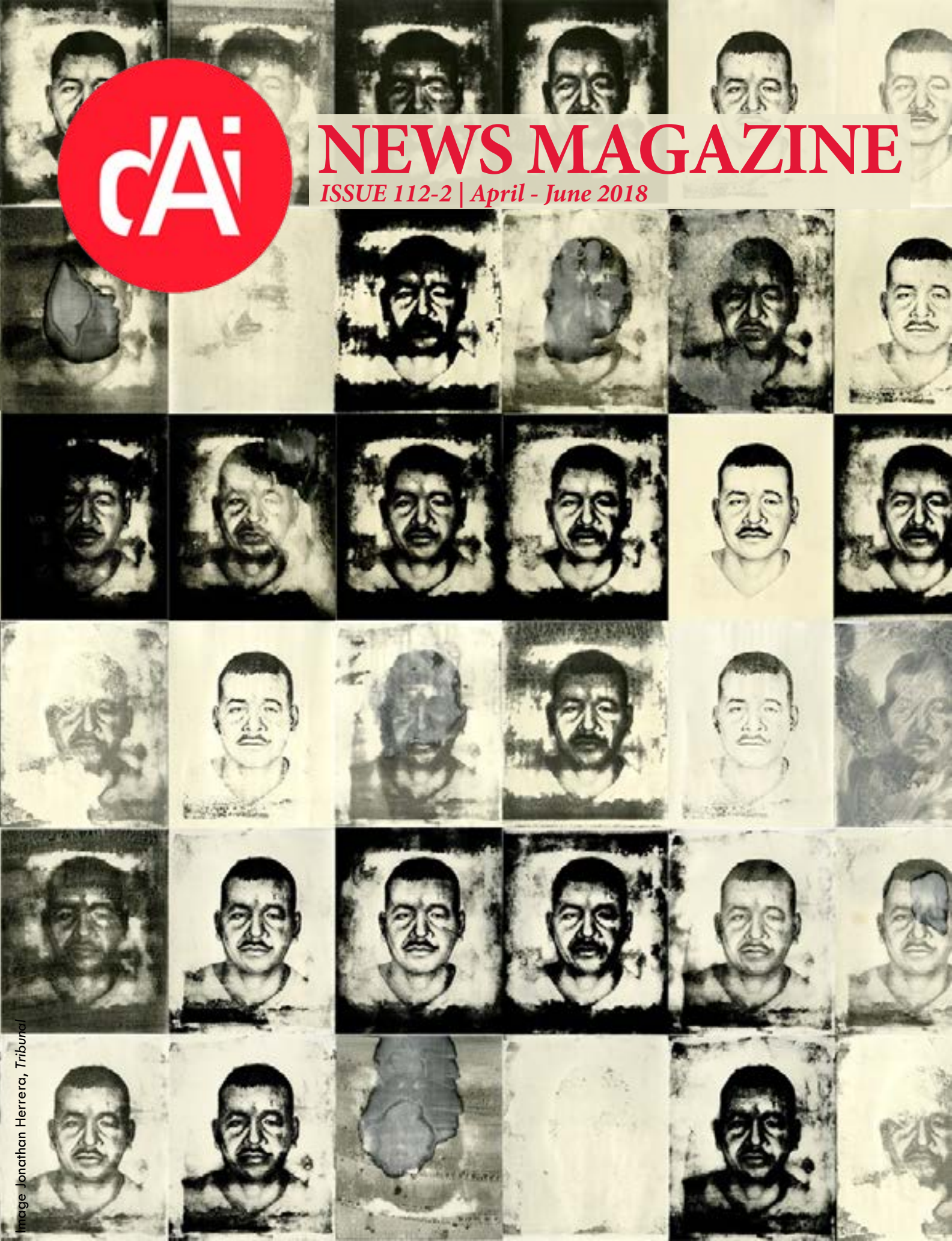




NEWS MAGAZINE

ISSUE 112-2 | April - June 2018



COMMUNITY SUPPORT



DAI Membership

We are excited to announce our new membership levels this Spring! We have added a Student Membership along with new and exciting benefits. All of the updated information will be on our website by the end of April.

Become a member and be part of a thriving arts community! Join now and receive a full year of benefits while supporting local art. Benefits start at \$50 and include free admission to the DAI Galleries and Depot Exhibits, 20-25% off art classes and 10% off art purchases, invitations to exhibition openings, the opportunity to show work in the Annual Membership Exhibition in January, and our news magazine delivered to your door.

Visit www.duluthartinstitute.org to learn more and become a member today! If you have any questions regarding membership, please call our office at 218-733-7560.

Thank you for your support!



Photo courtesy DAI Image Archive

FROM THE DIRECTOR

Christina Woods



Photo courtesy Christina Woods

“Creativity takes courage”- Henri Matisse, is my favorite quote. Moved by these words, I reflect upon how creativity and courage apply to so much in our lives. The past couple of months we reached into the community for inspiration. The 2018 Member Show highlighted the talent of 156 members of the Duluth Art Institute. We hosted over 250 guests who marveled at the creativity, courage, and sold many pieces of our membership’s art. Our upcoming schedule is the epitome of courage and creativity! We are hosting an Earth Day Free Family Day, youth to adult summer camps and more exciting programming to stretch your imagination and improve your artistic practice.

This season’s exhibitions explore the courage it takes to be creative. Dana Fritz documents enclosed landscapes that spark our curiosity about biospheres that are meant to support life beyond Earth. Join us as we marvel at the photographs that capture the delicate environments designed by humans.

The combination of literature and visual art drives Russell Prather’s work through a visual epiphany of illuminated, suspended sculptures. The magic emulating through his work will leave you mesmerized from all angles! Russell’s works lights up the George Morrison Gallery to feel like you are in an undersea environment.

Our newest emerging artists share photography that tells the new story of imagery. The work of UMD students graces the walls of our Corridor Gallery.

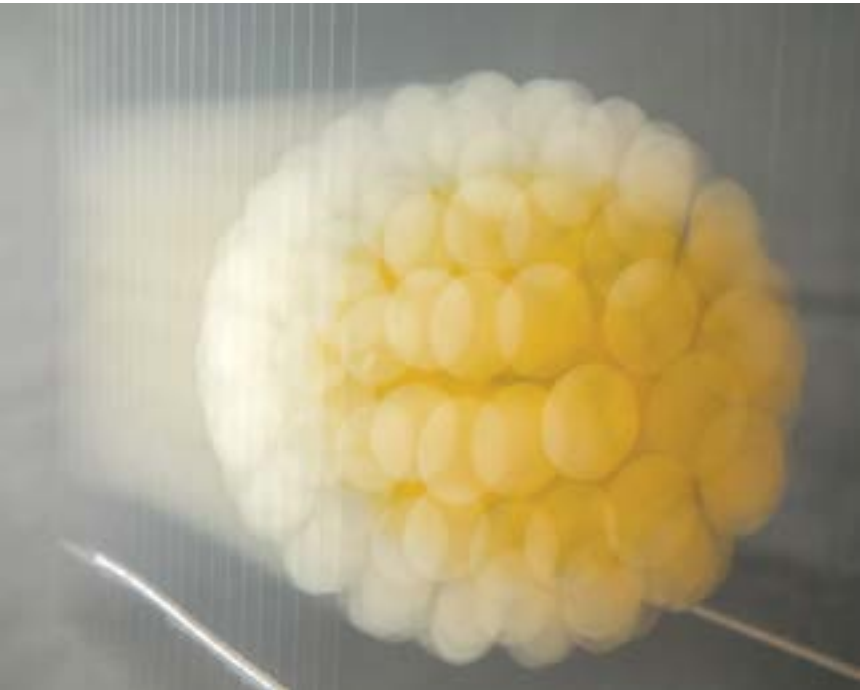
We are looking forward to showing the work of Chicago, IL artist Jonathon Herrera and his studio practice exploring studio print and philosophy. In “Querida Presencia” he explores the openings left behind by those no longer with us. His focus is on the void that is a product of displacement, execution, incarceration, along with geo-historical contexts. This work of public mourning orchestrates the correlation between empathy and responsibility.

There are new exciting ways for patrons to enjoy our galleries. We now have a self-guided audio tour and a monthly member gallery tour lead by the DAI curator! Information on both is available at the Duluth Art Institute website, duluthartinstitute.org. We are excited to provide artist statements and guides to the exhibitions on your phone! Thank you, Historic Union Depot Corporation for sharing the audio tour software with the DAI! With your membership, you are invited to a guided gallery tour with DAI Curator, Jason Pearson. Jason works closely with the exhibiting artists and will share about the art, the artists and more every third Tuesday, 6 - 7. As always, your visit to the Duluth Art Institute is free with your membership to the DAI. We look forward to seeing you and exploring the creativity and courage emerging through our galleries.

Our members and donors enable the Duluth Art Institute to bring art to your life, please donate at <https://www.duluthartinstitute.org/Donate-Now> or become a member and become part of our 110 year legacy.

Russell Prather
The Cut Worm Forgives the Plow

On View: March 8 - April 29, 2018
George Morrison Gallery



Russell Prather, Egg

Russell Prather earned first place in the 2016 Arrowhead Biennial and creates forms from ordinary objects that change radically depending on the viewers line of sight. Layering paper-thin polyester film painted with dots, lines and markings in acrylic medium, Pather's work is sequential and reads like pages in a book – infusing his study and teaching of literature into his sculptures. Fulbright scholar and English professor at Northern Michigan University, Prather specializes in British literary and visual culture of the eighteenth through early twentieth centuries and is inspired by the poetry and designs of William Blake.

Sponsored by:



The photographs in the series Terraria Gigantica: the World under Glass frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world.

Dana Fritz
Terraria Gigantica: the World under Glass

On View: March 8 - April 29, 2018
John Steffl Gallery



Dana Fritz, Stair, Eden Project

Sponsored by:



Jonathan Herrera
Querida Presencia

Opening Reception and Artist Talk: May 10, 6 - 9 PM
On View: May 10 - July 1
John Steffl Gallery



Jonathan Herrera, Tribunal

Sponsored by:



Querida Presencia explores various relationships between collective memory and historical instances of state-sponsored violence and trauma inflicted on politicized bodies. Bodies become politicized by either attempting to dislodge themselves from their dispossessed condition or by their cultural identities opposing a dominant status quo. Within a Latin American historical framework, Herrera constructs print-based objects, installations, and environments that echo lived experiences of those who are no longer with us. Print-based processes translate the content through symbolically revealing the act of remembering in producing tracings and impressions. Slicing open wounds into wood, burning the surface of lithostone with acid, and the crushing of ink on paper under immense pressure, re-animates acts of violence that carries through an art-object's final presentation.

Tara Austin
Boreal Ornament

Opening Reception and Artist Talk: May 10, 6 - 9 PM
On View: May 10 - July 1
George Morrison Gallery



Tara Austin

Sponsored by:



Tara Austin earned an MFA from the University of Wisconsin-Madison in Painting. Her early years in Grand Marais, MN instilled an appreciation of botany and a keen observation of patterns in the natural environment. Reflecting on her experiences in the Midwest, South America, and Europe, Tara seeks to communicate a form of natural beauty.

Her paintings are inspired by rosemailing, a traditional form of decorative folk art that originated in the rural valleys of Norway. Incorporating techniques from faux painting and reverse painting on glass, Tara hybridizes traditional techniques with a contemporary perspective. These customary processes became a means for developing a personal aesthetic focused on traditions of geometry, harmony, and craftsmanship.

Art and Culture: Writing for Art that is Deeper than Ourselves

A Gallery Talk with Mason Riddle

April 10, 6 - 7 PM

George Morrison Gallery

Mason is an art historian with an MA in Art History and Museum Practice from the University of Minnesota. She writes about the visual arts and architecture for local, regional and national publications.

Mason has been a visual arts curator at Intermedia Arts, Director of Two Rivers Gallery at the Minneapolis American Indian Center, the Director of the Goldstein Museum of Design, and the Director of the MN Percent for Art in Public Places program. She worked as project director for public artist and community activist Seitu Jones, and has consulted with numerous artists and arts organizations such as Public Art Saint Paul. Mason will join the DAI to discuss writing about art that has a cultural and ethnic basis.



Member Guided Tours with Curator Jason Pearson

April 17, May 15, June 19, 6 - 7 PM

George Morrison Gallery

Members are invited to a special once a month event with our Curator, Jason Pearson. Take the time to tour the gallery, ask questions, and engage in deeper discussion about the current exhibitions at the Duluth Art Institute.

This event takes place on the third Tuesday of every month. We hope you that you will join us!

Interested in more of an individual conversation setting? Jason now offers open office hours the first Thursday of every month, from 1-3 pm. Please email Jason directly at jpearson@duluthartinstitute.org to learn more or to set up a meeting.



Duluth Superior Symphony Orchestra and the DAI

April 19, 5 - 6:30 PM

\$20 Adults / \$10 Students

George Morrison Gallery

Join the Duluth Art Institute and the Duluth Superior Symphony Orchestra for an evening of art and music in the George Morrison Gallery. The program will include small ensembles of the DSSO - String Quartet, Woodwind Quintet, and Brass Trio. These groups have been touring the area as part of the "Beerthoven On Tour". This "Rush Hour Concert" will be a culmination of those performances. The evening will begin at 5 PM with appetizers and a cash bar. The ticket price will include appetizers and a concert in the DAI Galleries.



Sponsored by:



Free Family Art Days

April 28, 11 AM - 2 PM

DAI Lincoln Park Building

The Duluth Art Institute hosts four Free Family Art Days each year at our Lincoln Park location. Everyone is invited to drop-in for make-and-take art projects.

The April session will be themed around Earth Day and will include activity options helping to prepare for the upcoming Magic Smelt Parade!

Sponsored by:



Artist Website Update

Deadline: May 31, 2018

A benefit that we extend to members is the opportunity to have your artist website listed on the Duluth Art Institute website. As part of a movement to update our website, we are placing an open call to all members for updated information. If you have an artist website that you would like added to the roster, please email your full name, phone number, and website link to our Operations and Marketing Manager, Genevieve Hircock at ghircock@duluthartinstitute.org. The deadline to send in your updated information is May 31. The changes will be made during the month of June and will be live by July 1. If you have any questions regarding your membership, please call the office at 218-733-7560.



Magic Smelt Parade and Art Events

Join the magic smelt party by making puppets, costumes, and art to run with the smelt in this year's "Run Smelt Run" parade. Art making events are free and open to all ages, supplies are provided.

Saturday, April 28, 11 AM - 2 PM

Mondays, April 30, and May 7, 6 - 8 PM

Thursdays, May 3 and 10, 6 - 8 PM

Saturdays, May 5 and 12, 9 - 11 AM, 2 - 4 PM

DAI Lincoln Park Building

Parade May 13, 3:30 PM, at the Aerial Lift Bridge



Photo courtesy DAI Image Archive



20th Anniversary Homegrown Illustration Show

The Duluth Art Institute in collaboration with Prove Gallery

Opening Reception: April 27, 7 - 10 PM
On View: April 27 - May 18
Prove Gallery, 21 N Lake Ave

Check www.provegallery.com for open hours

The exhibition will feature works on paper highlighting the arts and culture of the Duluth/Superior Homegrown Music Festival for the past twenty years. Emerging artists, established artists, high school art students, and children will have the opportunity to share their illustrations of Homegrown “Royalty”. For many of the high school students and children, this will be their first experience participating in an art exhibition. This opportunity allows emerging artists and students to show their art work alongside some of Duluth’s most prominent artists. It is our goal of the exhibition, as well as Homegrown to celebrate the singular and diverse voices that constitute our inclusive community.

Photo courtesy
Genevieve Hircock

Territory: Emerging Photographers 2017

On View: February 22 - April 9, 2018
Corridor Gallery

When the very first issue of Aperture magazine was published in 1952, the art critic Nancy Newhall wrote that “the old literacy of words is dying and a new literacy of images is being born. Perhaps the printed page will disappear and even our records will be kept in images and sounds”. The statement seems all the more prescient over sixty years later, especially given the ubiquity of smart phones, social media photo apps, emojis, and selfies. Why add images to an already saturated landscape? The student photographers of the 2017 emerging photography exhibition are creating images because of a compulsion and passion, because the image is how they explore their world and make sense of their reality. Weather plunging into the macro world of fungi, searching for the punctum moment of adventure sports, mining the subconscious for motivation and connection, disrupting digital data, or molding female forms from garbage waste, the records kept in this show are ones of curiosity and experimentation, imagination and skill.

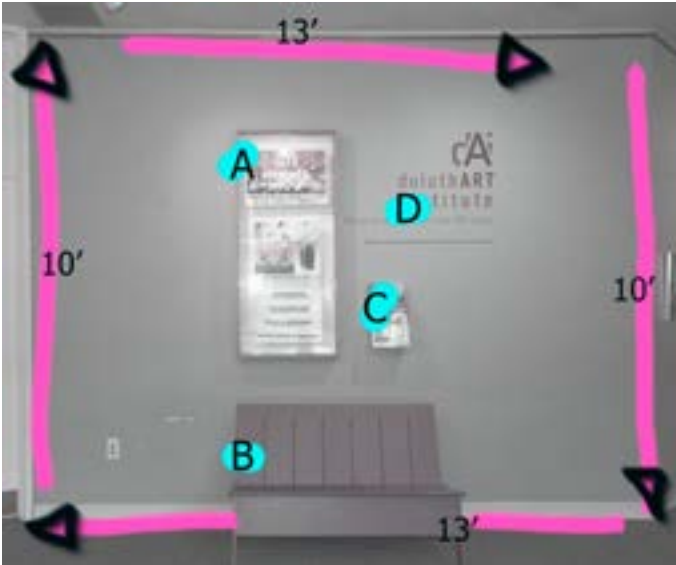
Emerging photographers are Riley Loew, Haley Pehrson, Wilson Johnson, Chris Wodicka, Joanna Harms, and Krista Mathes.

Wilson Johnson, ... spoliation of a Vermin



Call for Proposals

The Duluth Art Institute invites proposals from local artists for two upcoming projects. The first is to re-invent the 4th floor education space. The second is to create a design or mural for the lobby wall of the main Depot entrance. All local artists working in any medium are encouraged to apply. All applicants should visit the space before submitting a proposal. Proposals will be considered based on merit and feasibility. A stipend will be provided based on available funding. Incomplete applications will not be considered. DAI will contact you within 30 days, letting you know the status of your application. Please see our website for more information and directions for submitting your proposal.



62nd Arrowhead Regional Biennial



www.duluthartinstitute.org

Adam Swanson, *Tap and Die*

Artist in Residence Announced

The Duluth Art Institute and the Lincoln Park Business Group are excited to welcome Adam Swanson as the newest artist in residence from March to June, 2018.

“As someone who has lived and worked in Duluth for many years I am excited for this opportunity to be part of the renewed commitment to Duluth’s Lincoln Park district as a craft hub with strong neighborhood ties. In 2014 I spent a memorable four months working at the Duluth Art Institute’s Lincoln Park Building creating a 1,500 square foot mural for the Spirit Mountain Recreation Area.

I am grateful to be back, creating an outdoor mural on the façade of a Lincoln Park

building, located at 20th Ave. W and Superior Street. Murals are vehicles for expression and a dynamic way to relate the history and feel of a place with the hopes and dreams of its residents, business owners, and visitors. I will work with the community to make a giant painting; lively, bright, and able to withstand Duluth’s tumultuous weather for ages.”

Check out Nicholas Sundahl’s video documentary of Adam’s mural project created for Spirit Mountain: <https://vimeo.com/125527782>.

Seeing Things

Next Meeting: April 3, 11 AM - 1 PM

In a time where everyone is a photographer, anyone can take out their phone, shoot a sunrise, and post it for the world to see in seconds. It is easy to become desensitized. Have you ever wondered what came before the age of digital, rapid fire, image gratification? Have you ever processed film in a black and white darkroom or used a camera before that didn’t think for you? Then this photography group is for you!

This class will explore photographic processes – new and old – in a laid-back environment.



Seasoned veterans, students, artists, and amateur photographers are encouraged to come with ideas in order help design the structure and content of the class. Meetings will be held once a month at the Duluth Art Institute, beginning with an introduction to film photography in the DAI darkroom. Film cameras will also be available for checkout. If you have questions please contact: Dan Pogleasa, dpugle@gmail.com or call/text him at 515. 290. 6786.

Edie Michalski



Edie Michalski was awarded the People’s Choice Award at the DAI’s 2018 Member Show, which recognized the audience’s favorite work out of some 156 on view. Edie is an artist, art collector, and a long time DAI member. Edie always had a lot of creative energy and vision. In the early 1980’s, she was introduced to watercolor in Mr. Chee’s classes at UMD, which is her current medium of choice. Edie continues to take watercolor classes at the DAI, as well as traveling to other cities to learn from nationally known watercolorists. Currently portraiture is driving her to explore, honor, and memorialize people. She is focusing to emulate the feelings, passion, and emotion of her subjects when painting their portraits.

Why did you become a DAI member? I became a DAI member years ago not only to enhance my artistic abilities, but to meet and support other artists. There is a lot of positive energy in the local arts community and especially at the DAI. I am grateful to all the artists and art lovers who founded and kept the DAI going for these many decades.

Edie Michalski, *John*, Winner of the 2018 People’s Choice Award

How has art impacted you or your community?

Art has impacted me for as far back as I can remember. Original oil paintings hung in my childhood home. Our family spent hours at the dining room table making a variety of things from paper dolls to drawings, even paint by numbers. I was really pleased with myself when I learned to paint without those numbers and lines. My high school had a very good art department which I loved. In college the art fundamentals I learned took me farther. Classes through the DAI and participating in the Lake Superior Watercolor Society and the Minnesota Watercolor Society have really encouraged me to push my artistic boundaries. All along the way, it has been fun!

As an art enthusiast, what opportunities do you find at the DAI? The DAI newsletter keeps us informed of classes and happenings and is a part of the glue that keeps artists in the northland together. I look forward to the member show every January to meet old friends, make new ones and to see the artistic progress in their work.

2018 Member Show Thank You!

Pure joy and inspiration, these are the first two thoughts that come to mind after hosting the 2018 DAI Member Show. 156 pieces of art created using a wide range of mediums and techniques represented the talent right here in our region! Contributions to the exhibition included work from ceramicists, fiber artists, plein air artists, photographers, wood turners, and fine artists using a wide range of materials such as water color, pastels, oil, and acrylic. It was a pleasure viewing work from professionals at the height of their career alongside emerging talent. Thank you, DAI Members, for your expressions of life and hard work. It was pure joy and inspiration to enjoy your work every day.

CERAMICS

Beginning Clay

with Sheila Staubus

Mondays, 6:30 - 9 PM

June 4 - July 23

\$195 (\$235 non-members)

Learn and practice the basics of throwing on the potter's wheel from centering to trimming. Clay, glazes, and firing fees included. Open to all levels; instruction directed to the beginning potter.

Independent Ceramics Study

with Adam Stevenson

Thursdays, 6:30 - 9 PM

April 12 - May 31

\$195(\$235 non-members)

Focus on your interests or experiment with new techniques and take your work to a new level under the guidance of ceramicist Adam Stevenson. This class will include discussions, demonstrations, and practical applications of wheel throwing and glazing techniques in a relaxed atmosphere. Class culminates with a gas kiln fire. Previous clay experience preferred.

OPEN STUDIOS

Open Studio at the Lincoln Park Building

Thursday, 1 - 4 PM

May 3

\$5/session + DAI Membership

(First visit no membership required)

Lincoln Park Building - 2229 W 2nd St.

Bring your supplies and artistic spirit to the beautiful and inspiring historic Lincoln Park Building. Connect with other creative people, spending time experimenting with your medium of choice. Each session will include time to create and optional end-of-session group critiques. No session in April.

Open Studio at the Duluth Depot

Tuesdays, ongoing

12:30 - 3 PM

\$5/session + DAI Membership

@ Duluth Depot - Classroom

We offer regular sessions at the DAI Depot site. No matter what your medium or ability, join a weekly art group for practice and camaraderie. Bring your own supplies.



Photo courtesy Duluth Handcrafters Fiber Guild

FIBER ARTS

Amy Tyler Spinning Workshops

Award winning spinner joins the DAI this Spring! Tyler travels the Midwest (and beyond) sharing her enthusiasm and knowledge about fiber. Register for one or both workshops at our Duluth Depot location.

Blending Colors at the Wheel and Creating the Yarn You Want

with Amy Tyler

Saturday & Sunday, 9 AM - 4 PM

May 5 - 6

\$210 (\$255 non-member)

+ \$40 materials paid to instructor

Duluth Depot Ruth Maney Room

Blending Colors at the Wheel

with Amy Tyler

Saturday, 9 AM - 4 PM

May 5

\$150 (\$180 non-member)

+ \$20 materials paid to instructor

Duluth Depot Ruth Maney Room

Make unique, colorful, and textural

yarns at the wheel without dyeing or

utilizing carding/combing equipment.

Practice making single and multi-ply

yarns and learn techniques to blend

color true from skein to skein. Advanced

beginning to intermediate spinning.

Creating the Yarn You Want

with Amy Tyler

Sunday, 9 AM - 4 PM

May 6

\$150 (\$180 non-member)

+ \$20 materials paid to instructor

Duluth Depot Ruth Maney Room

Gain greater control over the final characteristics of the yarn you spin. Methods introduced include controlling the thickness and twists of yarns, creating consistency from bobbin to bobbin, matching existing yarns, and plying a balanced yarn. Advanced beginning to intermediate spinning.

DRAWING & PAINTING

Supply lists available on our website

Impressionistic Watercolor Workshop

with Andy Evansen

Wednesday - Saturday, 9 AM - 4 PM

April 4 - 7

\$550 (\$660 non-members)

Create impressionistic watercolors under the guidance of award winning painter Andy Evansen. Participants learn to loosen up their watercolors by letting go of details and instead focusing on shapes and design. Daily demonstrations, one on one instruction, and multiple value studies are presented in a fun and relaxed atmosphere.

Painting Your Voice

with Karen Nease

Wednesdays, 6:30 - 9 PM

April 11 - May 16

\$120 (\$145 non-member)

Create a unique artistic voice by exploring exercises and receiving individual instruction from local painter Karen Nease. Develop a sense of authorship in your painting by building a cohesive theme and style that is reinforced through composition, color, and mark making. Intermediate painting, any medium.

Express(ive) Evening

with Adam Swanson

Thursday, 6 - 8:30 PM

April 12

\$35 (\$40 non-member)

Share a beer with local artist Adam Swanson while infusing art into your expressive self. Create a unique work of art under guided instruction that provides structure for the beginning artist yet room to experiment for the more experienced. All supplies and one beverage included.

MIXED MEDIA

Book Arts and Repair

with Narae Kim

Tuesdays, 6:30 - 8 PM

May 1 - June 5

\$90 (\$110 non-members)

Explore the tradition of folded book sculptures and add your own personality to handmade creations. Experiment with a variety of paper and other materials while learning a multitude of folding methods. Discover and practice how to repair old books.

Collage for the Intuitive Soul

with Ann Price

Friday, June 8, 6:30 - 8:30 PM

Saturday, June 9, 9 AM - 4 PM

\$75 (\$90 non-members)

Create a symbolic reflection of yourself by crafting collages using your inner resources and intuition. Learn collage techniques while being guided through the process of constructing a set of wisdom cards that evolve from you. Be your own muse, invite this powerful process into your busy life and explore the meaning of your finished cards for years to come. All levels welcome, no skills or experience necessary.

YOUTH ART
BIG Art for Littles

with Amy Varsek

Thursdays, 10 - 11:15 AM

May 3 - 24

\$50 (\$65 non-members) /Child

Ages 5 and under

Bring your little ones to the Lincoln Park Building for a morning of songs, stories, and BIG art. Dress for a mess and be prepared to paint, sculpt, and create with your family!

Felted Boxes

with Chrissy Valento

Saturday, 9 AM - 12 PM

May 19

\$30 (\$35 non-members)

Ages 7+

Construct a miniature box by felting locally dyed wool into a unique treasure to keep, share, or gift.

QUESTIONS & REGISTRATION: Call our main office at 218. 733. 7560**LOCATION:** All classes are at the Lincoln Park Building, 2229 W 2nd Street, unless noted.

PAYMENT: Class tuition must be received at least one week before class begins to ensure both your place and adequate class materials. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund all payments. Non-refundable registration fees are due upon enrollment. See website for details.

SUMMER CAMPS

Teen Art Camp

with Rebecca Layman

Monday - Friday, 9 AM - 4 PM

June 25 - 29

\$205 (\$250 non-members)

Ages 12 - 17

Explore art from all angles as you spend time painting, drawing, sculpting, and playing with clay. Get inspired by art history and modern artists working in the field. Learn the value of self-expression and the positive outlet that art making can be in a person's life. Expand your technical skills and knowledge of art by getting out and doing it. This is a week to explore art from the inside out.

ArtVenture Youth Camps

\$220 (\$275 non-members)

Ages 7 - 12

Youth are inspired to create work that is uniquely their own! Explore different media and methods using clay, plaster, wire, paint, chalk, oil pastels, and real canvases. All day youth summer camps are instructed by licensed art teachers in the state of Minnesota.

Week 1: July 9 - 13, 9 AM - 4 PM

Rebecca Layman

Week 2: July 16 - 20, 9 AM - 4 PM

Rebecca Layman

Week 3: July 23 - 27, 9 AM - 4 PM

Aryn Bergsven



Photo courtesy Dehlia Seim



Photo courtesy DAI Image Archive

Teen Wheel Throwing

with Liz Vandersteen

June 18 - 22, 1 - 3 PM

\$90 (\$110 non-members)

Ages 12 - 17

Get your hands dirty while making amazing ceramic art. The magic of wheel throwing will be covered in this introductory class. All levels of experience are welcome.

Kids Clay

with Liz Vandersteen

\$90 (\$110 non-members)

Through the magical combination of ceramics and imagination, kids will transform lumps of clay into art. Fill your house and shelves with unique and colorful three dimensional masterpieces.

Ages 6 - 8: June 11 - 15, 9 - 11 AM

Ages 9 - 11: June 11 - 15, 12 - 2 PM

BeTween Art

with Chrissy Valento

August 6 - 10, 9 AM - 1 PM

\$120 (\$150 non-members)

Ages 10 - 15

Enjoy a dynamic week with Chrissy Valento as you explore art through drawing, painting, sculpture, multi-media, and more. Challenge yourself and get inspired by creating with your peers in a supportive and encouraging environment.

Fabulous Fiber Art for Kids

with Aryn Bergsven

\$110 (\$135 non-members)

Ages 7 - 12

Duluth Depot

Weave your way through camp exploring the craft of fiber arts: felting, hand dying, loom weaving with the Duluth Handcrafters Fiber Guild, bracelet braiding, and more!

August 13 - 17, 9 AM - 12 PM

August 13 - 17, 1 - 4 PM



DULUTH ART INSTITUTE

The mission of the Duluth Art Institute is to enrich daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active community participation.

FOUNDED IN 1907, the

Duluth Art Institute serves as a hub for creativity, new ideas, and community engagement through the visual arts. We welcome people of all ages, abilities, and skill levels. We deliver our mission through exhibitions, art making, and learning opportunities. The Duluth Art Institute strives to deliver fresh, quality programming that nurtures and energizes all facets of the visual arts in the Twin Ports.

EXHIBITION PROGRAM

The Duluth Art Institute produces an average of 15 exhibitions every year that highlight regional talent as well as visiting artists. We celebrate craft traditions as well as contemporary voices in the visual arts displaying the work of emerging, mid-career, and established artists in diverse mediums. We offer enhancement programs alongside our exhibitions to provide arts audiences deeper engagement with artists and their work.

EDUCATION PROGRAM

We offer more than 50 arts workshops and classes for youth and adults throughout the year as well as outreach activities throughout the community. Our education program also maintains a ceramics studio with more than 35 renters, as well as a fiber studio and darkroom.

DAI STAFF

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VISITOR INFORMATION

Galleries and offices are located on Level Four of the **Duluth Depot - 506 West Michigan Street**. While some Depot museums require paid admission, the DAI is always free to members. Galleries are accessible by wheelchair. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio and multi-use classrooms are located at the **Lincoln Park Building - 2229 W 2nd St.** (corner of N 23rd Ave. W).

GALLERY HOURS

Open Daily 9 AM - 5 PM
(Labor-Memorial Day)

BUSINESS OFFICE HOURS

Tuesday - Friday 9 AM - 5 PM

PARKING

Metered parking for the Depot is available on city streets, and the Library/Depot Lot - 502 West Michigan Street - is open with a pay station that includes \$1 bills, coins, and credit card options. A bus transit center is nearby with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. For the Lincoln Center, a small parking lot is available on the West side of the building.



DAI Lincoln Park Building
2229 W 2nd St.
Duluth, MN 55806
218. 723. 1310



DAI Business Office & Galleries
506 W Michigan St.
Duluth, MN 55802
218. 733. 7560

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info@duluthartinstitute.org
www.duluthartinstitute.org

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Duluth Superior Area Community Foundation
The Facilitating Racial Equity Collaborative
Lloyd K Johnson Foundation
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Minnesota Historical Society
Minnesota State Arts Board

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CPL Imaging
Duluth News Tribune
Duluth Timber Co.
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Fryberger, Buchanan, Smith & Frederick
GPM
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The Duluth Art Institute would like to thank the interns and volunteers who give so generously of their time and talents!



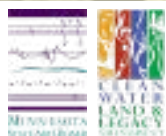
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