



dAi duluthART
institute

NEWS MAGAZINE

January - March 2018 | ISSUE 112-1

2018 MEMBER SHOW

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DAI Membership

Become a member and be part of a thriving arts community! Join now and receive a full year of benefits while supporting local art. Benefits start at \$50 and include free admission to the DAI Galleries and Depot Exhibits, 20-25% off art classes and 10% off art purchases, invitations to exhibition openings, the opportunity to show work in the Annual Membership Exhibition in January, and our news magazine delivered to your door.

Visit www.duluthartinstitute.org to learn more and become a member today!

Thank you for your support!



IMAGE CREDITS: PAGE 5: TOP LEFT, David Short, *Type13*, Detail; TOP RIGHT, Penny Perry, *Bound to the Wish*; BOTTOM, Tia Keobounpheng, *100 Days*, 2. PAGE 6: TOP LEFT, Dana Fritz, *Stair, Eden Project*; TOP RIGHT, Russel Prather, *Egg*; BOTTOM, Genevieve Hircok, *Homegrown 2016*. PAGE 7: TOP, Wilson Johnson, *The Spoliation of a Vermin*; BOTTOM, Jacket Cover of *"The Selfie Generation"* by Alicia Eler. PAGE 8: BOTTOM, Headshot of Andy Sturdevant via andysturdevant.com. PAGE 9: TOP, Jared Sluyter via unsplash.com, Images of past Empty Bowl events. PAGE 11: TOP, Erin Endsley weaving by Kat Ramsland; BOTTOM, Gala Images by Amanda Johnson. PAGE 12: TOP, Spinning Images from the Duluth Fiber Handcrafters Guild; BOTTOM, Kris Nelson taken by Lisa Johnson. PAGE 13: BIG Art for Littles by Dehlia Seim.

FROM THE DIRECTOR

Christina Woods

“Creating art together as a family is a great time for laughter and fun! With so many things pulling at family time, the art workshops help us connect through letting go of the distractions as we explore each other’s creative ideas and try something new. As an adult, I feel like I get to be a kid again, but also enjoy my child’s creativity.” Patricia Mahnke.



What will you do to add laughter and fun to your winter? For me, I will use the new season to explore an art class, take in new visual interpretations of our region provided by the many talented artists featured at DAI, and enjoy the embedded talents of our region. This winter we journey through the Laurentian Divide on the stories told by wood and landscape. The region’s Finnish Emigrant history will unveil the richness of shared cultural experiences such as bark, saunas, weaving and more. Duluth has never before been seen through its urban textures and fonts as revealed in David Short’s exhibition. Let Penny Perry’s memories ignite your imagination to reveal your own life stories with dimension. If hovering in space interests you, you will thoroughly enjoy the abstract rendering of simple forms by Tia Keoboungpheng. I can’t wait! Join us for these exciting exhibitions, openings, and related classes. The details are found in this news magazine and online at www.duluthartstitute.org.

We hope you enjoy the diverse events and classes we have coming up. Our goal is to bring to you effective art experiences that open up a meaningful dialogue that connects us with one another. The DAI embraces the importance of serving as an incubator for ideas and creativity. We look forward to every human experience, the creatives that provide masterful visual art, and adding your voice to the experience of the Duluth Art Institute! See you soon.

Thank You!

Thank you to all who gave an end of year donation and also renewed your membership. We are grateful for your continued support of the visual arts. The DAI and our community recognize and understand the multitude of cultures many of us have come through as regional strength. We know we represent something unique that brings forth strong emergent voices that deepen open discussions about the interactions of race, culture, gender and the regional “Northland”. As a port city, mining region, international trade route, and tribal community, our cultural communities share a connection through items such as iron, wood, geology, and water. Effective arts programs open up a dialogue through which people grapple with the complexities of the human experience. It is here we exercise empathy and engage in conversation to relate to one another. Visual art is a language, and it is a language that connects everyday life, explores learning by trial and error, builds self-confidence and encourages self-expression. Every human experience is defined by personal stories. The creation of art gives our stories voice, mobility, and the power to connect with one another. The DAI is honored to share in the telling of so many beautiful stories. Thank you for your continued support!

MEMBERS

2018 Annual Membership Exhibition

Reception: January 25, 5 - 7 PM
On View: January 25 - February 23, 2018
@ Depot Great Hall - 506 W Michigan St.



The annual membership show is an energetic snapshot of the visual arts of our region. It captures professionals at the height of their career along with emerging talent and youthful voices. Everyone is encouraged to contribute to this eclectic display of talent. Become a member and join the show!

Sponsored by:



2018 Annual Member Meeting

2018 Member Meeting
January 25, 5:30 PM
@ Depot Great Hall - 506 W Michigan St.

This year's annual membership meeting will take place during the opening for the annual membership show. We'll review the past year of programming and the mission of the DAI, as well as sketch out the year ahead. This is your chance to get to know your DAI staff, board members, and fellow members!

HOW TO ENTER THE EXHIBIT

Check to make sure your membership is valid. If not, please renew or join today! You are then invited to drop-off ONE artwork to DAI Offices (4th floor of the Depot, 506 W Michigan St.) between Jan. 17 - 19 from 9 AM to 5 PM. Artwork must have been created in 2017, be less than 40 x 40 inches framed and no more than 50 lbs, and be ready to hang or display. When you drop it off, DAI staff will capture your name, the title of the piece, the media, and the sale price or insurance value. When pricing work please keep in mind that 40% of any sale goes to the DAI. Please call 218-733-7560 with any questions.

DAI MEMBERSHIP

Join now and receive a year of benefits.

\$50 - Individual Membership
\$60 - Household Membership
\$100+ - Contributing Membership
\$500+ - Collector's Club Membership

Membership benefits include 20 - 25% off classes, 10% off artwork purchases, news magazines and postcards delivered to your door, free admission to the Art Night Out party in the spring, entry of an artwork in the Annual Membership Exhibit, and free admission to all Depot Museums. Call 218-733-7560 and pay with a credit card over the phone, mail in a check, or join via the website and Pay Pal; then receive a membership card in the mail. Membership support helps to keep the DAI operating.
Thank you!

EXHIBITIONS

Type13: David Short

Reception: Thurs., Jan. 11, 5 - 7 PM

Artist Talk: Wed., Jan. 31, 6 - 7 PM

On View: Jan. 11 - Feb. 25, 2018

DAI Morrison Gallery



David Short's practice involves interests in lettering, type, illustration, and graphic design. He was born and raised in Iowa where he studied graphic design, letterpress and printmaking at both Iowa State University and Savannah College of Art & Design. Currently Short is exploring Latin letterforms—their construction, perception, and meanings of both self and their surrounding environments. His solo exhibition at the Duluth Art Institute will feature the daily lettering/typographic explorations that were created and digitally photo-documented during the 2013 calendar year, as the first part of a three-year daily experiment. Referencing 365-sketches, the resulting exhibition creates an inviting and optimistic environment to engage the viewer in considering the complex modes of human communication by transference and consumption. The individual works of shapes/letterforms vary from being legible and abstract, in order to illustrate the inherent flux of language in adapting to suit our individual needs as the primary tool for human communication.

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Art & Craft: Penny Perry

Reception: Thurs., Jan. 11, 5 - 7 PM

Artist Talk: Thurs., Feb. 8, 6 - 7 PM

On View: Jan. 11 - Feb. 25, 2018

DAI Steffi Gallery



Penny Perry is the youngest of four daughters that grew up on the family farm in Spooner, Wisconsin. Her life is blessed with creative, generous teachers and mentors, two and four-legged. She graduated UW-Superior with a degree in Theater & Art and for the past thirty-seven years has owned/operated the family business Perry Framing & Stained Glass that still maintains its original location in Downtown Duluth. Perry works using a variety of mediums; ink on paper, acrylic paint on canvas, stained glass both painted and leaded, photography, and wood.

"I relish in details of texture, juxtaposition, layered depth of color. Refined shape of negative space. Tension and resonance between colors, notes, words...I trust my right hand-to-eye to draw what I see, and the left to paint what isn't seen."

-Penny Perry

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100 Days: Tia Keobounpheng

Reception & Artist Talk: Thurs., Jan 11, 5 - 8 PM

On View: Jan. 11 - Feb. 25, 2018

DAI Corridor

Tia Salmela Keobounpheng, co-founder and designer at Silver Cocoon jewelry captures a day-by-day account of her metal explorations. At the end of each work day, over the course of 100 days, Salmela Keobounpheng allowed herself an hour to explore creatively in metal. 100 Days Exhibition captures her explorations, illustrating both the linear and hap-hazard process of creative ideas. Her commitment to a daily creative-flow practice reveals the impact of small actions accumulated over time – a viable practice for maintaining creativity amidst the realities of working as a professional artist.

EXHIBITIONS

Dana Fritz

Reception: Thurs., March 8, 5 - 7 PM
On View: March 8 - April 29, 2018
DAI Morrison Gallery



The photographs in the series *Terraria Gigantica: the World Under Glass* frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world.

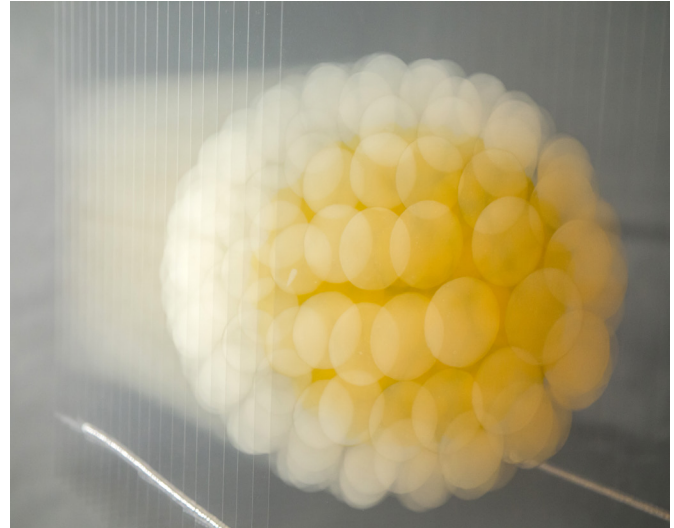
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The Cut Worm Forgives the Plow: Russell Prather

Reception: Thurs., March 8, 5 - 7 PM
On View: March 8 - April 29, 2018
DAI Steffl Gallery



Russell Prather earned first place in the 2016 Arrowhead Biennial and creates forms from ordinary objects that change radically depending on the viewers line of sight. Layering paper-thin polyester film painted with dots, lines and markings in acrylic medium, Prather's work is sequential and reads like pages in a book – infusing his study and teaching of literature into his sculptures. Fulbright scholar and English professor at Northern Michigan University, Prather specializes in British literary and visual culture of the eighteenth through early twentieth centuries and is inspired by the poetry and designs of William Blake.

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Call For Entries: Homegrown Exhibition

The Homegrown Photography Exhibition celebrates the region's diverse and unique music scene. Historically documenting not only the performers, but the individual fan experience, and venues involved. The annual exhibitions are constructed as collective and ever-evolving portraits of each year's festival.

Registration: January 1, 2018 - April 1, 2018.
Jurors will make decisions the first week of April.

<https://photoreg.duluthhomegrown.org>



EXHIBITIONS + EVENTS

Territory: Emerging Photographers 2017

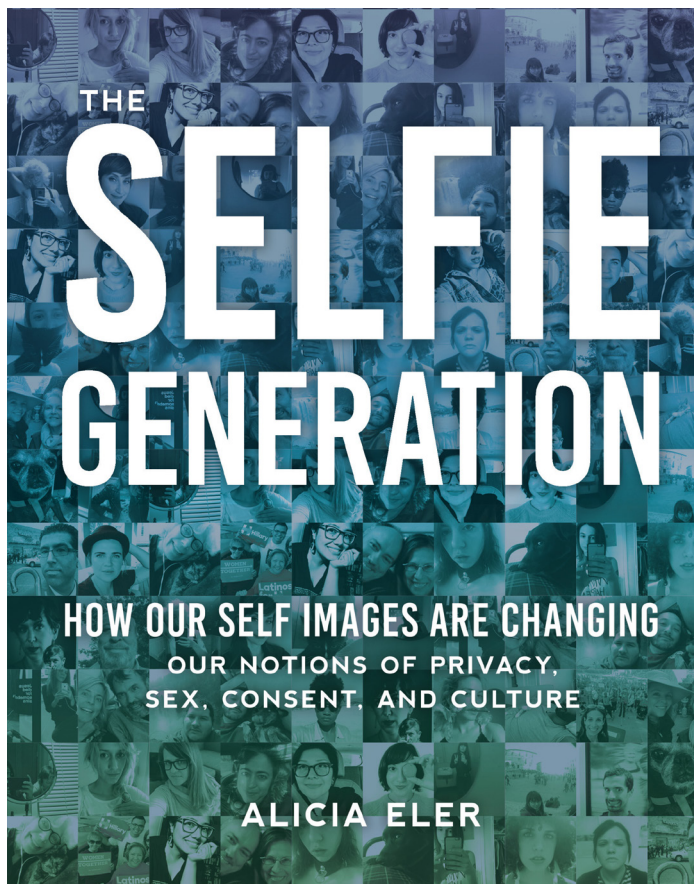
Reception & Artist Talk: Thurs., March 8, 5 - 7 PM

On View: March 8 - April 29, 2018

DAI Corridor

When the very first issue of Aperture magazine was published in 1952, the art critic Nancy Newhall wrote that “the old literacy of words is dying and a new literacy of images is being born. Perhaps the printed page will disappear and even our records will be kept in images and sounds”. The statement seems all the more prescient over sixty years later, especially given the ubiquity of smart phones, social media photo apps, emojis, and selfies. Why add images to an already saturated landscape? The student photographers of the 2017 emerging photography exhibition are creating images because of a compulsion and passion, because the image is how they explore their world and make sense of their reality. Weather plunging into the macro world of fungi, searching for the punctum moment of adventure sports, mining the subconscious for motivation and connection, disrupting digital data, or molding female forms from garbage waste, the records kept in this show are ones of curiosity and experimentation, imagination and skill.

Emerging photographers are Riley Loew, Haley Pehrson, Wilson Johnson, Chris Wodicka, Joanna Harms, and Krista Mathes.



Art and Pop: The Influence of Pop Culture on Contemporary Arts

A Gallery Talk with Author
Alicia Eler

Tues., Jan. 9, 6 - 7 PM

DAI Galleries

The DAI and its newest program, Ambient Intelligence Writing Cohort, is thrilled to host Alicia Eler as a visiting writer. Alicia is currently the visual arts critic for the Star Tribune and dozens of publications nations wide. Alicia leads a lively and inspiring discussion about her approach to writing. Here newest book, *The Selfie Generation*, ties together her insights into writing and the elements of story that draw readers into her work. Join us for this wonderful hour of writing exploration while meeting one of Minnesota's finest visual arts critics.

EVENTS + ENGAGEMENT



Free Family Art Days

11 a.m. - 2 p.m., Sat., February 10
@DAI Lincoln Center

11 a.m. - 2 p.m., Sat., April 28
@DAI Lincoln Center

The Duluth Art Institute hosts four Free Family Art Days each year at our Lincoln location. Anyone and everyone is invited to drop-in for make-and-take art projects.

The February session will be themed around Valentine's Day. The April session will be themed around Earth Day.

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Youth Art Month

On View: March 2018
@ Whole Foods Co-op Denfeld

Throughout March the Duluth Art Institute will recognize artistic achievements of area K-12 youth in the annual "Youth Art Month" exhibition. Over the course of two months, the Education Director and Curator will visit nearly a dozen regional schools—including those in Duluth, Hermantown, and Cloquet—

to select the work to feature in the show. The opening celebration will include free artist demos. The exhibition will be on view through March at the Whole Foods Co-op Denfeld location. Reception details will be announced in the Duluth Art Institute website.



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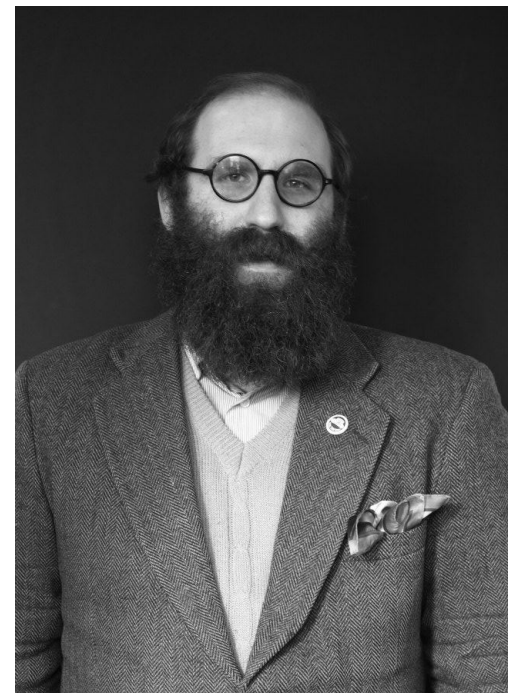


Art and Pop: The Influence of Pop Culture on Contemporary Arts

A Gallery Talk with
Andy Sturdevant

Tues., March 6, 6 - 7 PM
DAI Galleries

Exciting and energizing immersion into writing about art outside the gallery walls is what Andy Sturdevant delivers! The DAI Ambient Intelligence Writing Cohort welcomes him for an evening fun and enlightening perspectives in writing the story of visual arts beyond gallery walls. Andy currently serves as the Artists Resource Director for Springboard in St. Paul. He has been published in Architecture MN, MinnPost and the City Pages. He has published two books Potluck Supper with Meeting to Follow and Downtown: Minneapolis in the 70's. Join us for an hour to work on heightening your awareness of the art around you and hone your writing practice.



EVENTS + ENGAGEMENT

Empty Bowl 2018

Make it!

Empty Bowl Throw-a-Thon

Saturday, January 20, 10 AM - 4 PM

Calling all potters! Come for an hour, come for the day ... either way please join us at the Duluth Art Institute's ceramics studio as we prepare for the annual Empty Bowl fundraiser. Free, no registration required.

Make it!

Empty Bowl Open Studio

Thursdays, starting January 4, 10 AM - 5 PM

For experienced potters who wish to contribute bowls to the event. Call 723-7110 for more information and directions to the studio.

Learn how!

Lessons in Bowl Making

Tuesdays 6 - 8 PM

Sessions: Feb. 6; Feb. 13; Feb. 27; Mar. 6

Lack experience with clay but still want to contribute to the cause? Schedule a one-night lesson with our instructors. All bowls will be contributed to Empty Bowl. \$35 fee includes one ticket to Empty Bowl plus instruction and supplies.

Glaze it!

Saturday March 17, 10 AM - 4 PM

Experienced glazer? Join our Glaze-a-Thon at the Duluth Art Institute's Lincoln Building!

Preview it!

Sea of Bowls at the Depot

Monday, April 16, 5 - 7 PM

This evening preview includes a wine and cheese reception, and bowls starting at \$25.

Bid on it!

Silent Auction at the Depot

Monday, April 16, 5 - 7 PM

Tuesday, April 17, 10 AM - 6 PM

The juried *Best of Bowls* will be on display for your bid. All donations benefit Second Harvest Northern Lakes Food Bank.

Empty Bowl – the main event – at the Depot

Tuesday, April 17, 10 AM - 6:30 PM

\$20/Ticket

Enjoy this community tradition while sampling locally made soups and breads and selecting your forever bowl. Hosted by the Duluth Depot, benefiting Second Harvest Northern Lakes Food Bank. Tickets are available at the door.



Welcoming New Staff: Christina Woods & Jason Pearson

The Duluth Art Institute has appointed Christina Woods as Interim Executive Director and Jason Pearson as Curator. There will be an event to meet and greet new staff on January 29, at our Lincoln Building. Please watch our website for more information.

Jason Pearson

I am incredibly fortunate and thrilled to begin the next chapter of my life as incoming Curator at the Duluth Art Institute. Collectively I bring eighteen years of experience as a curator, visual artist, and educator to the position. My mission is a commitment to grow our programs, invest in the region's creative class, and invigorate outreach efforts as DAI continues to be our region's platform for contemporary art experiences. Cultural institutions have the responsibility to effectively adapt and be reflective of their diverse populations by serving as an incubator for ideas, meaningful dialogue, and innovation. I'm looking forward to the experience and challenge!



I was born and raised in SE Minnesota and spent most summers with my great-grandparents at their home on Prairie Lake, near Cloquet. The most vivid memory of the time spent with them was the summer before entering the fourth grade on a boat trip with grandpa, myself, and twin brother Jesse. From the dock, Jesse and I were instructed by grandma to keep an eye on 'dad' to make sure he didn't fall asleep while operating the boat in case his dentures might fall out and get dirty. It's funny to think about now, but of course not at the time, I thought we would never return. He was taking us to an island out on the lake to see a native burial site; I'll never forget the experience. Both of my great-grandparents were more active than I was at the time even in their nineties. They were like hybrid characters from any Ingmar Bergman film mixed with George Costanza's parents from Seinfeld; stoic, direct, and unaware of how hilarious they were.

After years of living on both coasts and everywhere in between, I've always thought Minnesota to be the most humbling and exotic place I've lived. When I'm not sleeping, I enjoy stimulating conversation, travel, embracing the unexpected, long walks on the beach, watching Seinfeld reruns, and my new hobby collecting duck decoys. Feel free to contact me; I'm looking forward to getting further acquainted with my new home and hearing from you.

jpearson@duluthartinstitute.org

Christina Woods



Woods is a top talent, brilliant administrator and strategist, Christina is a talented leader! Her success includes a 14 year career teaching, writing curriculum and grants, fundraising, and diversity/inclusion consultation.

Christina brings an extensive range of non-profit experience as a board member, executive director and business lead. As a cisgender, Anishinaabe, and community leader, Christina shares her enthusiasm for empowering individuals and illuminating the breadth of human experiences.

We are excited to share our vision with Christina as she supports our development of a sound path that celebrates inclusivity, professionalism, and an organization that thoughtfully serves creatives and our community.

MEMBER SPOTLIGHT

Erin Endsley

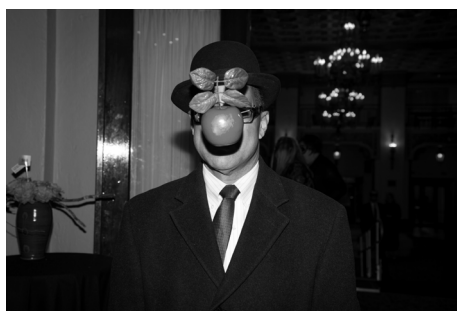


Erin Endsley is an active member and volunteer of the Duluth Fiber Handcrafters Guild and outdoor enthusiast, as well as a Board Member for the Duluth Art Institute. She primarily focuses on handweaving, but also dabbles in fiber sculpture, natural dyeing, felting, basketry, and beading. She has been a DAI member since 2014.

Why did you become a DAI member? I originally joined for the class discount. I stayed a member once I learned of all the other great opportunities DAI offers, such as the fiber studio, darkroom, and class offerings. I also like all of the great opportunities we provide for children to engage in art.

How has art impacted you or your community? Making and experiencing art does wonderful things for my brain and my soul, and I'm guessing that's true for others as well. Art is a great way for people to process the events in their life in a meaningful, positive way.

As an art enthusiast, What opportunities do you find at the DAI? I'm always inspired by the variety of art on display. The DAI also helps artists in the community connect with each other, and with the broader community. I especially like the learning opportunities available through DAI programming.



Masquerade Gala in Review

The 2017 Masquerade Gala and Annual Fundraiser was masterminded by DAI board members Erin Endsley, Robin Murphy, Stacie Renne, and Dr. Jennifer Webb, whose commitment ensured a big success!

The wonderful affair in the Moorish Room at Greysolon was enhanced by a jazz trio lead by UMD's Dean Kase, exotic foral arrangements by Sara Balmer, Barefoot Florista, and photos of our fabulous guests taken by Amanda Johnson. At this year's event, we celebrated the 110 anniversary of the DAI, 40 years of partnership with the Duluth Fiber Handcrafters Guild, and 25 years of the DAI Lincoln Park Ceramic Studio. We were also fortunate enough to have local artists host tables for dinner. These amazing artists were Kirsten Aune, Sarah Brokke Erickson, Carla Hamilton, Ashley Hise, Theresa Hornstein, Ann Klefstad, Kathy McTavish, Karen Owsley Nease, Mary Plaster, Karen Savage Blue, Adam Swanson, Tim White.

We would like to thank the attendees, artists, board members, sponsors, and volunteers who helped make this event such a success!

Make sure to mark your calendars for next year's Masquerade Gala, November 3, 2018!



Additional sponsorship by:
Pro Print
Greysolon Ballroom
The Barefoot Florist

CLASSES

CERAMICS

Beginning Clay with

Sheila Staubus

Mondays, 6:30 - 9 PM

Jan. 22 - March 5

(Class will not meet April 19)

\$145 (\$175 non-members)

Learn and practice the basics of throwing on the potter's wheel from centering to trimming. Clay, glazes, and firing fees included. Open to all levels; instruction directed to the beginning potter.

Beyond the Basics: Firing Kilns with Pete Prudhomme and Sheila Staubus

Thursdays, 6:30 - 9 PM

Feb. 1 - March 15

(Class will not meet Feb. 22)

\$145 (\$175 non-members)

Take your skills to the next level and gain experience in reduction and oxidation firing. Gas and electric kiln firings will include your own work as well as pieces for Empty Bowl. Kiln maintenance will be demonstrated with possible opportunities for practice.

Clay Tiles with Sheila Staubus and Liz

Vandersteen

Tuesdays, 6:30 - 9 PM

March 13 - April 17

\$145 (\$175 non-members)

Learn how to make and carve a variety of clay relief tiles prior to fabricating plaster press molds. Then, use the molds to create multiple reproductions of the original tiles and experiment with glazing. Take home your molds and completed tiles, leaving one mold at the DAI for future students to admire and replicate!



OPEN STUDIOS

Open Studio at the Lincoln Center

Thursdays, 1 - 4 PM

Jan. 4, Feb. 1, March 1

\$5/session + DAI Membership

(First visit no membership required)

@ Lincoln Center - 2229 W 2nd St.

Bring your supplies and artistic spirit to the beautiful and inspiring historic Lincoln Building. Connect with other creative people, spending time experimenting with your medium of choice. Each session will include time to create and optional end-of-session group critiques.

Open Studio at the Duluth Depot

Tuesdays, ongoing

12:30 - 3 PM

\$5/session + DAI Membership

@ Duluth Depot - Classroom

We offer regular sessions at the DAI Depot site. No matter what your medium or ability, join a weekly art group for practice and camaraderie. Bring your own supplies.

FIBER ARTS

Beginning Floor Loom

Weaving with Barb Dwinell

Thursdays 6 - 9 PM

Saturdays 9 AM - 12 PM

Feb. 15 - March 1

\$100 (\$125 non-members)

+ \$15 notebook fee paid to instructor

(Additional student supply cost for warping materials tbd at first class)

Learn how to prepare and warp the loom, and practice a variety of weave structures and patterns; culminating in the weaving of a simple yet creative project.

Amy Tyler Spinning Workshops

Award winning spinner joins the DAI this Spring! Tyler travels the Midwest (and beyond) sharing her enthusiasm and knowledge about fiber. Register one or both workshops at our Duluth Depot location.

Blending Colors at the Wheel with Amy Tyler

Saturday, 9 AM - 4 PM

May 5

\$150 (\$180 non-member)

+ \$20 materials paid to instructor

Make unique, colorful, and textural yarns at the wheel without dyeing or utilizing carding/combing equipment. Practice making single and multi-ply yarns and learn techniques to blend color true from skein to skein. Advanced beginning to intermediate spinning.

Creating the Yarn You Want with Amy Tyler

Sunday, 9 AM - 4 PM

May 6

\$150 (\$180 non-member)

+ \$20 materials paid to instructor

Gain greater control over the final characteristics of the yarn you spin. Methods introduced include controlling the thickness and twists of yarns, creating consistency from bobbin to bobbin, matching existing yarns, and plying a balanced yarn. Advanced beginning to intermediate spinning.

Blending Colors at the Wheel and Creating the Yarn You Want with Amy Tyler

Saturday & Sunday, 9 AM - 4 PM

May 5 - 6

\$210 (\$255 non-member)

+ \$40 materials paid to instructor

CLASSES

DRAWING & PAINTING

Supply lists available on our website

Express(ive) Evening with Adam Swanson

Thursday, 6 - 8:30 PM

Jan. 18

\$35 (\$40 non-member)

Share a beer with local artist Adam Swanson while infusing art into your expressive self. Create a unique work of art under guided instruction that provides structure for the beginning artist yet room to experiment for the more experienced. All supplies and one beverage included.



Impressionistic Watercolor Workshop with Andy Evansen

Wed. - Sat., 9 AM - 4 PM

April 4 - 7

\$550 (\$660 non-members)

Create impressionistic watercolors under the guidance of award winning painter Andy Evansen. Participants learn to loosen up their watercolors by letting go of details and instead focusing on shapes and design. Daily demonstrations, one on one instruction and multiple value studies are presented in a fun and relaxed atmosphere.

MIXED MEDIA

Monoprints with Patricia Canelake

Friday, 5:30 - 7:30 PM

Sat., 10 AM - 1 PM

Jan. 19 - 20

\$45 (\$55 non-member)

Experiment with trace monoprints using plexiglass and ink, applying drawing tools and design elements to create contour drawings and on-of-a-kind painterly prints. Artists work with assigned subject matter and create one drawing and two to three prints.

Introduction to Book Arts with Narae Kim

Tuesdays, 6:30 - 8 PM

Jan. 16 - Feb. 13

\$90 (\$110 non-member)

+ \$10 materials paid to instructor

Create a place to express your dreams, memories, and musings while learning the ancient tradition of book arts. Narae leads participants through several binding and folding techniques, resulting in personalized leather journals, photo albums, and more.

Creativity Challenge

Jan. 29 - March 5

Free!

Get creative this winter with a 6 week online challenge event. Push your art making in a different direction, connect with other artist and explore techniques designed to inspire. Weekly challenges posted online and participants are encouraged to share their work and insights. Visit the Duluth Art Institute website to register!

YOUTH ART

Painting, Painting, Painting with Chrissy Valento

Sat., 9 AM - 12 PM

Feb. 3

\$30 (\$35 non-members)

Ages 7+

Explore a variety of painting techniques and materials and let your creativity flow!

Spring Nests with Chrissy Valento

Sat., 9 AM - 12 PM

March 3

\$30 (\$35 non-members)

Ages 7+

Make a mini collection of felted eggs for your paper mache inspired nest.

BIG Art for Littles with Amy Varsek

Thurs., 10 - 11:15 AM

March 1 - 29

\$60 (\$75 non-members) /Child

Ages 5 and Under

Bring your little ones to the Lincoln Park Building for a morning of songs, stories, and BIG art. Dress for a mess and be prepared to paint, sculpt, and create with your family!



Clay Tiles with Liz Vandersteen

Sat., 9 AM- 12 PM

March 24

\$30 (\$35 non-members)

Ages 7+

Make and decorate your own ceramic tiles using press molds and your own creativity!

QUESTIONS & REGISTRATION: Call 218.733.7560

LOCATION: All classes are at the Lincoln Center, 2229 W 2nd Street, unless noted.

PAYMENT: Class tuition must be received at least one week before class begins to ensure both your place and adequate class materials. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund all payments.



DULUTH ART INSTITUTE

The mission of the Duluth Art Institute is to enrich daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active community participation.

FOUNDED IN 1907, the

Duluth Art Institute serves as a hub for creativity, new ideas, and community engagement through the visual arts. We welcome people of all ages, abilities, and skill levels. We deliver our mission through exhibitions, art making and learning opportunities. The Duluth Art Institute strives to deliver fresh, quality programming that nurtures and energizes all facets of the visual arts in the Twin Ports.

EXHIBITION PROGRAM

The Duluth Art Institute produces an average of 15 exhibitions every year that highlight regional talent as well as visiting artists. We celebrate craft traditions as well as contemporary voices in the visual arts displaying the work of emerging, mid-career, and established artists in diverse mediums. We offer enhancement programs alongside our exhibitions to provide arts audiences deeper engagement with artists and their work.

EDUCATION PROGRAM

We offer more than 50 arts workshops and classes for youth and adults throughout the year as well as outreach activities throughout the community. Our education program also maintains a ceramics studio with more than 35 renters, as well as a fiber studio and darkroom.

DAI STAFF

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VISITOR INFORMATION

Galleries and offices are located on Level Four of the **Duluth Depot - 506 West Michigan Street**. While some Depot museums require paid admission, the DAI is always free to members. Galleries are accessible by wheelchair. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio and multi-use classrooms are located at the **Lincoln Center for Arts Education - 2229 W 2nd St** (corner of N 23rd Ave W).

GALLERY HOURS

Open Daily 9AM-5PM
(Labor-Memorial Day)

PARKING

Metered parking for the Depot is available on city streets, and the Library/Depot Lot - 502 West Michigan Street – is open with a pay station that includes \$1 bills, coins, and credit card options. A bus transit center is nearby with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. For the Lincoln Center, a small parking lot is available on the West side of the building.



DAI Lincoln Center for Arts Education
2229 W 2nd St
Duluth, MN 55806
(218) 723-1310



DAI Business Office & Galleries
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INTERNS & VOLUNTEERS

The Duluth Art Institute would like to thank the interns and volunteers who give so generously of their time and talents!



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