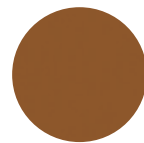
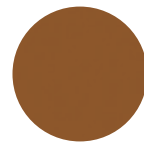
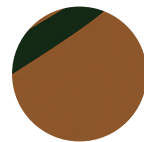
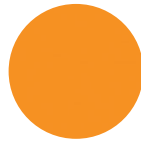
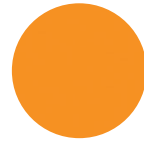
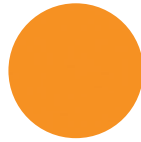


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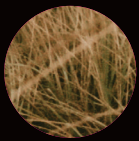
CONTENTS



03 From the Director



04 On View



09 Classes



11 Events



12 Member Spotlight



14 Members



16 Musings

Who We Are

The Duluth Art Institute enriches daily life with dynamic, innovative visual arts programming that upholds excellence and promotes inclusive community participation.

Image Credit, Front & Back Cover: *Laura Manney, "Land," giclee print, 2020, 25"x26.5"*

DIRECTOR

3

A World of Color

Christina Woods



When I am overwhelmed in a crowd, I look for as many yellow objects as I can. Yellow is easy for me to see. It calms my mind and makes me feel happy. Yellow becomes my dominant thought, unlayered. That is my perception of yellow. I love the feeling of something yellow emerging where I missed it before. It prompts me to wonder, am I really seeing yellow, or did it emerge from my desire to seek it? What layers of color are making it yellow? Wait, once I get closer, it really isn't yellow!

Color is an unspoiled way to explore the world, especially when the color you see is built up through layers or the color is changed by what surrounds it. The next installation of work by DeWitt, Hensel,

and Manny use color in transformed ways to challenge your beliefs. These abstract forms and landscapes will inspire you to see color where you don't expect it. Is the light changing the color? Is the sky changing the color? Is my mood changing the color?

Art teaches us to see layers of information laid out on a canvas or on an everyday item. If you put a white piece of copy paper on the snow, it might look gray. That information adds a layer to our perception of color. Art teaches us that what you see can change when you are open to new information. Change the direction you look, or change the light, and a whole new world opens. This also applies to everyday life lessons and learning.

Mindfulness techniques and creativity exercises often overlap: both encourage a new perspective and intentional care. Look for the → symbol at the bottom of the pages throughout this issue for ways to practice creative mindfulness throughout your day.

● ●
Change the direction you look, or change the light, and a whole new world opens.
● ●

The art on exhibition this winter will challenge your perception of what you believe color, shape, and landscape should be. It will inspire you and confront what you think you know. It may even reveal some of what you don't know. Come along and let the colors of *Our Common Origins*; *Color Variation + Hybrid Forms*, *Bending Toward Beauty*, and *Midwest* enliven you this winter.

→ **Try 5-4-3-2-1 grounding:** list five things you can see, four things you can touch, three things you can hear, two things you can smell, and one thing you can taste. The practice works wonders for diminished anxiety and increased creativity.

ON VIEW



Morrison Gallery

Martin DeWitt
*Our Common Origins:
Color Variation +
Hybrid Forms*
December 20, 2022–
February 24, 2023
Art Night Out
talk and reception
January 12, 2023

Steffl Gallery

Susan Hensel
Bending Toward Beauty
December 19, 2022–
March 13, 2023
Art Night Out
talk and reception
January 12, 2023

Corridor Gallery

Laura Manney
Midwest
January 12–March 26, 2023
Art Night Out
talk and reception
January 12, 2023

Smartify

2023 University of
Minnesota Duluth
Emerging Photographers

Our Common Origins Color Variation + Hybrid Forms

Martin DeWitt

George Morrison Gallery | December 20, 2022–February 24, 2023

"These paintings embody a holistic approach to healing, which begins at archetypal levels of body, mind, and spirit."

–Martin DeWitt

Martin DeWitt paints shifting shapes and colors, building kaleidoscopic textures that make visible the passage of time. He first identifies the underlying patterns from past sketches and photographs—skewed geometry, menacing forms, repetitive marks—then digitally carries them onto multiple printed canvases. These he paints, scrapes, drips on, and blends, using tools from fine point brushes to jagged tree branches, until each piece is a unique echo of other current and past work.

DeWitt's paintings are multigenerational. He embraces technology, honors organic handiwork, and reworks previous canvases in conversation with his past self. The visible strata of paint, gritty debris, repurposed enamels, and digital printing mirror the layering of human feelings throughout a lifetime. Emotional excavation is a central healing process for DeWitt, who recognizes the universality of emotions as a basic connection, a common origin, between us all.

Martin DeWitt is an Emeritus Professor in the School of Art & Design, Western Carolina University/WCU, Cullowhee and Asheville, North Carolina. He is the Founding Director and Curator of the Fine Art Museum/WCU and former Director and Curator of the Tweed Museum of Art, University of Minnesota Duluth. He earned multiple degrees including an MFA in painting from Illinois State University, and an MA in Painting and Art History and BFA from Western Illinois University.

Image Credit: Martin DeWitt, "Tribute to Ukraine," mixed media, altered digital image, latex enamel, acrylic on canvas, 2022, 20"x40"



Image Credit: Susan Hensel, "I Can't Help but Think About all the Sea Plastic," digital embroidery, polyester thread on polyester felt, foundry mold, plywood, Flasche paint, Styrofoam, 2022, 24"x16"x4"

Bending Toward Beauty

Susan Hensel

John Steffl Gallery | December 19, 2022–March 13, 2023

"I am using thread and fiber techniques to shift light and perception through structures and forms in the real world."

–Susan Hensel

Shifting perspective changes Susan Hensel's work: colors blend, vibrate, and interact. With limited colors, basic techniques, and mixed materials, Hensel fabricates a wide breadth of forms. Folded embroidery, movable vessels, free-standing sculptures, and large-scale wall installations celebrate the physics of light.

Susan Hensel received her BFA from University of Michigan in 1972 with a double major in painting and sculpture and a concentration in ceramics. Hensel's artwork is known and collected nationwide, and she has been awarded multiple residencies and grants through the Jerome Foundation, Minnesota State Arts Board, and Ragdale Foundation. Hensel lives in Minneapolis as a working artist and curator at the Susan Hensel Gallery.

Midwest

Laura Manney

Corridor Gallery | January 12–March 26, 2023

“I want my art to bind people to each other and the places where they live”

–Laura Manney

Air, land, rooftops, roadways, and water: Laura Manney's colorful illustrations capture Midwestern landscapes from different perspectives, a story unfolding from farm to city. Colors carry between pieces, hinting at Manney's graphic design and animation storyboarding experience.

Beginning with grand vistas of quintessential patchwork crop fields, Manney explores movement and change in the perceived quiet of an environment. *Midwest* continues with Lake Superior views that evoke inviting familiarity, and depictions of industry and

transportation connecting to urban spaces. These scenes offer a fragmented narrative of the Midwestern experience as observed in Manney's everyday life.

Laura Manney grew up in Ann Arbor, Michigan, where she completed her BFA in painting and printmaking before earning an MFA in photography from Columbia College in Chicago. After living in New York City, Manney moved to Minnesota where she currently lives and works as a freelance artist and designer.

Image Credit: Laura Manney, "Land," giclee print, 2020, 25"x26.5"

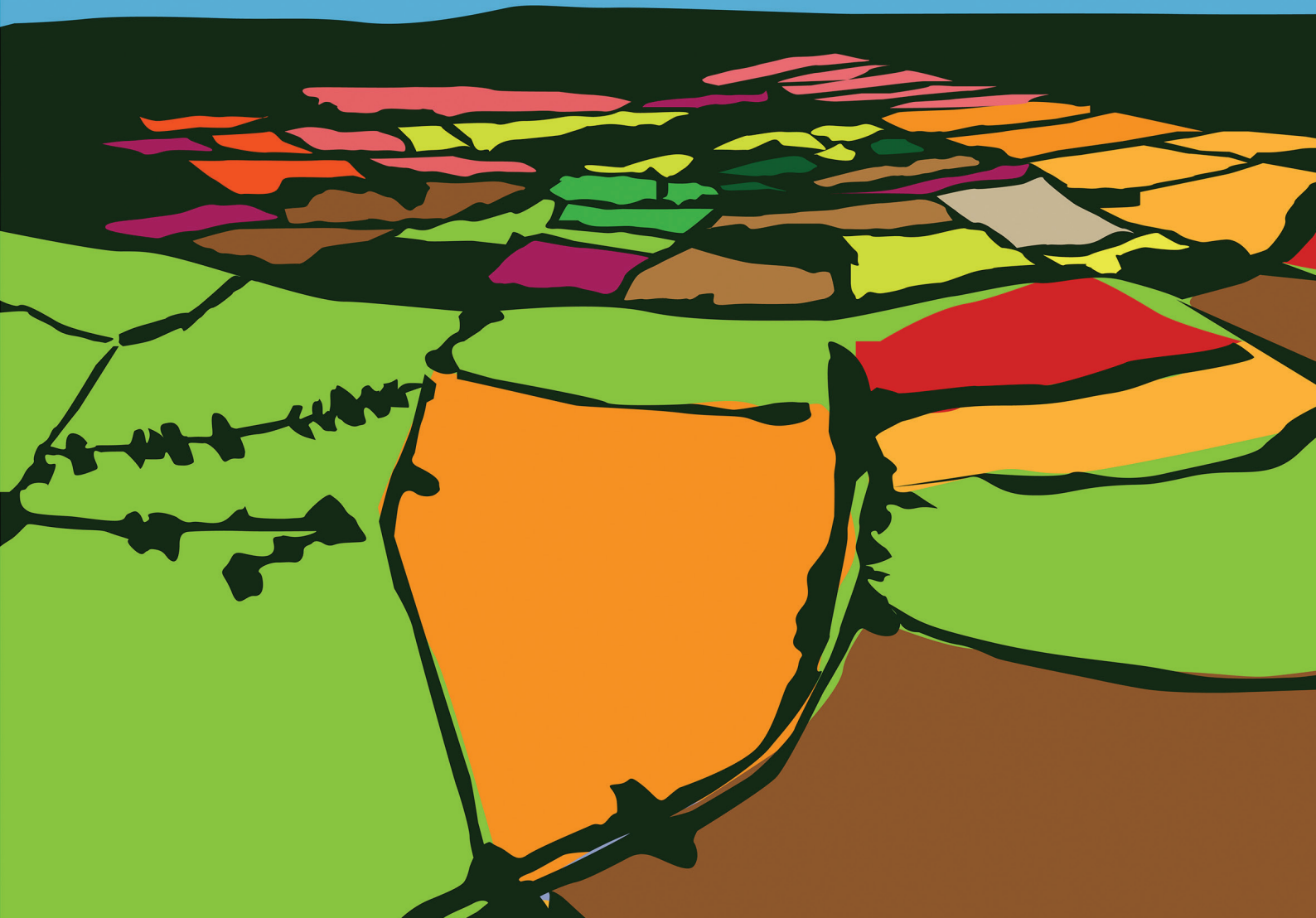




Image Credit: *Emily Spaniol, "Beach Image 4," 2021*

2023 *Emerging Photographers*

University of Minnesota Duluth Emerging Photographers
Smartify | January 12 – Spring 2023

Emerging voices identify cultural shifts and highlight current issues faced by younger generations. The longstanding relationship between the Duluth Art Institute and the University of Minnesota Duluth Emerging Photographers provides space for student artists to connect to the larger community.

The 2023 University of Minnesota Duluth Emerging Photographers come to their cameras with strong passion and curiosity. This year's artists present images awash with contrasting light and textural details, examining their circumstances, daily lives, and sense of place.

From vast landscapes to poignant portraits, from urban vignettes to personal reflection, a quiet beauty runs throughout. Students express themselves through their photography with a mix of film and digital, black and white and color.

Congratulations to the 2023 University of Minnesota Duluth Emerging Photographers:

Marin Anderson, Josalyn Dehncke, Bosco Jacobson, Deborah May, Mackenzie Oswell, Emily Spaniol, Annie Suckow, Noah Uphus, and Lisa Xiong.

CLASSES

Youth Photography Club

Second Tuesday of Each Month
(5 sessions)*

****April session moved to April 4***

*January 10, February 14, March 14,
April 4, and May 9*

4:15pm–6:45pm

*DAI Lincoln Park Building
2229 W 2nd Street*

Ages 13–18

\$25/session (\$105 for all 5 sessions)

Spend time at the historic Lincoln Park Building exploring the art of photography with local artist and educator, Susanna Gaunt. Learn the ins and outs of your camera, creatively compose images, and develop your photographic vision. Experiment with photographic chemistry, build a zine, keep 3-5 photo prints, and work towards an exhibition in late fall of 2023.

Students have access to a photo studio equipped with backdrops and lighting and will take walking field trips throughout the Lincoln Park neighborhood. Participants are required to submit a signed permission/emergency contact form prior to their first session.

Artists are encouraged to bring their own equipment (digital cameras, film cameras, phones, etc.), but the DAI will have a limited number of cameras on hand. Email Emma at espooner@duluthartinstitute.org with questions or to request a scholarship.

This activity is made possible in part by the voters of Minnesota through a grant from the Arrowhead Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Studio Oil Painting with Matt Kania (Morning Session)

Wednesdays (5 Sessions)

January 11–February 15

No class on February 1

Make-up date: February 23

9:30am–12:30pm

*DAI Lincoln Park Building
2229 W 2nd Street*

Ages 16+

\$150 (\$170 Non-Member)

Learn the basics of oil painting, advance existing skills, or learn new methods. Each session features instructor demonstration, class-wide technique exploration, and individual instruction based on experience level. Explore still life and representational painting with the following topics: creating a composition, evaluating observed color, discerning values, mixing paint colors, paint brush & palette knife techniques, ways to start and finish a painting, and more. Basic oil painting supplies will be available during class, but feel free to bring your own.

Saturday Morning Clay: Independent Study with Sheila Staubus

Saturdays (8 Sessions)

January 14–March 4

9:30am–12:00pm

*DAI Lincoln Park Building
2229 W 2nd Street*

Ages 16+

\$215 (\$245 Non-Member), \$20 Deposit

Focus on your interests or experiment with new techniques and take your work to a new level under the guidance of ceramicist Sheila Staubus. Class includes discussions, demonstrations, and practical applications of wheel throwing and glazing techniques in a relaxed atmosphere. Class culminates with a cone 8 or 10 gas kiln firing. Previous clay experience preferred. This class is structured for students interested in exploring techniques to create functional pottery.

Studio Oil Painting with Matt Kania (Evening Session)

Tuesdays (5 sessions)

January 10–February 14

No class on January 31

Make-up date: February 21

5:30pm–8:30pm

*DAI Lincoln Park Building
2229 W 2nd Street*

Ages 16+

\$150 (\$170 Non-Member)

Free ArtDAI

*Saturday, February 11 &
Saturday, April 22*

1:00pm–4:00pm

*DAI Lincoln Park Building
2229 W 2nd Street*

All Ages

FREE

Weekly Open Studio

Tuesdays, 12:30pm–3:30pm

*DAI Lincoln Park Building
2229 W 2nd Street*

Ages 16+

\$5 + DAI Membership

Bring your supplies and artistic visions to the inspiring, historic Lincoln Park Building. Connect with other creative people and spend time experimenting with your medium of choice. Each session includes plenty of time to create and optional end-of-session group critiques. Non-members can attend one free session of open studio before becoming a member. Members receive three free sessions.

art. meets ads.

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swimcreative.com

EVENTS

11

Art Night Out: Reception and Artist Talks

With artists Martin DeWitt, Susan Hensel, Laura Manney

Thursday, January 12

5:30pm–8:00pm

Lake Superior Railroad Museum

506 W Michigan St, Duluth, MN 55802

FREE

Enjoy light apps and a cash bar in the unique Lake Superior Railroad Museum space, hear artist talks from Martin DeWitt, Susan Hensel, and Laura Manney, and chat with the artists in the upstairs galleries.

Free ArtDAI

Saturday, February 11 & Saturday, April 22

1:00pm–4:00pm

DAI Lincoln Park Building

2229 W 2nd Street

All Ages

FREE

Annual Member Show

Artwork dropoff: May 15

Exhibition: May 22–June 18

Art Night Out Reception: May 31

Artwork pickup: June 20

St. Louis County Depot

506 W Michigan St, Duluth, MN 55802

Artwork submissions limited to one piece per DAI member. More details to come.

➔ **Find beauty in the mundane:** focus on a common item in your home or office. Imagine the design and manufacturing process. Appreciate the problem it solves.



MEMBER SPOTLIGHT

Lin Rose



As I traveled across the world alone, I found myself in Phoenix City, or 凤凰古城, in the belly of the Hunan Province of China. Foreigners are usually not found in this region. I had seen this village in paintings by the esteemed Ukrainian oil painter Artem Rogowoi. Now in a crowd along the banks of the Tuojiang River, I made a shadow painting in watercolor. With paint and a Minolta 35mm camera, I intended to document what I saw. My art would become the summation of my decade-long academic study of China, thanks to the guidance of Professor Zhang Weiqing.

“The March Ahead,” as seen here, is of a Miao woman in Phoenix City. She is holding a floral headdress that she crafted to sell to tourists. A line of figures from the past and present walk in her shadow. Behind her is a lone figure floating on the green TuoJiang river under one of the many bridges constructed for tourists.

Reflecting on my studies of the strained US-Chinese relations, I thought about the impact of colonists looking to the East for wealth. The Treaty of Nanjing, which relinquished Hong Kong territory to the British in 1843, opened this port to a wealth of trade that filled ships to the brim with items like antiquities and tea. Much of that trade stimulated the newly-founded American economy, eroticizing and infantilizing China as a nation. My artwork from this trip reflects that history.

Little did I know that Covid would put the eyes of the world on the very region I had traveled through. In December 2019, I had 10 days to travel from the Southernmost point of the Great Wall in Hunan

to the Northernmost end I could reach from Beijing. I landed in Wuhan to find that, even pre-Covid, face masks were worn casually. Only weeks later, history was being made. This affected my artwork of the region even more deeply.

My mission as an artist is to make informed decisions while combining art mediums. This trip brings forward an experience in real time occurring in contemporary history. The imagery and techniques I use help my audience reflect on their world perspective. It is vitally important to me to be that storyteller.

My passion for creating work is complemented by the opportunities at the Duluth Art Institute. As an artist member of the DAI, I connect to a strong vibrant community of artists. I learn so much from the artists who generously share their knowledge. These social connections helped me transition out of quarantine and into the social circles supporting my mission, hope, and passion for art.

Image Credit: Lin Rose, “The March Ahead,” watercolor, 2022, 9”x12”

➔ **Do a little doodle:** use a small notebook or even sticky notes to doodle during short breaks in your day. Doodle your keys, your lunch, or the view out your window.

MEMBERSHIP

Thank you to our current members. Membership is vital to the DAI, supporting education programs, exhibitions, and studio spaces.

To learn more about membership at the DAI, visit www.duluthartinstitute.org/membership.

Benefactor Members

Janet Sklaris
Robin Washington**

Collector Members

Virginia Alexander
Gloria DeFilipps Brush
Bea Levey
Richard Levey
Kim Whittaker

Contributing Members

Dean Fox
Ella Fox
John Fox
Mattie Fox
Tammy Fox
Rosemary Guttormsson
Sarah Hannigan
Wendy Larson
Dale Lucas
Edie Michalski
Roger Michalski
Mark Newman
Tammy Newman
Joellyn Rock
Dr. Patricia Rogers**
Rob Wittig

Family, Individual & Student Members

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Dennis Anderson
Judy Anderson
Karen Anderson
Thomas Anderson
Edward Dean Anecki
Jill Anecki
Karen Annala
Sarah Archbold
Nancy Atzen

Alison Aune-Hinkel
David Austin
AJ Axtell
Mary Azmitia
Anna Bailey
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George Bateman
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Emily Beaton
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The Depot Foundation
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Julie Hale
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Katie Harvey
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Liz James	Robert Magnuson	Peg Ocel	Emma Spooner*
Debra James	Susan Magnuson	Sam Odden	Marjorie Stalker
Ora Jewell-Busche	Clara Mahnke	Patricia Olson	Sheila Staubus
Katherine Jivery	Patricia Mahnke	Todd Olson	Lisa Stauffer Steinke
Patricia Johnson	Wally Mahnke	Joseph Ostazeski	Adam Stevenson
Tad Johnson	Jen Maki	Jana Pastika	Marilyn Stewart-Murphy
Tyler Johnson**	Maryanne Malm	Robert Patrick (Johnson)	David Stock
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Holly Jorde	Avigail Manneberg	Sue Pavlatos	Thomas Strewler
John Justad	Deborah Marcero	JoAnn Pedersen	Edna Stromquist
Matt Kania	Jasper Martinson	Linda Peplinski	Timothy Sundquist
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Karen Keenan	Sue McDonald	Sarah Perry-Spears	Regina Taylor
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Barbara Lubovich	Bonnie Norling Wakeman	Alfred Skinner	

➔ **Schedule your creativity:** designating time for a creative project can free your brain of distractions and responsibilities.



Pottery by Jennifer Silverness



Two Loons interior

MUSINGS

17

Selling art locally: A gallery-owner's guide for artists

Joel Baird

Co-owner of Two Loons Art, Gifts, Apparel, and Decor



At Two Loons, we love to work with artists at all career stages. We feel especially privileged watching talented, new artists grow into the retail environment. We'd like to offer tips for marketing your art locally.

Begin with defining your concept of art. Art is in the eyes of the beholder. One true test is what others are willing to pay for it. These ideas are continually challenged by changes in public preference and the demographics of the retail venue.

Uniqueness is essential. Mass-production is prolific and doesn't serve buyers who seek art that adds special meaning to their lives. Buyers value showing others a unique find as an expression of their personality. Choose retail venues whose focus and identity align with what your art is saying. Success is not best measured by how many shops accept your work. The resulting familiarity may erode your artwork's value. Keep your work unique by seeking out the best-matched retail venues.

In regard to pricing: be realistic. Evaluate your actual costs. Seek out comparable work and make note of both the high and low values. Start low when experimenting with price to test what the market will bear. Customers think in terms of denominations. Will they need to break another \$20, \$50, or \$100 bill? Pricing just under those earmarks has a significant impact on buyer psychology.

There is a cost to all venues, whether it is measured in labor, exposure, availability, competition, perceived value, or commissions. Maintain

consistent pricing across all retail venues. Shops don't like to be undercut by competitors, it makes their products look overpriced. Ask shop owners about the turnover of similar products. Raising pricing as demand grows is commonplace, but lowering the price may send a message of reduced public appeal.

Finding a comfortable niche with good working relationships is important. Talk with managers about marketing goals and opportunities. Once you have identified a desired retail venue, produce a portfolio of the art you would like to market there. Develop established pricing and replenishment goals, which may include selling popular older works. Always read the contract thoroughly and be prepared to follow it.

Our region has an abundance of talented artists along with a community that has an appetite for artistic appreciation. A well-matched retail venue will encourage you to explore this opportunity while easing the burden of marketing and turning a profit.

Question to ask when choosing a retail venue:

- How is the artwork displayed?
- Is it an enjoyable customer experience that promotes purchases, or a warehouse atmosphere that pits your work against similar artists?
- What are the hours and availability to customers?
- Are there off seasons?
- Will the venue work with you to promote your work?
- Are you prepared to promote this retail business to market your artwork?
- Does this retail venue compete/conflict with other venues you work with?
- Will you be required to participate in discounts and sales?

STAND OUT.

YOUR AD BELONGS IN HUE.

Email awebster@duluthartinstitute.org
for more information.

• • •
SIIVIIS
gallery

local + regional art
361 canal park drive | duluth, mn
• • •

1/3 PAGE
PROPRINT
(will be added at prepress)

The St. Louis County Depot is open and free to the public. For the best experience, please download a QR code reader and the Smartify app prior to visiting.

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Visiting the DAI Galleries & Business Office

506 W Michigan St.
Duluth, MN 55802
218-733-7560

Gallery Hours
Open Daily
10AM - 5PM

Business Office Hours
Tuesday-Friday
12-5PM

Galleries and offices are located on Level Four of the St. Louis County Depot. While some Depot museums require paid admission, the DAI is free. Galleries are accessible by elevator.

Metered parking for the Depot is available on city streets, and the Library/Depot Pay Lot - 502 W Michigan Street. A bus transit center is two blocks away with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. Parking for events occurring after 5PM is free.

Funded in part by the Jane S. Smith Memorial Fund of the Duluth Superior Area Community Foundation.

The Duluth Art Institute's programs and services are made possible in part through the support of the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.

Visiting the DAI Lincoln Park Building

2229 W 2nd St.
Duluth, MN 55806
218-723-1310

Hours by appointment.

The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the Lincoln Park Building.

For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as free on-street parking.

Operating support for the Duluth Art Institute is brought to you by:



MCKNIGHT FOUNDATION



Jan 12

Art Night Out:
Reception and
Artist Talks

Martin DeWitt
Susan Hensel
Laura Manney

Feb 11

Free ArtDAI

Apr 22

Free ArtDAI

May 15

Annual Member Show
Artwork Dropoff

May 31

Annual Member Show
Art Night Out Reception

June 20

Annual Member Show
Artwork Pickup

See page 11 for more information about events.

506 W Michigan St.
Duluth, MN 55802

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Winter 2023

