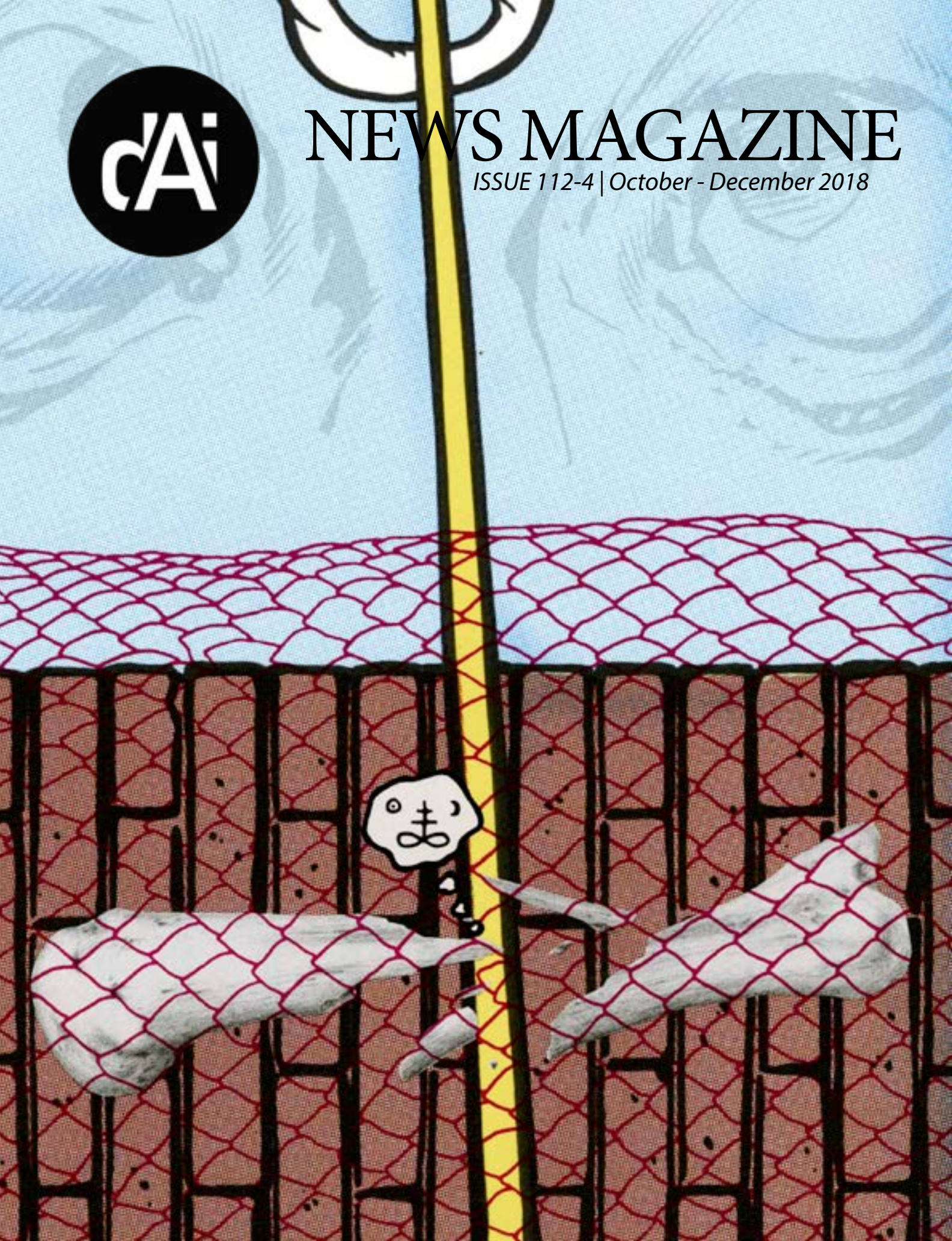
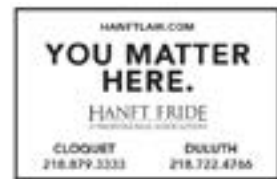




NEWS MAGAZINE

ISSUE 112-4 | October - December 2018





DAI Membership

We are excited to announce that our membership levels now include new benefits! We have added a \$25 Student Membership that features a Student Exhibition. All of the updated information is listed under the membership tab on our website.

Become a member and be part of our thriving arts community! Join now and receive a full year of benefits while supporting local art. Memberships start at \$60 and include free admission to the DAI Galleries, reduced admission to Depot Exhibits, 20-25% off art classes and 10% off art purchases, invitations to exhibition openings, the opportunity to show work in the Annual Membership Exhibition in January, and our news magazine delivered to your door. Visit www.duluthartinstitute.org to learn more and become a member today! If you have any questions regarding membership, please call our office at 218-733-7560.

Thank you for your support!



Image: Duluth Art Institute

Cover Image: Darren Houser, *Hanged Man at the Veil of Paroketh*, 11" x 14" digital print, screenprint, lithography

Christina Woods



“We loved him [John F. Kennedy] for the honor in which he held art, in which he held every creative impulse of the human mind, whether it was expressed in words, or notes, or paints, or mathematical symbols. This reverence for the life of the mind was apparent even in his last speech, which he was to have made a few hours after his death. He was to have said: “America’s leadership must be guided by learning and reason.” ” - Leonard Bernstein. As we move everyday on a voyage of our innersoles, we know our creative mind. We know the impact of unleashing a problem to creative learning and reason. The projection of ourselves can be seen through this lens and be made part of a thriving community.

Leonard Bernstein would be 100 years old on August 25, this year. His contribution to music brought about a new era of art. As a community arts center, the DAI has the rare opportunity to merge creativity about who we are as a collective community, region, and state, while delving into the modern human experience. Painting can be a stubborn process to discover “self” and we recognize the vulnerability of artists to share their work. It is an honor to partner with creative learners at all levels of practice through classes, exhibitions, professional development, and access to studio space. Here at the DAI we are busy expanding artists services, studio space, and classes. Driven by our mission, we hope to engage a broad sector of the community to experience our visual storyteller’s creativity. We understand the creative solutions to difficult problems will come from our region.

We hope that you take the opportunity to support the mission of the DAI this Fall season through our Annual Masquerade Gala, Year End Appeal, Give to the Max, or Member Drive. Last year, your support helped fund more classes, broader outreach, and engaging events. All of which led right back to the importance of thriving arts opportunities for artists, patrons, learners, and our community. Children enjoyed classes that promoted imaginative problem solving. Adults had the opportunity to take a free class under the instruction of established painter, Sarah Brokke. We hope to add new initiatives to the DAI such as a yearlong class for teens to use art to solve community issues. Another is an anti-bias class using art to help participants unlock confirmation bias, implicit bias and blind spots in oppressive language structures. We also welcome back our writer’s cohort, now called Northpoint Arts Writers. We currently have a blog space and look forward to many wonderful posts about the Duluth art scene. This new cohort will publish a free arts publication featuring the writing of the participants.

Please give generously this year and help the DAI connect community to the power of the visual arts.

Our members and donors enable the Duluth Art Institute to bridge art and everyday life, please donate at www.duluthartinstitute.org/Donate-Now or become a member and be part of our 111-year legacy. We appreciate you and your ongoing support of the arts in our community.

We’ll see you at the Gala in November!

Amanda Breitbach Land/People

On View: September 13 - October 28
George Morrison Gallery

When Amanda Breitbach started this project three years ago, she wanted to make images that could speak about the growth of corporate agriculture at the expense of family farming and the cost of the industrial agriculture model - to the environment and to people. Land/People investigates the decline of family farming and the emotional and spiritual issues that underlie the human relationship to land, making larger, universal relationships visible through Breitbach's, and her family's, own experiences.

The project combines panoramic and aerial images of her family's farmland in eastern Montana with intimate photographs of family members and domestic spaces. Viewers are invited to look both into and out of frames that emphasize the relationships between the spaces inside and those outside and to move between those spaces.

Sponsored by:



Image: Courtesy Amanda Breitbach

Aaron Squadroni Mesabi Land Portraits

On View: September 13 - October 28
John Steffl Gallery

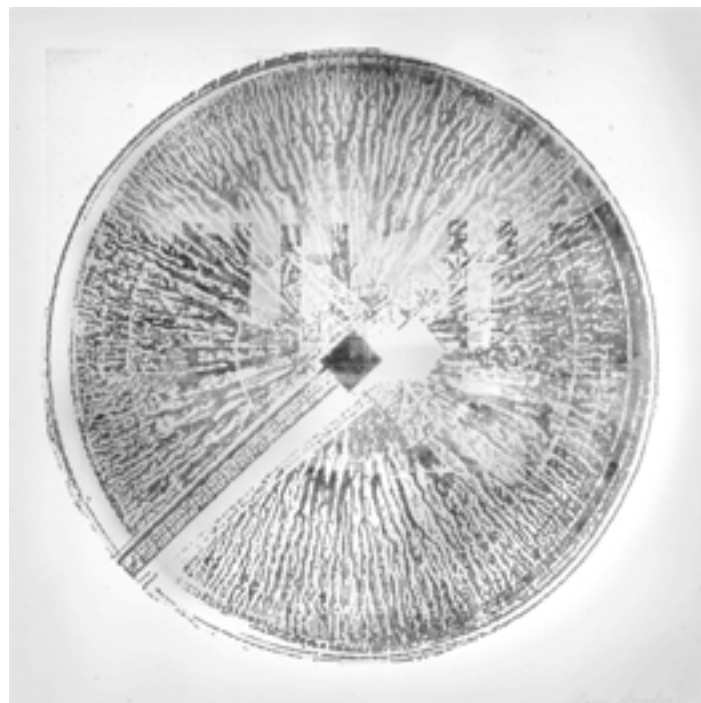


Image: Aaron Squadroni, *Fog*

Aaron Squadroni is an artist from the Mesabi Iron Range in northern Minnesota. His work is centered on mining imagery and metalpoint drawing techniques. Squadroni's most recent work focuses on the Hull Rust mine, located in Hibbing, Minnesota, which is one of the largest open-pit mines in the world.

He draws with metal and found mine materials such as overburden rock, tailings, and taconite pellets from or near the mine site. Due to the unpredictability of drawing with these materials, Squadroni approaches his drawings as a collection of experiments. Each aerial image is named according to the latitude and longitude of the location that it is taken from. Focusing on the themes of nature, industry, and memory, he creates drawings that explore the visible and unseen tensions in the mining landscape.

Patrick Luber Exceptionally Ordinary

Opening Reception and Artist Talk: November 8, 6 - 9 PM
On View: November 8 - December 30
George Morrison Gallery

Perhaps one of the greatest ironies of Postmodernism is that it has allowed for a more open discussion about the relationship between art and religion- a topic largely ignored by Modernism. While organized religions have prescribed rituals, doctrines, and visual traditions, the manner in which people actually practice and express their faith often differs from institutional doctrine. This is especially true in America where religious beliefs are often cobbled together from a variety of sources or practices. As such, people live their beliefs through various forms of personalized expressions, outside of, or as an extension of organized religious practices- and in some cases, interpret doctrine in unorthodox ways. This independent and DIY approach to religious expression is embedded in the historic fabric of American culture, and is still very much alive today. Luber's art making practices participate in, and extend historic artistic traditions between art and religion, yet does so through a visual language which reflects the complex relationship between spiritual beliefs and contemporary culture.



Image: Patrick Luber, *Benign Tumors*, 24" x 21" x 5", mixed media, 2010

Darren Houser Real-Unreal

Opening Reception and Artist Talk: November 8, 6 - 9 PM
On View: November 8 - December 30
John Steffl Gallery



Image: Darren Houser, *Real-Unreal*, 11" x 14", digital pigment print, screenprint, lithography

At the core of Houser's thinking, he ponders reality. What does it mean to be here; coagulated matter, with the ability to question our very existence? How is the objective reality we experience created and maintained? To what amount and degree must we consider the inherent subjectivity of reality?

Symbolic themes of mysticism and philosophy develop within this work with an interesting relationship between 'super-reality' characters from comic books and figures from religious tales. By deconstructing the original narrative of these images and segments of text, the veracity ascribed to them is dissolved. This allows for a personal re-investigation into what we perceive to be 'truth'; illumination of the rhetoric constructing ideals within our mind.

Houser strives to create disorienting visuals with esoteric content. These surreal images display the subconscious mind and ask the metaphysical question: 'what is real?'

62nd Arrowhead Regional Biennial Juror Jehra Patrick

We are pleased to announce, Jehra Patrick as juror for 62nd Arrowhead Regional Biennial. Jehra Patrick is a visual artist, curator, and independent arts program producer, who works out of Minneapolis, MN. Jehra is a 2016 recipient of the Knight Arts Challenge and the Jerome Travel and Study Grant for Digital Producers, a 2018, 2015, and 2013, recipient of the Minnesota State Arts Board Artist Initiative Grant, a 2013 recipient of the McKnight Next Step Fund, and a 2011 recipient of the Jerome Foundation Fellowship for Emerging Artists.

In addition to her work as an artist, Jehra Patrick is Gallery Director and Curator for the Law Warschaw Gallery at Macalester College where she oversees the gallery's exhibition program and the college's art collection, creating networked exhibitions and audiences relevant on campus and in the community. Previously, Jehra served as Program Director for mnartists.org, where she oversaw the program's digital advancement, events, and outreach.

Jehra founded Waiting Room and WorkRoom, both new, non-fixed curatorial platforms which support artists through visual and personal networks. Jehra is a frequent writer, lecturer, visiting critic, and independent program organizer, on topics relevant to practices of visual artists.



Free Family Days

Saturday, October 13 and December 8
11 AM - 2 PM
Lincoln Park Building
FREE

The Duluth Art Institute hosts four Free Family Art Days each year at our Lincoln Park Building. Make and take art projects for all ages and abilities - for the young and young at ART. The October session will have Fall themed activities.

Sponsored by:



Member Guided Tours with Curator Jason Pearson

October 16, November 20, and, December 18
6 - 7 PM
George Morrison Gallery
FREE with Membership

Members are invited to a special once a month tour of the current exhibitions with our Curator, Jason Pearson. Take the time to explore the galleries, ask questions, and engage in deeper discussions about the exhibitions at the Duluth Art Institute. This event takes place on the third Tuesday of every month. We hope you that you will join us!



Northpont Arts Writers: Duluth Arts Writing Cohort

Duluth arts writing cohort, formerly known as Ambient Intelligence, is excited to start their second year this Fall at the Duluth Art Institute. Cohort participants will meet monthly from October 2018 to May 2019 to learn with and from one another. This cohort will be smaller, will consider approaches to writing about the arts for the region, and produce writing for a Northpoint Arts publication and blog. The blog can be found on the Duluth Art Institute website: duluthartinstitute.org/Blog. By spring, the participants will work with master writers in the arts to improve their practice through broadening frameworks for approaching arts writing.

For more information and to sign up for the cohort contact Christina Woods at 218-733-7562. There are only 10 seats available.



November 17, 10 AM - 5 PM
Depot Great Hall and DAI Galleries
Free and Open to the Public

Don't miss this opportunity to shop local; support area artisans; and find one-of-a-kind items. The HoliDAI Market will feature 50 artists with handmade works from the Duluth Art Institute Clay Studio, Duluth Fiber Handcrafters Guild, and the Lake Superior Watercolor Society. Artwork will range from functional pieces to ornamental. The DAI will also have limited edition prints of their 2018 exhibitions available for purchase.

You'll find the HoliDAI Market in the Historic Union Depot. Come enjoy holiday shopping with beautiful décor, music, fine art, hot cocoa and treats. There will also be live demonstrations and hands on activities.

The HoliDAI Market is **FREE** and open to all! Join us on November 17 from 10 am to 5 pm to celebrate the artists of the Duluth Art Institute.



When I first started at the DAI, last November, I was still living and working in Minneapolis and would commute up to Duluth every Friday - Sunday until a permanent move in January. I would drive the same stretch of 35W and without fail have a moment that I could only compare to being in a David Lynch movie...in combination with working late nights at The Depot had the collective sensation of everything seeming familiar, dreamlike, and strange. Going from my life to someone else's life each weekend was the concept for the billboard.

It is a collage of a photo taken of a train car parked in the back of the depot, the figure is from a train magazine found in the recycling bin, and the color palette from a family postcard to Colorado.

Collage is part of how I work through a creative problem - it's intuitive, putting materials out, it's like a puzzle or game, where form and content reveal themselves after a while.

- Jason Pearson, DAI Curator

Patricia Canelake
City Hall Reception Room

The Mayor’s Reception Room will feature two paintings by local artist Patricia Canelake. Her vivid large-scale depictions of two horse scenes bookend and compliment the space occupied by a monolithic meeting table in the center of the room, surrounded by the intense red palette of its chairs.

“Simple figurative and animal subjects, leashed and unleashed, are the focus of my work. The push and pull, the holding and letting go are the experiences of life. My style of painting is a fine balance between storytelling and the rough elegance of form and color.”

Patricia Canelake lives and works in Knife River, Minnesota. She has earned artist fellowships from the McKnight Foundation, Jerome Foundation, Minnesota State Arts Board, and Arrowhead Regional Arts Council. She was recently selected to exhibit in the Minnesota Biennial at the Museum of Minnesota Art. Her work is in the permanent collections at the Tweed Museum of Art and The Department of the Interior in Washington DC.



Image: Patricia Canelake, *Moonshadow Horse, Leashed*, 6’ x 4’, oils on canvas, 2014, collection of the artist (left)
Patricia Canelake, *Painted Pony, Leashed*, 6’ x 4’, oils on canvas, 2018, collection of the artist (right)

City Hall Rotunda
Exhibition

The artwork on display in the Rotunda of Duluth City Hall was chosen as a way to enliven the relatively quiet and unassuming nature of the space. To engage- if only for a brief second- the viewer in the act of seeing something new and unexpected. The visual experience is different each time you pass through as the available light either enhances or diminishes certain colors or line quality from one piece to the next.

The exhibition includes work from Carl Gawboy, George Morrison, Karen Savage, and Dyani White Hawk Polk.



Image: George Morrison and Karen Savage, collage, 2018, color reproductions of original artworks, Morrison Family Collection and Woods Collection, (left to right)

Duluth Art Institute
Masquerade Gala & Annual Fundraiser

November 3, 2018
5 PM
Greysolon Moorish Room

Join us for the visual art event of the year! The Duluth Art Institute’s Masquerade Gala celebrates contemporary art, artists, and the community. Your evening includes a three course meal with a local artist who recently exhibited at the DAI and a gift personally selected by the artist. Dinner catered by Blackwoods Catering.

New this year is a fund-a-need opportunity to provide scholarships for classes and workshops. Available for purchase will be original artwork, silent auction items, and tickets for beer, wine, and spirits baskets. Stay for a post-gala DJ dance party!

Tickets are available for purchase on the Duluth Art Institute website until October 26th. If you prefer, you can also contact Genevieve Hircock in our business office at 218-733-7560.

Masquerade or cocktail attire with a mask is encouraged.

Sponsored by:



Nik Nerburn

Nik Nerburn is a Camera

On View: September 13 - December 2

Artist Talk: November 29, 6 - 7:30 PM

Corridor Gallery

Nik Nerburn's exhibition will feature images pulled from two bodies of work produced regionally and presented as a work in progress. Nerburn's practice is tied to early photographic traditions of the photographer as an earnest and well-intentioned record keeper of social events, places, and objects.

He is keenly aware of more sophisticated photographic applications to engage people and cultivate meaning, central to the shared human experience. The work is refreshing to see in our solitary digital age. To know the success or failure of each image hinges on Nerburn's ability to effectively navigate the initial awkward interaction with a stranger.

Please join us in conversation with the artist on November 29, from 6 - 7:30 PM.



Image: Nik Nerburn, *Leonidas Mine, with Keystone Light Cans*, 2018, inkjet print on paper (4x5 film), 10" x 8", 2018.

Calling Interns and Volunteers!

The Duluth Art Institute is dedicated to helping students grow and prepare for the professional world. We welcome college and university students currently enrolled or recently graduated to apply. Our interns have the opportunity to develop a well-rounded understanding of a non-profit arts organization. They will have a chance to see the day to day operations of a contemporary art gallery and education organization. Internships are unpaid positions but often can be applied for academic credit.

Not a student but still wanting to get involved? We would love for you to volunteer with the DAI! Volunteer opportunities range from preparatory work in the galleries, building maintenance at our Lincoln Park location, helping staff at local events, and much more.

Please contact Genevieve Hircock at 218-733-7560 or ghircock@duluthartinstitute.org if you are interested in more information regarding internships or volunteering with the Duluth Art Institute.



Image: Duluth Art Institute

Jennifer Webb

I teach classes on the history of art and urban planning in the Department of Art and Design at the University of Minnesota Duluth. Although I teach on much broader topics, my primary research area is the exploration of art, architecture, and visual culture in Italy in the 1400s. This focus means that I have been fortunate enough to live in different parts of Italy including Florence and the small town of Urbino. I also spent 3 months interning at the Collezione Peggy Guggenheim in Venice before starting my graduate program.



I moved to Duluth after finishing my PhD. Since coming here, I have also researched aspects of our own community. I've explored the collecting practices of the Congdon family and have spent the last few years delving deeply into the history of the Western neighborhoods of Duluth. I love being outside so I swim, bike, and kayak as much as I can in the summer and fall; in the winter I hike and snowshoe along the Superior Hiking Trail.

Why did you become a DAI member?

I became a member of the DAI because I believe in the mission of the organization. The commitment to education, to exhibiting work, and to artist-support serve our communities in many different ways that I believe are significant in providing Duluth with an identity which is a source of pride. In addition, the DAI often hosts exhibitions by emerging artists who attend colleges and universities in our region. This provides emerging artists with opportunities and support that would not be available in larger cities. Finally, the DAI has a long and rich history; as a history-nerd, I'm delighted to support an institution that is 111 years old.

How has art impacted you or your community?

I was lucky enough to have my first art history class in high school and that opportunity to study material culture and the built fabric alongside the history of beliefs and cultures immediately changed my life. I enjoy looking at art, asking questions about it, and also sharing the study of art with others. In addition, since moving here in 2006, I'm delighted by the way the arts landscape has changed in the Twin Ports. We are lucky to have such a rich arts community. There are so many places to see, listen, and watch contemporary art but also spaces to learn about historical material culture. In addition, the range of opportunities to "make" art have grown and offer so many entry points. This aspect of our community is one of the reasons I feel fortunate to have ended up in the Northland.

As an art enthusiast, what opportunities do you find at the DAI?

I attend many of the DAI openings and enjoy listening to the artists talk about their work in the gallery spaces. In addition, I have volunteered for the Art under the Canopy and love sharing the joy of art making with children. I've enjoyed attending the annual fundraisers over the years and look forward to the Masquerade Gala in November. I even took advantage of the rental opportunities offered through the DAI and hosted a celebration at the Lincoln Building.



CLASSES



Image: Duluth Art Institute

CERAMICS

Beginning Clay with Sheila Staubus

**Tuesdays, 6:30 - 9 PM
October 16 - December 4**

\$195 (\$245 non-members)

Learn the basics of hand building, wheel throwing, and glazing in this introduction to ceramics.

Ceramic Flasks

with Karen Keenan

and Robert DeArmond

**Thursdays, 6:30 - 9 PM
December 13 - February 7, 2019**

\$195 (\$245 non-members)

Pour a warm beverage into your handcrafted ceramic flask and usher in the new year with unique style. Join local artists Karen Keenan and Robert DeArmond to learn techniques of making drinking flasks and accessories. From hand building to throwing, from securing the stopper to applying glazes and surface designs, direct your knowledge to construct vessels for hiking and skiing or dainty cups and serving trays for entertaining at home. Participants have an opportunity to exhibit their work at the Nordic Center in March, 2019.

Recommended skill level: ability to throw 8” cylinder with 2 lbs. of clay.



FIBER ARTS

Beginning Floor Loom Weaving

**with Erin Endsley
and Barb Dwinell**

Thursdays, 6 - 9 PM

Oct. 18, 25 and Nov 1

Saturdays, 9 AM - 12 PM

Oct. 20 and 27

\$100 (\$125 non-member)

+ \$15 supply fee paid to instructor

**Duluth Fiber Handcrafters Guild
Studio at the Depot**

Learn how to prepare and warp the loom, and practice a variety of weave structures and patterns; culminating in the weaving of a simple yet creative project.

OPEN STUDIOS

Open Studio at the Duluth Depot

Tuesdays, ongoing

12:30 – 3 PM

\$5/session + DAI Membership

@ Duluth Depot - Classroom

We offer regular sessions at the DAI Depot site. No matter what your medium or ability, join a weekly art group for practice and camaraderie. Bring your own supplies.

Open Studio at the Lincoln Park Building

Thursdays, Oct. 4, Nov. 1, Dec. 6

1 – 4 PM

\$5/session + DAI Membership

Bring your own supplies and artistic spirit to the beautiful and inspiring historic Lincoln Park Building. Connect with other creative people, spending time experimenting with your medium of choice. Each session will include time to create and optional end-of-session group critiques.



Image: Duluth Fiber Handcrafters Guild

MIXED MEDIA

Solar Plate Printing

with Matt Kania

Oct. 16, 18, and 23

6 - 9 PM

\$110 (\$135 non-members)

includes \$35 supply fee

Transform your drawings into prints! Solar plates, a new approach to traditional printmaking, is a simple environmentally friendly process resulting in images that resemble etchings, lithographs, screenprints, or linocuts...they can even have photographic effects. Bring your ideas and explore this medium with award winning artist Matt Kania.

The Artist’s Book

with Araela Kumaraea

Friday, October 26, 6 - 9 PM

Saturday, October 27, 9 AM - 4 PM

\$110 (\$140 non-members)

+ \$25 supply fee paid to instructor

Design and create your signature hardcover archival artist’s book. Paint, tear, sew, dye, and collage alongside artist Araela Kumaraea as she guides you through the process of adding different paper styles to your book in which you can sketch, paste, and paint your ideas and inspirations.

DRAWING & PAINTING

Supply lists available on our website:

www.duluthartinstitute.org

Acrylic Painting: Color

with Adam Swanson

Wednesdays, 6 - 9 PM

October 10 - November 14

(No Class October 31)

\$155 (\$195 non-members)

Infuse energy into your paintings by experimenting with color relationships and learning basic color theory. Whether you are a beginning or advanced acrylic painter, this class offers enough space to learn and grow with group and individual tutelage. Open to all levels.

Watercolor Workshop

with Keith Thompson

Wednesday - Friday

9 AM - 4 PM

November 7 - 9

\$175 (\$220 non-members)

Watercolorist Keith Thompson emphasizes the elements and principals of design through demonstrations and guidance in this three-day workshop. Painting from photographs and sketches, students combine images while learning how to simplify their work by eliminating objects. Thompson fosters a welcoming environment, inviting questions and narrating his thought process during demonstrations and aims to make the workshop a personal lesson for all participants.

\$50 non-refundable deposit due upon registration

Full payment is due by October 24.

Refunds will not be made after this date unless your registration can be filled by someone on the waitlist and will not include the \$50 deposit.



Image: Duluth Art Institute

YOUTH ART

BIG art for Littles at the Lincoln Park Building

with Amy Varsek

Thursdays, 10 - 11:15 AM

October 4 - November 1

\$60 (\$75 non-members)/child

Bring your little ones (ages 5 and under) to the Lincoln Park Building for a morning of stories and BIG art. Dress for a mess and be prepared to paint, sculpt, and create with your family!

Marbling Paper

with Liz Vandersteen

Saturday, 10 AM - 12 PM

October 20

\$30 (\$35 non-members)

Explore the element of color while using a few fun (and messy!) marbling techniques, including the always popular shaving cream art.

Clay Ornaments

with Liz Vandersteen

Sunday, 10 AM - 12 PM

November 11

\$30 (\$35 non-members)

+ \$5/additional family member (up to four)

Bring your entire family for a festive and creative morning! Shape ornaments and miniature wall hangings using cookie cutters, templates or free hand designs. Add textures and glazes for vibrant and unique gifts or family treasures.

Pieces will be ready for pick up 2-3 weeks following class.

FOR THE FAMILY

Free Family Day

Saturday, 11 AM - 2 PM

October 13, December 8

FREE

The Duluth Art Institute hosts four Free Family Art Days each year at our Lincoln Park Building . Make and take art projects for all ages and abilities - for the young and young at ART. The October session will have Fall themed activities.

Sponsored by:





DULUTH ART INSTITUTE

The mission of the Duluth Art Institute is to enrich daily life with dynamic, innovative visual arts programming that upholds excellence and promotes active community participation.

FOUNDED IN 1907, the Duluth Art Institute serves as a hub for creativity, new ideas, and community engagement through the visual arts. We welcome people of all ages, abilities, and skill levels. We deliver our mission through exhibitions, art making, and learning opportunities. The Duluth Art Institute strives to deliver fresh, quality programming that nurtures and energizes all facets of the visual arts in the Twin Ports.

EXHIBITION PROGRAM

The Duluth Art Institute produces an average of 15 exhibitions every year that highlight regional talent as well as visiting artists. We celebrate craft traditions as well as contemporary voices in the visual arts displaying the work of emerging, mid-career, and established artists in diverse mediums. We offer enhancement programs alongside our exhibitions to provide arts audiences deeper engagement with artists and their work.

EDUCATION PROGRAM

We offer more than 50 arts workshops and classes for youth and adults throughout the year as well as outreach activities throughout the community. Our education program also maintains a ceramics studio with more than 35 renters, as well as a fiber studio and darkroom.

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VISITOR INFORMATION

Galleries and offices are located on Level Four of the **Duluth Depot - 506 West Michigan Street**. While some Depot museums require paid admission, the DAI is always free to members. Galleries are accessible by wheelchair. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio and multi-use classrooms are located at the **Lincoln Park Building - 2229 W 2nd St.** (corner of N 23rd Ave. W).

GALLERY HOURS

Open Daily 9 AM - 5 PM
(Labor - Memorial Day)

BUSINESS OFFICE HOURS

Tuesday - Friday 9 AM - 5 PM

PARKING

Metered parking for the Depot is available on city streets, and the Library/Depot Lot - 502 West Michigan Street - is open with a pay station that includes \$1 bills, coins, and credit card options. A bus transit center is nearby with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as on street parking.



DAI Lincoln Park Building
2229 W 2nd St.
Duluth, MN 55806
218. 723. 1310



DAI Business Office & Galleries
506 W Michigan St.
Duluth, MN 55802
218. 733. 7560

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Alex Breilein
David Gaddie
Helena Jackson & Doug Dunham
Janet Sklaris

The Duluth Art Institute would like to thank the interns and volunteers who give so generously of their time and talents!

COLLECTOR MEMBERS

Mary Austin
Adu Gindy & Scott Bertas
Rosemary & Steve Guttormsson
Richard & Bea Levey

Interested in volunteering or interning with the Duluth Art Institute? Please send an email to Genevieve, Operations and Marketing Manager, at ghircock@duluthartinstitute.org.

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Operating support is made possible in part by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

The Duluth Art Institute's programs and services are made possible in part through the support of the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.

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