

Duluth Art Institute

# 63<sup>rd</sup> Arrowhead Regional Biennial

George Morrison Gallery | October 2021 – January 2022



Tara Stone, *Drone*, oil paint, metal leaf, 2016



Adam Swanson, *Falling in a Forest*, acrylic on panel 2021

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Corrie Steckelberg, *Goose*, textile, 2018



Julie Benda, *Inheritance*, silvermaple, 2018

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Gary Carlson, *Clarion Whisper (detail)*, found objects, 2019

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Jonathan Thunder, *Modern Times*, acrylic on canvas, 2020



Tia Keobounpheng  
*Veiled Bloodline*, mixed media 2020  
*FORCED/FORCE* copper, 2020

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Naomi Hart, *Requiem*, encaustic mixed media, 2018

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Duluth Art Institute

# 63<sup>rd</sup> Arrowhead Regional Biennial

George Morrison Gallery | October 2021 – January 2022



Cassandra Quinn, *No. 34*, mixed media collage 2021



Allison Baker, *Earring*, Fabric 2020



ChimakwaNibawii Stone, *Mother TBird (detail)*, acrylic 2020



**Allison Baker** earned her MFA in Sculpture from the Rhode Island School of Design, a BFA in Sculpture and BA in Gender Studies from Indiana University. Her work investigates hegemonic femininity as a site of transgression and resistance. Allison clawed her way into higher education with a thesaurus and words she cannot pronounce, currently, she is an Assistant Professor of Sculpture and Studio Art at Hamline University where she tries to impart some knowledge of finesse, persuasion, and manual labor.

**Loretta Bebeau** works between the abstract and conceptual realms. Her concern is with documenting life and developing as a creative person. Bebeau holds both a Bachelor's degree and a Master's degree, with additional training at the Walker Art Center. She has exhibited widely. Four of her works (using the alphabet) were exhibited at the Smithsonian Institution's International Gallery in Washington, D.C. Her language pieces have been collected locally by the Minnesota State Fair Foundation, Regions Hospital, and the Minneapolis Foundation.

**Julie René Benda** is a writer, illustrator and visual artist with a practice in print, sculpture and public art. She grew up at the end of a road, at the edge of a cliff, in the often cartographically forgotten Upper Peninsula of Michigan. Her formative years were largely spent collecting firewood and attempting to gain a suitable audience amongst a lot of maples and pines. She now carves, writes and draws for humans.

**Rachel Bruya** works in a range of media including printmaking, drawing, photography and sculpture. Prior to being a full-time artist, she spent eight years working for architecture firms in San Francisco. Rachel earned a MFA in Printmaking from the University of Wisconsin-Madison in 2007 and a BFA in Photography from the University of Washington (Seattle) in 1998. Rachel is an Assistant Professor of Printmaking at University of Wisconsin-Stout.

**Gary Carlson** is a Minnesota artist who has been making art since 1970. In that time, he has worked as an art educator, a graphic artist, a portrait photographer, a painter and a sculptor. Since retiring from teaching art in 2003 his work has been primarily creating found object assemblage sculptures. He shares his rural studio with his wife who is also a sculptor.

**Moira Villiard** is a dynamic visual artist, proficient in a variety of artistic genres, including portraiture, illustration, graphic and digital design and as a muralist. She is also a community organizer, curator and passionate arts educator concentrating her efforts around issues of equity and justice including: arts access (giving voice to underrepresented communities within the arts), creative placemaking, environmental sustainability, youth empowerment, and acknowledgement of Indigenous land, culture, and history. Moira (pronounced "Mee-ree") grew up on the Fond du Lac Reservation in Cloquet, MN and is a Fond du Lac direct descendent of mixed settler and Indigenous heritage (both Anishinaabe and Canadian First Nations). She received her Bachelor's Degree in Communicating Arts (Global Studies Minor) from the University of Wisconsin-Superior in 2016.

**Mary Welke** grew up next door to the railroad tracks, one block from the Mississippi River in NE Minneapolis. She spent her early years exploring the riverbank and fields, weeding flower beds, and helping her grandmother work in the family vegetable garden. It was here she developed her love of nature, landscape, and things in nature. She continues to explore these connections in her art making process in the solitude of her studio in NE Minneapolis. Mary received a BFA from the Minneapolis College of Art and Design and her MFA from Pratt Institute in NYC

**Sam Zimmerman** began to participate in juried and solo exhibitions in 2000 after receiving his BFA in Studio Art from the Rochester Institute of Technology. His painting became a part-time activity while he worked as Special Education and school administrator for the past 18 years. With a recent exploration of the Alaskan frontier and northern Canada, he rededicated himself to painting with a ferocity that had been absent since his earlier studio days, completing an entirely new body of work over the past two years. His work is infused with the color theories of the abstract and expressionism movements and is currently in private collections both in the United States and abroad.

**Corrie Steckelberg/Wulfhelm** is a multidisciplinary 2D and 3D visual artist, her work spans such forms as textile, sculpture, works on paper and illustration. Broad in both material and concept, her work deals with climate change, human culpability, class issues and revolution. She's also got hella lot of credentials, including dropping out a pretty good art school, having her work purchased by a museum that owns a Sol Lewitt, receiving a lot of grants, and being in a bunch of juried group shows.

**Chimakwa Nibawii** was born in June of 1983 in Minneapolis. An enrolled member of the Lac Du Flambeau Band of Lake Superior Chippewa, He has always had interest in culture and art. Using both traditional and contemporary influence to express in multiple mediums.

**Tara Stone** is an artist living and working in Northern Minnesota. In 2001 she studied Design Fundamentals at Technical and Further Education New South Wales in Australia, and in 2016 completed a 16 week mentorship through Smarter Art School with the figurative painter Brad Kunkle.

**Adam Swanson** My recent paintings have been about adaptability and resiliency. I paint endangered animals, successful animals, and scientific equipment to create tensions between humans and the rest of the natural world. Some of these works were created during my current interactions with the Natural Resources Research Institute and the Large Lakes Observatory who study diatoms, phytoplankton, and other microscopic life forms, including the charismatic tardigrade. Tardigrades are animals who thrive in clean water around the world and are some of the most resilient creatures on earth

**Jonathan Thunder**, Red Lake Ojibwe, is a multi-disciplinary artist. He is known for his surreal paintings, animated and experimental films, installations and illustration work. Thunder has attended the Institute of American Indian Arts (IAIA) in Santa Fe, NM and studied Visual Effects and Motion Graphics in Minneapolis, MN at the Art Institute International. His work has been featured in state, regional, and national exhibitions, as well as in local and international publications. Thunder was awarded a 2020 -2021 Pollock-Krasner Foundation grant for visual arts. His studio is currently in northern Minnesota.

**MaryAnn Carlson** is a Minnesota artist who has been making art since 1980. In that time, she has worked as a jeweler, a picture framer, a retail gallery director, Asst. Gallery Director, Retail Art Administrator, small business owner, art educator, a graphic artist, digital photo editor, a painter and a sculptor. Since retiring from teaching art in 2017 her work has been primarily creating found object assemblage sculptures and jewelry. In her sculptures the found objects often create a feeling, mood or image that suggest and spark stories of past and present. MaryAnn lives in a log house where she shares a studio with her husband in the St. Croix River Valley.

**Susanna Gaunt** is an award-winning installation artist and instructor living in Duluth, MN. Working with a variety of mediums such as drawing, photography and printmaking, she analyzes the human condition through a philosophical and scientific lens. Inspired by natural history museums and personal specimen collections, she tangles human anatomy with animal taxonomy, creating works that encourage curiosity and reflection. A recent graduate from the University of Minnesota Duluth, Susanna received a Bachelor of Fine Arts in Painting, Drawing and Printmaking. She also holds a BA degree in Philosophy from Boston College.

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