

ANNUAL MEMBER SHOW



UMD THEATRE

SISTER ACT
MUSIC BY ALAN MENKEN + LYRICS BY GLENN SLATER
BOOK BY CHERI STEINKELLNER + BILL STEINKELLNER
BASED ON THE TOUCHSTONE PICTURES MOTION PICTURE "SISTER ACT" WRITTEN BY JOSEPH HOWARD
April 18-28



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Image Credit: Sierra Lundmark

Membership with the Duluth Art Institute

Memberships start at \$60 and include free admission to the DAI Galleries, reduced admission to Depot Exhibits, 20-25% off art classes, 10% off art purchases, the opportunity to show work in the Annual Member Show in January, and event invitations and news magazines delivered to your door. Join now and receive a full year of benefits while supporting the local arts community.

But wait: are you a Bulldog, Yellowjacket, Saint, or Ice Hawk? Are you a middle or high school student in the region? You can get involved in the arts community for only \$25 a year. Your membership includes benefits such as an artwork entry to our Annual Member Show, mailed event invitations and news magazines, free admission to our galleries, and more.

Visit duluthartinstitute.org to learn more and become a member today. If you have any questions regarding membership, please call our office at 218-733-7560.



Christina Woods

If you're like me, you love a gallery visit with the great masters, regional work of this place we call Duluth, and work of emerging artists. What I also love are exhibitions that stretch the boundaries of my identity. The Duluth Art Institute is proud to present just that, an opportunity to engage with the constructs of race and its impact in our community. Our fall exhibitions demonstrate our effort to decolonize the institute in order to make space for absent narratives.

We have been working on this since 2017 with exhibitions about homelessness, Anishinaabe teachings, and what it's like to be profiled.

This fall, we bring the MN Black Fine Art Show which opens our minds up to the true impact of race and white privilege. You have not seen such direct representation of the issues around impact as in this show. Jean: The Inspiration behind the Birkenstein Arts Movement is the basis of teaching youth the power of art to make change in the community. This art retrospective highlights the inherent dignity of Black and Native Americans during a time when that ideal was deeply challenged, much like today. The Birkenstein Art Movement is a year-long DAI program for middle school students using art to manifest positive social change. These youth learn to use their voice to identify a challenge and make a plan for change. Akinomaage, by Vern Northrup found its way to MN State Capitol where he and the DAI make history as both the first exhibition and the first Anishinaabe narrative under the public art legislation.

We have also integrated art class scholarships for all ages that require no more than a phone call expressing interest, furthering our vision for equity and art for all.

The DAI is focused on art for all and all for art. We envision equity in exhibition and learning opportunities, diverse narratives, and inclusive participation in order to build community. We are asking the questions "How do we tell our story" and "Who is included and who is locked out". The DAI has diversified its board of directors to include new voices and broad perspectives. I am grateful to this board for recognizing the power in hiring an Anishinaabekwe into a leadership role where only a handful of organizations nationwide have done so. I also appreciate the support the board gives to the DAI staff to be bold and forward thinking. The DAI has truly moved into meaningful inclusion.

As we continue to shape the civic spaces where we can gather and the exhilarating work of building community, we ask for your financial support. This fall we have five ways you can support this work at the DAI. Whether it is with your membership, attending the masquerade gala, shopping at the HoliDAI Market or on our website, or end of year giving. We ask you to help the DAI achieve excellence through the vision we have to include those who are typically excluded from galleries through making a financial commitment to the DAI. Please donate today online, join us at our fundraising events, become a member, and remember the DAI at the end of the year. Visit our website for more details, and we look forward to seeing you in our galleries and classes.



Akinomaage: Teaching from the Earth, a book by Vern Northrup, is now available for purchase in the DAI webstore. The book is a compilation of his images and Anishinaabe philosophy.

Vern Northrup's artwork is on view in the Minnesota State Capitol's third floor gallery (Room 320 and 321) until November 2019. The artwork on view is also available for purchase on the DAI webstore.

Celebrate Duluth's creative community. From seasoned artists to first time exhibitors, this annual show is a celebration of our member's expressive selves and artistic diversity. Expect a rich and personal collection of work created by members over this past year with paintings, printmaking, ceramics, fiber, photography, and more. Every member is invited to submit one piece per membership that is ready to install.

Details for Entry

1. Check to make sure your membership is up to date. If you need to renew or sign up for a membership, visit duluthartinstitute.org/membership or call our main office at 218-733-7560.
2. Drop off one work of art per membership, that is ready to install/hang, to the Depot Great Hall on:
January 21, 10 to 6 pm
January 22, 9 am to 5 pm

Be prepared to complete contact and label information upon drop off, including name, title, medium, and price as well as insurance value (and keep in mind that 40% of art sales are kept as commission for the DAI). Please adhere to the drop off days to ensure that a staff member is available to check in your artwork.

3. Submissions must be picked up on one of the following dates:

March 2, 9 am-5pm
March 3, 10 am-6 pm
March 4, 8 am-4 pm

Criteria for Work

1. Artwork can be no larger than 40" high and 40" wide including the frame.
2. Artwork must have been created in 2019.

Sponsored by:



February 6 - March 1, 2020 | Depot Great Hall

Reception: February 6, 5 - 8 PM

ANNUAL
MEMBER
SHOW

Integrated Vision: Laura Andrews & Paula Gudmundson



December 2019 - March 2020 | George Morrison Gallery
Reception: February 6, 5 - 8 PM

Digital landscapes and meditative harmonies invite viewers to find respite and connect with the surrounding world in *Integrated Vision*; a collaborative exhibition by Laura Andrews and Paula Gudmundson. Large scale images of nature will float on the walls of the Morrison Gallery, documenting the ever-changing state of our environment. Slow, thoughtful music projects a state of fluidity, transcending reality.

Minneapolis based visual artist Laura Andrews examines the relationships and interactions between people and the natural world. Shooting footage for *Tunnel 2* on the family tree farm where she learned to paint, Andrews captures the melancholic and nostalgic emotions accompanying change. Local Duluthian, Paula Gudmundson echoes this sentiment with improvised flute melodies, capturing the meditative quality of being... just being in nature. Together, both artists are questioning how one connects with our environment and how art can evoke curiosity about what is unfolding in nature, challenging society's value on staying busy.

Andrews is a landscape painter teaching drawing and painting at Minneapolis College. She has shown her work throughout the Midwest and explains that the low definition videos in *Integrated Vision* evoke a painterly quality and aim to provide a sensation of moving through space. Classically trained flutist, Paula Gudmundson is an Assistant Professor at the University of Minnesota Duluth. Performing nationally and internationally, Gudmundson began to improvise musically during her travels and explains, "Improv allows me to tap into different senses and with practice, becomes meditative." Together, Andrews and Gudmundson create a space for viewers to reflect, contemplate, and integrate the senses.

Image Credit: Laura Andrews and Paula Gudmundson, *Falling*, digital projection

CERAMICS

Beginning Clay with Sheila Staubus

Tuesdays, 6:30 - 9 PM

October 29 - December 17

\$195 (\$235 non-members)

Learn and practice the basics of throwing on the potter's wheel from centering to glazing. Clay, glazes, and firing fees are included. Open to all levels; instruction directed to the beginning/intermediate student.

Find Your Voice: Altered Form and Surface with Holly Jorde

Thursdays, 6:30 - 9 PM

October 10 - December 12

(no class 10/31 and 11/28)

\$195 (\$235 non-members)

Combine wheel and hand building techniques to create functional and/or sculptural forms. Various surface techniques and concept of "layering" will be explored. Students will also be guided to identify and explore their influences and unique personal expression through various exercises, assignments, and critiques. Instruction directed to the intermediate to advanced student.

OPEN STUDIOS

Open Studio at the Lincoln Park Building

Tuesdays, ongoing

12:30 - 3:30 PM

\$5/session + DAI Membership

(No Membership Required For First Visit)

Bring your supplies and artistic spirit to the beautiful and inspiring historic Lincoln Park Building. Connect with other artists, spending time experimenting with the medium of your choice. Each session includes time to create and optional group critique.

DRAWING AND PAINTING

Supply lists are available at duluthartinstitute.org

Acrylic Color Workshop with Adam Swanson

Wednesdays, 6 - 8:30 PM

October 23 - November 13

\$150 (\$180 non-members)

Infuse energy into your paintings by experimenting with color relationships and learning basic color theory under the guidance of local artist, Adam Swanson.

Whether you are a beginning or an advanced acrylic painter, this class offers enough space to learn and grow with group and individual guidance. Open to all levels.

Landscapes and Intro to Watercolor with Bill Wise

Thursdays, 10 AM - 1 PM

October 24 - November 21

\$120 (\$140 non-members)

Review gestural and other techniques to get accurate drawings on the paper using charcoal and graphite pencils. Add color to your sketches using ink pens, water-soluble pencils, and watercolor paint. Build your watercolor skills with confidence through instruction, demonstrations, and hands on experience. This course is useful for people wanting to draw and paint while traveling or exploring your own backyard (en plein air). Open to all skill levels.

GOLDEN Lecture Demo with Bonnie Cutts

Thursday, 5:30 - 7:30 PM

November 7

FREE (Registration required)

Throughout this two-hour presentation, you will hear information about a variety of Golden acrylic paints and the inherent possibilities

of acrylic materials. Extensive information about acrylic paints, gels, and mediums will be presented, including Open and High Flow acrylics. See how acrylic paints and gels mix together and see several examples of materials in a variety of applications. Information packets and free samples will be provided to all attending.

PRINTING

DAI Printmaking Club

1st and 3rd Monday of the month
6 - 8:30 PM

\$10/session + DAI Membership

Join the club! Get inspired and make prints at the DAI Printmaking Studio. Meet other artists and explore printmaking processes while working in a group setting. Please bring your own supplies and reference materials, drawings, sketches, photos for ideas, and inspiration. Open to all skill levels.

FIBER

Beginning Floor Loom Weaving with Erin Endsley

Wednesdays, 6 - 9 PM

October 16 - November 6

\$100 (\$125 non-members)

\$15 material fee to be paid to the instructor at the first class

Learn about floor looms and weaving, including how to wind a warp and thread the loom. Learn how to read a weaving draft and explore a variety of weave structures and patterns, culminating in the weaving of a simple yet creative project. There will be extra time for experimentation and project planning for those ready to tackle their first project on their own.

COMMUNITY EVENTS

Community Felt Rug Making with Mary Reichert



Mary Reichert is a fiscal year 2019 recipient of an Artist Initiative grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to legislative appropriation by the the Minnesota State Legislature; and by a grant from the National Endowment for the Arts.

Community Felt Rug Making: Design Classes

Thursday, 6 - 8:30 PM
October 24

FREE with registration for any associated day classes (below)
DAI Lincoln Park Building

Friday - Saturday, 10 AM - 5 PM
October 25 - 27

\$25/Session

DAI Lincoln Park Building

Felt rug making is an art of storytelling. In this class we will begin Thursday evening by studying the felt rugs of Kyrgyzstan. What is the history of felt in the region? What do the designs mean? With lots of ideas in hand, we will come together Friday morning and begin to craft

our own story for the rug we are making for the Duluth Public Library. Once we have the narrative for the rug, we will make templates and pre-felts over the course of three days, preparing all the materials and creating our design. You are welcome to sign up for one or all three days.

Community Felt Rug Making: Design Class

Friday, 10 AM - 5 PM
November 15

\$25/Session

Duluth Folk School

This class is a continuation of the first three days in October and is when the design and hard work really begins to come together. We will be laying out the base layers, lightly felting them, and then adding our design on top of this base in preparation for the community felt making event the following day.

Community Felt Rug Making

Saturday - Sunday, 10 AM - 5 PM
November 16 - 17

FREE

Duluth Folk School

The art of felt rug making has a long history of bringing people together. Over the course of two days, along with the help of live music, we will walk, stomp, sing, kick, and roll the wool into a strong felt rug. All hands and feet welcome. Come for 10 minutes or stay all day. No experience necessary.

MIXED MEDIA

Antler Basket Weaving with Cathryn Peters

Saturday, 9 AM - 4 PM

November 9

\$60 (\$75 non-members)

\$50 material fee to be paid to the instructor at class

In this course students learn to weave a stunning rib-style basket from dyed and natural rattan reed, incorporating a pre-drilled antler as the handle or focal point of the design. The project will be a functional "itty-bitty" melon shaped basket. You'll weave your own shape with creativity while learning Cathryn's "tricks of the trade" including proper antler drilling techniques. Open to all skill levels. Materials listed at duluthartinstitute.org/multimedia

YOUTH ART

Youth Film Photography Club for Ages 12+

1st Wednesday of the month

5:30 - 8:30 PM

\$15/Session

Depot Dark Room

Spend time at the St. Louis County Depot exploring the art of film photography. Learn how to use the elements of photography to take better shots, develop film, and create your own prints in the darkroom. We will provide film cameras, lenses, and other photography equipment to use while at the Depot. A limited amount of film, paper, and chemicals will be provided with the registration fee. Feel free to bring your own cameras and any additional supplies, as needed.

QUESTIONS & REGISTRATION: Call our main office (218-733-7560) or visit our website.

LOCATION: All classes are at the Lincoln Park Building, 2229 W 2nd Street, unless noted.

PAYMENT: Class tuition must be received at least one week before class begins to ensure both your place and adequate class materials. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund all payments. Class refunds due to participant cancellation will have a non-refundable registration fee withheld. See duluthartinstitute.org/ClassRegistration for details.

For special arrangements and information on scholarships, please contact Education Program Manager, Michelle Misgen, at mmisgen@duluthartinstitute.org.



Shannon Cousino

October - December, 2019
Corridor Gallery

Shannon Cousino's work resonates with intensity, evoking raw emotions of hope and longing. This series taps into her personal journey seeking strength and celebration following the haunting and burning called up from loss. The work captures movement and fluidity while mirroring the perceived staticity one feels in the depths of grief. The large-scale wood cut prints evolved from photography, layer text, and stylized renderings of the heart over self-portraits. The foreshortened figure of *What Doesn't Kill You* fills the page, filigree design drops behind the figure symbolizing the carved façade of one in grief. According to Cousino, echoes the noise that surrounds grieving. Filigree flanks the figure in *The New Normal* and both images are accented with gold, smooth and reflective; inspired by Medieval illuminated manuscripts documenting stories of life and death. Cousino reflects on her current work, "This series focuses on themes of personal transformation through tragedy and the verbal clichés that are often said during attempts to comfort."

Cousino, Senior Lecturer at the University of Wisconsin – Superior and Adjunct Instructor at the College of St. Scholastica, has exhibited locally, regionally, and internationally. Her work has been collected by the Tweed Museum of Art and was awarded the 52nd Arrowhead Biennial Best of Show.

City Hall

Public art provides an avenue of expression, attracts attention, and brings meaning into our everyday lives. The Duluth Public Arts Commission and the Duluth Art Institute are proud to partner throughout 2019, installing artwork in the City Hall Rotunda and the Mayor's Reception Room. Collectively, we celebrate and honor local artists as we bring our community together through the visual arts.



Our Neighbors Exhibiting Artists from CHOICE, unlimited

October - December, 2019
City Hall Rotunda

CHOICE, unlimited serves adults with developmental disabilities, opening doors to employment and opportunity to people in our community. Their programming includes a studio class in visual arts and we are excited to showcase a selection of their work in our ongoing partnership with the City of Duluth. Participants experiment with a variety of mediums and styles to explore their talents and develop individual expression. Techniques like soft pastel, collage, and watercolor reveal studies in organic shapes, typography, and color composition. The weekly classes empower artists to make informed choices in their creative work by bringing awareness to personal values, identifying emotions, and generating symbolism.

Stop in City Hall to enjoy this shared experience in building community.

Image Credit: (Left) Shannon Cousino, *What Doesn't Kill You*, woodcut print. (Right) Adam Demenge, *Bird* (detail), acrylic on canvas.

MASQUERADE GALA

*November 2, 5 PM
St. Louis County Depot*



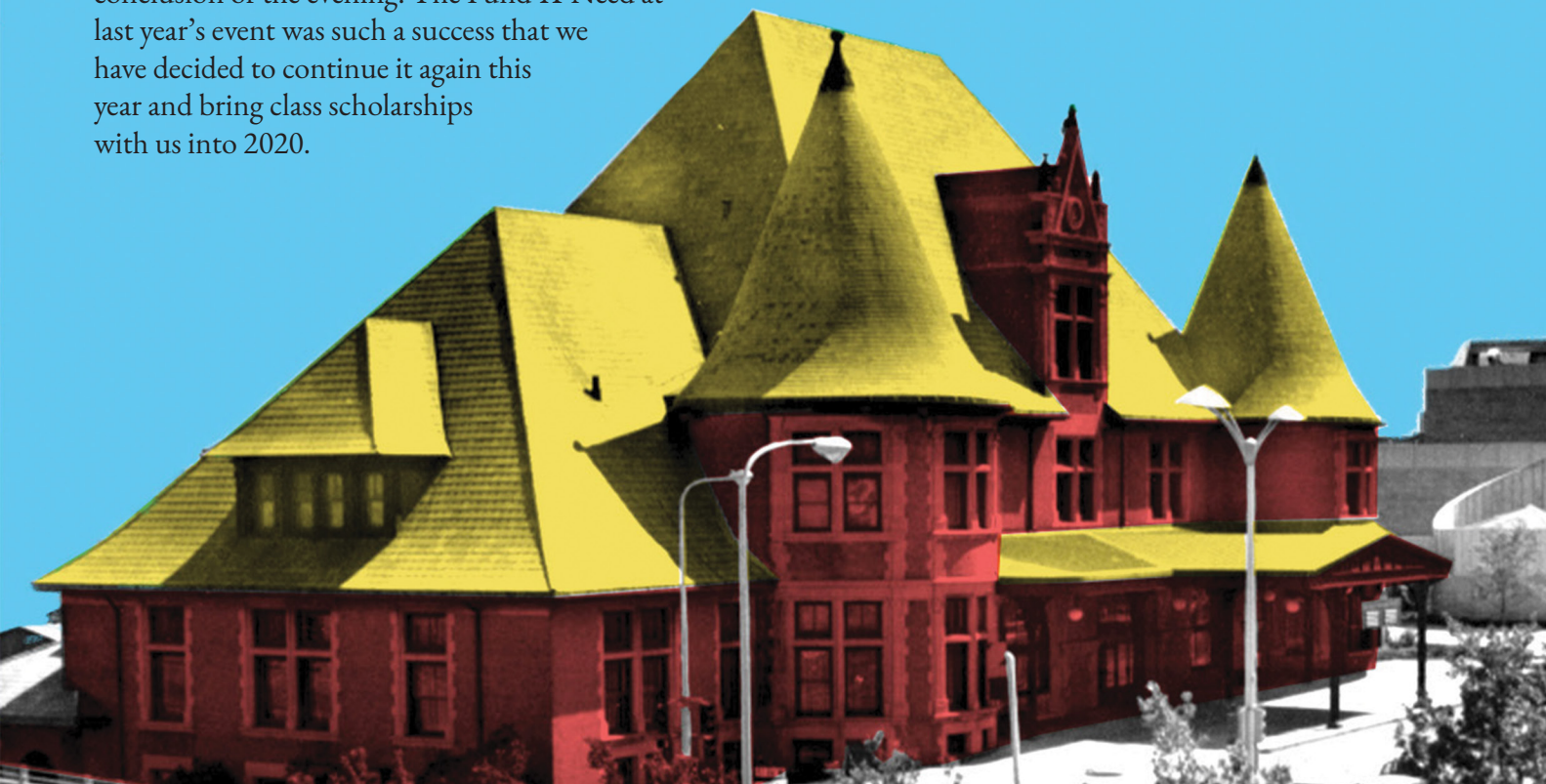
This year our enthusiasm for the arts will “Pop” throughout the Great Hall and in the DAI galleries. Will Marilyn Monroe make an appearance? Or will David Hockney be the one making a “Splash”? Will Elaine Sturtevant give us “vertigo”? Not only does this event promise a pop art inspired and art-filled night-out, but the funds raised provide critical support for the Duluth Art Institute.

At the Gala, you will enjoy a happy hour with an aerialist performance, a 3-course sit down meal from Duluth Grill, a gift from an artist table-host that you will get to know over the course of the evening, the opportunity to bid on silent auction items inspired by the neighborhoods and communities the Duluth Art Institute serves, and a Drag Performance at the conclusion of the evening. The Fund-A-Need at last year’s event was such a success that we have decided to continue it again this year and bring class scholarships with us into 2020.

This event is made possible by our generous donors including this year’s sponsor at the Artist Sponsor level: Krenzen. The Duluth Art Institute thanks Krenzen for their generous support of artists and for their commitment to the Duluth Art Institute Mission.

The Duluth Art Institute enriches daily life with dynamic, innovative visual arts programming that upholds excellence and promotes inclusive community participation.

Tickets can be purchased at duluthartinstitute.org or by calling our business office at 218-733-7560. Make sure to get yours before October 20!



Addison Mueller and Bob DeArmond Join the DAI Team



I am currently in my junior year of college studying Graphic Design at the University of Minnesota Duluth. Following graduation, I plan to continue my education in grad school studying medical illustration. I am from southern Minnesota, where I enjoy spending my summers hiking, kayaking, and continuing work on my portfolio. In Duluth, I enjoy getting to explore the city and surrounding area. Whether it's down by the lake or through a quiet neighborhood, there is always a beautiful sight to see. I'm excited to be joining the DAI as the Development and Operations Assistant.



I come from a long background of working in the arts and arts administration. Upon graduating from UMD in 1971, I worked as a full-time potter in the state of Virginia and then established my own shop and studio in Duluth. When the Duluth Art Institute was moving into the Depot, I was hired as the Executive Director, a job I held for eight years. From there I took the position of Development Director at KUMD, Duluth Public Radio, on the campus of UMD. I finished my career in arts administration as the Executive Director of the Arrowhead Regional Arts Council, a position I held for 30 years.

In my new position as Clay Studio Manager, I plan to mix my organizational skills with the opportunity to get back in the studio producing pots and teaching. I am looking forward to reacquainting myself with the Duluth Art Institute and the artists we serve.



Lincoln Park Building Private Artist Studio For Rent

The Duluth Art Institute Lincoln Park Building houses many different activities such as a Printmaking Studio, Ceramics Studio, DAI offices, multi-purpose studio space, classes for youth and adults, summer art camps, and more. We also have a private artist studio that has been used in many different facets over the years. Most recently, we have been leasing this private studio space to artists.

This 14' x 19' space is currently available. The studio features large north-facing windows, several 110 electrical outlets, and two story ceilings with a lofted storage space. A shared restroom, refrigerator, and microwave are available on the same floor.

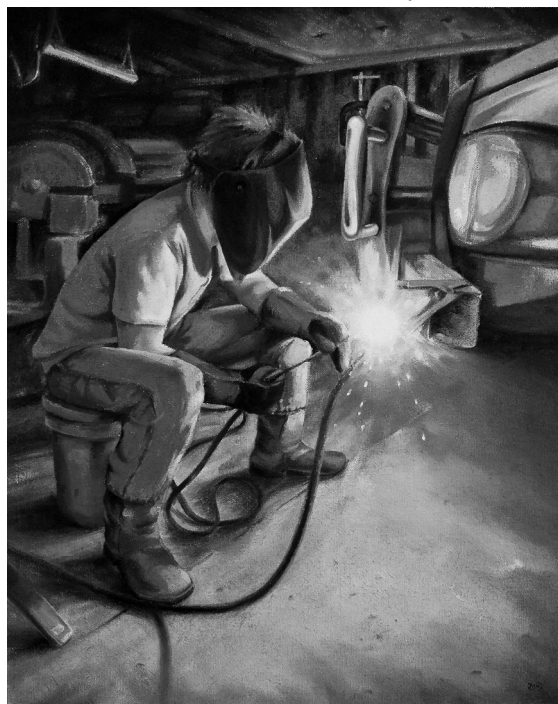
Anyone that is interested in or has questions about the private artist studio should contact our Education Program Manager, Michelle Misgen, at mmisgen@duluthartinstitute.org.

Matt Kania

Born in the heart of Chicago and later raised in the farm country of Illinois, at an early age Matt Kania was instilled with a deep appreciation for both urban environments and wide open spaces. In fact, to this day, Matt tends to thrive and feel equally at home in a fast paced city and in the quiet of a far removed wilderness. As a result, Kania's imagery tends to be eclectic – sometimes focusing on themes based in culture and at other times looking at themes that revolve around the natural world. As Kania says, "The commonality in my work is a reflection of the view that 'all experiences are equal'." A deeply rooted love for Lake Superior and northern landscapes eventually landed Kania in Duluth, Minnesota – where today he can be seen carrying his paint box to environs around the lake to paint 'en plein air' or mixing paints in his studio to work on his next composition.

Why did you become a DAI Member?

Art and art making is a vital part of my life. And supporting an arts organization means that I'm supporting other artists – including myself! The Duluth Art Institute is the perfect avenue for contributing to the collective arts energy in our community. Several years ago when I was considering whether I'd like to move to Duluth, the Duluth Art Institute was a deciding factor - knowing there was a strong art scene and a supportive arts organization made the decision to move an easy one!



How has art impacted you or your community?

There's nothing that gives me more energy to create than to see other artists doing their thing! I love seeing murals pop up around town. I love going to art exhibition openings. I love seeing artists offering their works for sale in our neighborhood galleries and shops. I truly live in a vibrant arts community and most of my friends are artists that live and work here in Duluth and Superior.

As an art enthusiast, what opportunities do you find at the DAI?

Duluth Art Institute gives me opportunities to exhibit my own works – either through the annual Members Show, by submitting a proposal for solo exhibition, or responding to call for artists in group exhibitions. And throughout the year, there are always classes offered by Duluth Art Institute that spark my creative interest and serve as an avenue for art exploration. I recently joined the DAI's "Print Club" - which has given me an opportunity to work alongside of other printmaking artists.

Image Credit: Matt Kania, *Max, the Young Welder*, oil

free family day
october nineteenth
eleven am to two pm



Free Family Day

Saturday, October 19 and December 14
11 AM - 2 PM
DAI Lincoln Park Building
2229 W 2nd St.

The Duluth Art Institute hosts Free Family Days four times a year at our Lincoln Park Building. These events are free, open to the public, and are for all ages and abilities. Each event has a variety of make and take art projects to fit with the season. Drop by on October 19th and December 14th any time between 11 AM and 2 PM for themed activities.

We are excited to announce that we will once again partner with Whole Foods Co-op. Over the last four years, WFC has been sponsoring the DAI Free Family Days to bring art to our community.



HoliDAI Market

Saturday, November 30
10 AM - 3 PM
St. Louis County Depot Great Hall

Mark your calendars and make your way to one of a kind shopping for yourself and others. The HoliDAI Market is your opportunity to shop local while supporting artists and the DAI. Artwork available for purchase will range from functional pieces to ornamental.

Enjoy holiday shopping with winter ambience, music, fine art, hot cocoa, treats, and more to be announced. The HoliDAI Market is FREE and open to all! Admission to the St. Louis County Depot is free, as well, all day.

Interested in participating as a vendor at the market? Visit our website for more information: duluthartinstitute.org/events.



Duluth Fiber Handcrafters Guild Holiday Sale

Saturday, December 7
10 AM - 3 PM
St. Louis County Depot Great Hall

Fiber artists from the Twin Ports area and beyond will offer their handmade woven, spun, felted, knitted wares, and more. Members sell their hand made items created from natural fibers with part of the proceeds being donated back to the DFHG. The funds help to provide quality classes and programs for the Guild which are also open to the community. They also use

funds to purchase needed equipment and provide scholarships for workshops. The Guild's mission is to support and promote an understanding and appreciation of the fiber arts and support the development of individual creative potential.

There will also be spinning and weaving demonstrations throughout the day. Children will not be left out! We have guild members ready to help your children weave on a real loom. They will be able to see spinning wheels up close and even try their hand at making a bracelet. Kumihimo kits will be available for purchase and guild members will get your children started!

Support for the Duluth Art Institute is brought to you by:

McKNIGHT FOUNDATION



The Duluth Art Institute's programs and services are made possible in part through the support of the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.



The mission of the Duluth Art Institute is to enrich daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active and inclusive community participation.

FOUNDED IN 1907, the Duluth Art Institute serves our local community and visitors, providing creative opportunities for all skill levels through a variety of disciplines. We also serve local artists with studio space, professional development, and resources to grow their practice and advance their career.

For 112 years, the DAI has contributed to the quality of life in the Northeast region as well as the economic development by attracting year-round tourism.

EXHIBITION PROGRAM

The Duluth Art Institute presents an average of 15 exhibitions every year that highlight regional talent as well as visiting artists. We celebrate craft traditions as well as contemporary voices in the visual arts displaying the work of emerging, mid-career, and established artists in diverse mediums. We offer enhancement programs alongside our exhibitions to provide arts audiences deeper engagement with artists and their work.

EDUCATION PROGRAM

We offer more than 50 arts workshops and classes for youth and adults throughout the year as well as outreach activities throughout the community. Our education program maintains a ceramics studio with more than 35 studio artists, a printmaking studio, fiber studio, and darkroom. Visit our website for more information.

 Duluth Art Institute

 DuluthArt

info@duluthartinstitute.org

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BOARD OF DIRECTORS

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Juli Kellner, Treasurer
Jennifer Webb, Secretary
Rogier Gregoire
Robin Murphy
Vern Northrup
David Short

Interested in becoming a board member?
Contact Christina Woods at
cwoods@duluthartinstitute.org.



DAI Lincoln Park Building
2229 W 2nd St.
Duluth, MN 55806
218-723-1310

VISITOR INFORMATION

Galleries and offices are located on Level Four of the **St. Louis County Depot - 506 W Michigan Street**. While some Depot museums require paid admission, the DAI is always free to members. Galleries are accessible by elevator. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the **Lincoln Park Building - 2229 W 2nd St.** (corner of N 23rd Ave. W).

GALLERY HOURS

Open Daily 9 AM - 5 PM
(Labor - Memorial Day)
9 AM - 6 PM
(Memorial - Labor Day)

BUSINESS OFFICE HOURS

Tuesday - Friday 9 AM - 5 PM
(Please call ahead to ensure we are available to help you.)

PARKING

Metered parking for the Depot is available on city streets, and the Library/Depot Lot - 502 W Michigan Street. A bus transit center is two blocks away with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. Parking for events occurring after 5 pm is free. For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as on street parking.



DAI Business Office & Galleries
506 W Michigan St.
Duluth, MN 55802
218-733-7560

BENEFACTOR MEMBERS

Alex Breilein
Debra Ann Cervenka
Janet Sklaris

COLLECTOR MEMBERS

Virginia Alexander
Mary Austin
Gloria DeFilipps Brush & Leif Brush
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James Banks & Susan Bakkemo Banks
Shelley Breitzmann
Sue Brown
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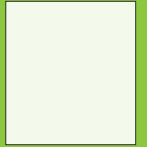
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give

TO THE

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A white silhouette of the state of Minnesota, positioned to the right of the word "MAX".

NOV. 14, 2019