and comment on popular culture.

The 21st century is similarly turbulent, with the domination of technology, clashing of political viewpoints, and strained global relations. Artists are using these conditions to produce art that critiques our current surroundings in a comparable way. These contemporary interpretations define our era much like Campbell's Soup and Marilyn Monroe did for the 1960's.

Today, we have a different perspective of this commentary on consumerist culture. This exhibition will feature artists whose work intrigue thought and comment on the world around them. Interpretations of popular culture, the political climate, and everyday environments will be central themes. Concepts will range from icons and figures to consumerism and capitalism. The Duluth Art Institute is creating a space to display cultural opinions and welcomes discussion on all aspects of society.

As a culmination of their internships, Rachel Feigal, Megan Finegan, Chieze Kaip, and Sierra Lundmark developed this exhibition from start to finish. Join us on June 4th to celebrate the DAI intern's first curated exhibition.

## Shawna Gilmore



Shawna Gilmore was awarded the People's Choice Award at the DAI's Annual Member Show, which recognized the audience's favorite piece among the many fine works on view. Gilmore is a visual artist living here in Duluth with her husband Eddy and their twin teenagers Emma and Josiah.

We caught up with Gilmore after her painting was chosen by the Minnesota State Arts Board for their Art Walk event poster (also shown on the cover of this News Magazine).

### **Why did you become a DAI Member?**

Many years ago, I very trepidatiously attended a small group of DAI artists looking to get feedback on their work and become equipped professionally. I found support, encouragement, and business skills to develop this lifelong interest into a viable profession. It is this community that shepherded this shy, nervous girl into the art career I hold today.

### **How has art impacted you or your community?**

It causes the mundane to give us pause, like the gorgeous murals popping up around Duluth. We need these pauses to help us understand this complicated, troubled, and yet beautiful world. These pauses give us a new lens with which to see. They help us untangle emotions or free us to imagine new possibilities. They inspire greatness and change.

### **As an art enthusiast, what opportunities do you find at the DAI?**

I love the many exhibits that travel through the DAI space and really I enjoy connecting with fellow artists at the Annual Member Show each year. The DAI staff is professional, passionate, and kind. . . qualities I value.



## DAI SUMMER CAMP

All DAI summer camps are instructed by licensed art teachers in the state of Minnesota.

Questions and Registration: Call our main office at 218-733-7560 or email Michelle Misgen, Education Program Manager, at [mmisgen@duluthartinstitute.org](mailto:mmisgen@duluthartinstitute.org).

Location: All classes are at the Lincoln Park Building, 2229 W. 2nd Street, unless noted otherwise online.

Payment: Camp tuition must be received at least two weeks before camp begins to ensure both your place and adequate class materials. Camp tuition includes a \$50 non-refundable deposit due upon registration. See website for details.

### Full Day Sessions

***Teen Art Camp for Ages 12-17  
with Rebecca Layman***

**Monday - Friday, June 10 - 14, 9 AM - 4 PM  
\$205 (\$250 non-members)**

Explore art from all angles as you spend time painting, drawing, sculpting, and playing with clay. Get inspired by art history and modern artists working in the field. Learn the value of self-expression and the positive outlet that art making can be in a person's life. Expand your technical skills and knowledge of art by getting out and doing it. This is a week to explore art from the inside out.

***Youth Artventure Camp for Ages 7-12  
with Rebecca Layman***

**Monday - Friday, June 17 - 21, 9 AM - 4 PM  
\$220 (\$275 non-members)**

Youth are inspired to create work that is uniquely their own! Explore different media and methods in this full day class using clay, plaster, wire, paint, chalk, oil pastels, and real canvases.

***Photography Camp for Ages 11-17  
with Sean Moore***

**Monday - Friday, July 15 - 19, 9 AM - 4 PM  
\$205 (\$250 non-members)**

This fun photography camp teaches kids how to use the elements of photography to take better shots and develop their interest in the art of photography. Different types of photography are explored such as studio and portrait photography, documentary photography, street photography, and photojournalism. Students will learn how to develop film in a darkroom.



## Half Day Sessions

### ***Kids Clay Camp with Liz Vandersteen***

#### ***Ages 6-8***

**Monday - Friday, June 10 - 14, 10 AM - 12 PM**  
**\$90 (\$110 non-members)**

**Monday - Friday, June 17 - 21, 10 AM - 12 PM**  
**\$90 (\$110 non-members)**

#### ***Ages 9-11***

**Monday - Friday, June 10 - 14, 1 PM - 3 PM**  
**\$90 (\$110 non-members)**

Through the magical combination of ceramics and imagination, kids will transform lumps of clay into art. Fill your house and shelves with unique and colorful three-dimensional masterpieces.

### ***Teen Wheel Throwing for Ages 12-17 with Liz Vandersteen***

**Monday - Friday, June 17 - 21, 1 PM - 3 PM**  
**\$90 (\$110 non-members)**

Get your hands dirty while making ceramic art. The magic of wheel throwing will be covered in this introductory class. All levels of experience are welcome.

### ***Fabulous Fiber Art Morning Camp for Ages 7-12 with Aryn Bergsven***

#### **Morning Session**

**Monday - Friday, July 8 - 12, 9 AM - 12 PM**  
**\$110 (\$135 non-members)**

#### **Afternoon Session**

**Monday - Friday, July 8 - 12, 1 PM - 4 PM**  
**\$110 (\$135 non-members)**

Weave your way through camp exploring the craft of fiber arts: felting, hand dying, loom weaving, with the Duluth Handcrafters Fiber Guild, bracelet braiding and more.

### ***Youth Mixed Media Art Camp for Ages 7-12 with Lucas Anderson***

**Monday - Friday, July 15 - 19, 9 AM - 12 PM**  
**\$110 (\$135 non-members)**

Youth are inspired to create work that is uniquely their own! Explore different media and methods during this half day session using clay, paint, chalk, oil pastels, real canvases and more.

### ***Teen Mixed Media Art Camp for Ages 13-17 with Lucas Anderson***

**Monday - Friday, July 15 - 19, 1 PM - 4 PM**  
**\$110 (\$135 non-members)**

Explore art from all angles as you spend time painting, drawing, sculpting and playing with clay. Get inspired by art history and modern artists working in the field. Learn the value of self-expression and the positive outlet that art making can be in a person's life. Expand your technical skills and knowledge of art by getting out and doing it. This is a week to explore art from the inside out.





## CERAMICS

### *Independent Ceramics Study with*

**Pete Prudhomme**

Tuesdays, 6:30 - 9 PM

April 2 - May 21

\$195 (\$245 non-members)

Focus on your interests or experiment with new techniques and take your work to a new level under the guidance of ceramicist Pete Prudhomme. Class includes discussions, demonstrations, and practical applications of wheel throwing and glazing techniques in a relaxed atmosphere. Class culminates with a cone 10 gas kiln firing. Previous clay experience preferred.

### *#TeaLife - Exploring Traditional and Contemporary Teaware with Tony Ferguson*

Mondays, 6:30 - 9 PM

April 22 - June 17 (no class 5/27)

\$225 (\$275 non-members)

In this class you will learn to create tea cups, tea bowls (aka 'chawan' in Japanese tea ceremony), and tea pots from the instructor's study of Chinese, Japanese, and Korean ceramics. Wabi sabi forming and glazing aesthetics will be explored as students will be encouraged to develop their voice in clay. Wheel and hand building techniques will be demonstrated in a friendly and cooperative atmosphere. Class culminates with a cone 10 gas kiln firing. Beginning through advanced students are welcome.

### *Flower Pot Frenzy with Craig Bruce and Adam Stevenson*

Thursdays, 6 - 9 PM

May 23 - June 27

\$170 (\$205 non-members)

In this class, learn about various methods and techniques of flowerpot design, construction, decoration, and firing. This class will include discussions on form and function with many demonstrations. The demonstrations will cover everything from wedging your clay to glazing techniques. This class will focus on low-fire techniques utilizing low-fire clay, glaze and slip. All firings will be electric, and participants will see finished flowerpots each week through the end of class.

## OPEN STUDIOS

### *Open Studio at the Lincoln Park Building*

Thursdays, 1 - 4 PM

April 4, May 2, and June 6

\$5/Session + DAI Membership  
(No Membership Required For First Visit)

Bring your supplies and artistic spirit to the beautiful and inspiring historic Lincoln Park Building. Connect with other creative people and spend time experimenting with your medium of choice. Each session will include time to create and optional end-of-session group critiques.

Image Credit: Duluth Art Institute

### *Open Studio at the Duluth Depot*

Tuesdays, ongoing

12:30 - 3 PM

\$5/session + DAI Membership  
(No Membership Required For First Visit)

We offer regular open studio sessions at the DAI Depot site. No matter what your medium or ability, join a weekly art group for practice and camaraderie. Bring your own supplies.

## DRAWING AND PAINTING

*Supply lists are available at [duluthartinstitute.org](http://duluthartinstitute.org)*

### *Oil Painting: Accordions Alla Prima with Matt Kania*

Thursdays, 6 - 9 PM

April 11 - 25

\$125 (\$175 non-members)

In collaboration with The World of Accordions Museum in Superior WI, the first class will feature a live model, local accordion player Ruth Maciejewski. She will play the accordion while the class focuses on capturing the shapes and movements through oil sketches and photographs. The following 2 class sessions you will be working from the oil sketches and photographs you captured on the first day to complete a large oil painting alla prima style. Open to all levels.

### *Express(ive) Evening Adam Swanson*

Thursday, May 2

6 - 8:30 PM

\$45

Enjoy a beer with local artist Adam Swanson while infusing art into your expressive self. Create a unique work of art under guided instruction that provides both structure for the beginning artist



and room to experiment for the more experienced. All supplies and one beverage is included.

***Acrylic Painting:  
Barking up the Right Tree  
with Cheryl Gannaway***

Thursday, 6 - 9 PM

May 30

\$45

Join an exclusive workshop with international, award-winning artist Cheryl Gannaway, coinciding with her exhibition at Tettegouche State Park. In this class you will work with acrylics on canvas to develop beautiful landscapes exploring the use of color, variations of line, and pointillism. Gannaway's exhibition will run from May 3 to May 31 at Tettegouche State Park.

***Playing with Watercolor  
with Tara Sweeney***

Thurs - Saturday, 9 AM - 4 PM

September 19 - 21

\$550 (\$600 non-member)

Learn to follow watercolor's lead with a limited palette to jump start creativity, wake up your senses and strengthen technique. Build confidence as you explore compositional possibilities, pigment characteristics, wet-into-wet mingling, transparent layering, intentional lost and found edges, and lively brushwork through daily demos, guided exercises, individualized feedback and plenty of time to paint.

***Art Naturally  
Nature Sketching and  
Collage with Susanna Gaunt***

Wednesday, 6 - 8:30 PM

June 19

\$40

Hartley Nature Center

Take in the beautiful surroundings and become inspired by nature to express yourself through sketching and collage techniques. Join featured *Strata* artist Susanna Gaunt in a fun and relaxing environment at the Hartley Nature Center.

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## PRINTING

***Printmaking Studio  
Orientation***

Wednesday, 6:30 - 8:30 PM

May 8

\$10

Create a watercolor monoprint while getting acquainted with DAI's newest artist studio. Learn how to operate the press through observation and experimentation and become familiar with studio safety and policies. Orientation required prior to renting the Printmaking Studio for individual use.

***Hybrid Printmaking  
with Darren Houser***

Wednesdays, 6 - 8:30 PM

May 15 - June 5

\$90 (\$110 non-members)

Create complex and layered imagery using a combination of printmaking techniques. Respond and work with each process to design a wide variety of visual marks prior to fusing the techniques, producing hybrid prints of your own.

## MIXED MEDIA

***Impressions of Stone:  
Recasting Duluth***

with Kristina Estell

Friday, 6-9 PM, Saturday, 12-3 PM

May 17 - 18

\$30

Duluth artist, Kristina Estell preserves local ancient rock formations through mold making and casting. Participants are invited to create their own plaster replica of Duluth's foundations. Workshop includes demonstration of mold preparation and patina application, and practice of mixing materials, casting and demolding forms. This workshop is made possible by a 2018 MN State Arts Board Artist Initiative Grant.

***Tell a Story in Cartoons  
with Rob Adams***

Thursday, 6 - 9 PM

May 23

\$30

Do you have stories to tell? You don't have to wait for your novel – tell them in cartoons! In this 3-hour workshop, students will brainstorm one story of their own, and turn it into a cartoon. We'll look at cartoon examples and work from found imagery using collage materials. Drawing and collage materials provided. Open to ages 12+.

**QUESTIONS & REGISTRATION:** Call our main office at 218-733-7560

**LOCATION:** All classes are at the Lincoln Park Building, 2229 W 2nd Street, unless noted.

**PAYMENT:** Class tuition must be received at least one week before class begins to ensure both your place and adequate class materials. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund all payments. Non-refundable registration fees are due upon enrollment. See website for details, including more information about camp registration.



## Student Member Show

April 19 - May 5, 2019  
Reception: April 27, 4 - 6 PM  
Lincoln Park Building

The DAI is celebrating the next generation of artists by exhibiting their work at the Lincoln Park Building. Student members are invited to submit up to two 2D pieces representing themselves as artists. Each piece must be ready to hang with a wire and be no larger than 40" high and 40" wide.

Email [avarsek@duluthartinstitute.org](mailto:avarsek@duluthartinstitute.org) by noon, April 12<sup>th</sup> to schedule an appointment to drop off work at the Lincoln Park Building April 16-17<sup>th</sup>.

Are you a student and would like to participate? Join the DAI as a student member before April 16<sup>th</sup> and you will be eligible to participate in the show. Please call 218-733-7560 with any questions.

## DAI Printmaking Studio Open House

April 27, 4 - 6 PM  
Lincoln Park Building

The DAI is launching our newest artist space, the DAI Printmaking Studio. Members experienced in printmaking are invited to work in our Lincoln Park Building's historic Carnegie library circulation room. "Paula", the Blick Master Etch Printmaking Press, is suitable for intaglio, solar plate, polyester plate lithography, drypoint, and mono printing and sits alongside additional equipment including: solar plate UV exposure unit, magnetic mounted glass inking table, cutting table and tear bar, artists' lightbox, developing trays and drying rack. Limited amount of inks and inking tools are also available. Contact [avarsek@duluthartinstitute.org](mailto:avarsek@duluthartinstitute.org) for more information or to schedule an orientation.

**DULUTH ART INSTITUTE**

**FREE FAMILY DAY**

**APRIL 27**

**11 AM - 2 PM  
2229 W 2<sup>ND</sup> ST**



Join us for a day of make and take art activities for all ages. The DAI hosts this free family event four times a year at our Lincoln Park Building, 2229 W 2<sup>nd</sup> St., Duluth, MN 55806. Sponsored by Whole foods Co-op.



## City Hall

Public art provides an avenue of expression, attracts attention, and brings meaning into our everyday lives. The Duluth Public Arts Commission and the Duluth Art Institute are proud to partner throughout 2019, installing artwork in the City Hall Rotunda and the Mayor's Reception Room. Collectively, we celebrate and honor local artists and bring our community together through visual arts.



### Kelly Dupre

April - June, 2019  
City Hall Rotunda

Kelly Dupre's linocut print collection on view in Duluth City Hall's rotunda celebrates the natural environment. Dupre brings the viewer into her joyful world, cultivating stories with symbolism and humor. A passionate teacher and award-winning author and illustrator, Dupre lives and works in Duluth, Minnesota.



### Paul LaJeunesse

April - June, 2019  
City Hall Mayor's Reception Room

Paul LaJeunesse, Assistant Professor of Art at the College of St. Scholastica, investigates the relationship among individual memories of time, space, and place. "It is through the thoughtful and careful reconstruction of an experience of place that I am able to pause, contemplate, and recreate the significance of locality as a place of felt value." LaJeunesse's Islandic landscape paintings on view in the Mayor's Reception Room evoke memories reminiscent of Duluth's own terrain while clearly depicting a territory further north.

Image Credit: LEFT - Kelly Dupre, *Earth Dwellers*, linoprint.  
RIGHT - Paul LaJeunesse, *Plateau*, ink on canvas, 2008.

Support for the Duluth Art Institute is brought to you by:

**MCKNIGHT FOUNDATION**



The Duluth Art Institute's programs and services are made possible in part through the support of the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.





The mission of the Duluth Art Institute is to enrich daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active and inclusive community participation.

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**FOUNDED IN 1907**, the Duluth Art Institute serves our local community and visitors, providing creative opportunities for all skill levels through a variety of disciplines. We also serve local artists with studio space, professional development, and resources to grow their practice and advance their career.

For 112 years, the DAI has contributed to the quality of life in the Northeast region as well as the economic development by attracting year round tourism.

### EXHIBITION PROGRAM

The Duluth Art Institute presents an average of 15 exhibitions every year that highlight regional talent as well as visiting artists. We celebrate craft traditions as well as contemporary voices in the visual arts displaying the work of emerging, mid-career, and established artists in diverse mediums. We offer enhancement programs alongside our exhibitions to provide arts audiences deeper engagement with artists and their work.

### EDUCATION PROGRAM

We offer more than 50 arts workshops and classes for youth and adults throughout the year as well as outreach activities throughout the community. Our education program also maintains a ceramics studio with more than 35 renters, as well as a printmaking studio, fiber studio, and darkroom. Visit our website for more information.

 Duluth Art Institute

 DuluthArt

info@duluthartinstitute.org

www.duluthartinstitute.org



DAI Lincoln Park Building  
2229 W 2nd St.  
Duluth, MN 55806  
218-723-1310

### VISITOR

### INFORMATION

Galleries and offices are located on Level Four of the **Duluth Depot - 506 W Michigan Street**. While some Depot museums require paid admission, the DAI is always free to members. Galleries are accessible by wheelchair. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the **Lincoln Park Building - 2229 W 2nd St.** (corner of N 23rd Ave. W).

### GALLERY HOURS

Open Daily 9 AM - 5 PM  
(Labor - Memorial Day)  
9 AM - 6 PM  
(Memorial - Labor Day)

### BUSINESS OFFICE HOURS

Tuesday - Friday 9 AM - 5 PM

### PARKING

Metered parking for the Depot is available on city streets, and the Library/Depot Lot - 502 W Michigan Street - is open with a pay station that includes \$1 bills, coins, and credit card options. A bus transit center is two blocks away with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as on street parking.



DAI Business Office & Galleries  
506 W Michigan St.  
Duluth, MN 55802  
218-733-7560



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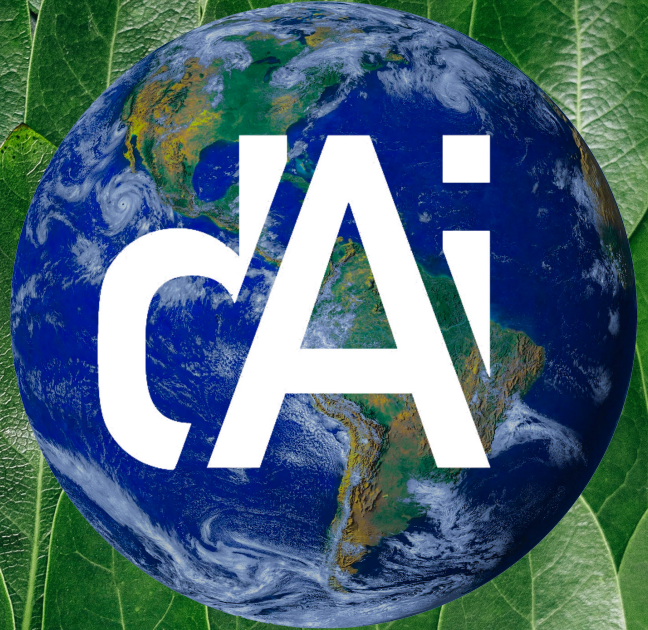
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**EARTH**



**MARKET  
& CELEBRATION**

**April 20, 10 AM - 4 PM**

**DAI Lincoln Park Building  
2229 W 2<sup>nd</sup> St.  
Duluth, MN 55806**

**Pottery from DAI Ceramicists // Local Artisans  
Art Activities // Live Music // Food // Drinks**