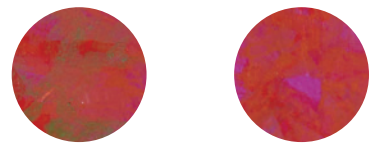
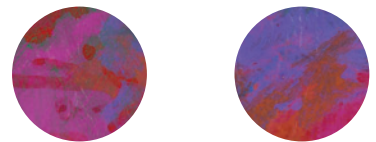
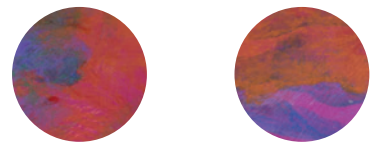
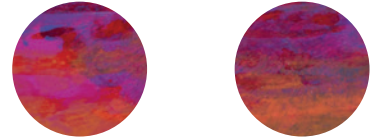
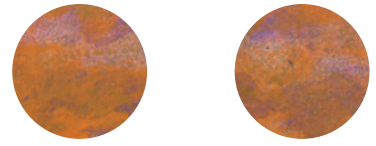
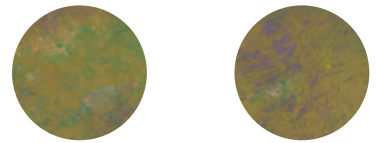
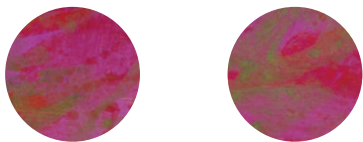
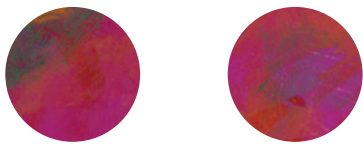
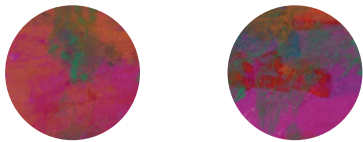
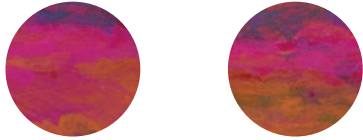
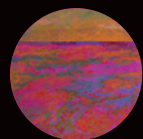


HUE



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Who We Are

The Duluth Art Institute enriches daily life with dynamic, innovative visual arts programming that upholds excellence and promotes inclusive community participation.

Image Credit, Front & Back Cover: George Morrison, "Spirit Path, New Day, Red Rock Variation: Lake Superior Landscape," 1990, acrylic and pastel on paper, 22 1/2 x 30 1/8 in.

Collection of the Minnesota Museum of American Art.

Purchased with funds given by Mrs. Arthur Savage, Mr. John R. Savage, Mrs. Harold Searles, Mr. and Mrs. Walter H. Trenerry, and Mr. and Mrs. Louis N. Zelle. 99.04.02.03.

DIRECTOR

What Does Art Seek?

Christina Woods



When we are touched by art, we are moved by art. It may be a song, a painting, a play, a poem—most of us have felt transported to a new place, have become aware of a feeling not yet felt. This physical experience is rooted in the awareness of our social selves. Art constantly seeks this transformative experience that is reliant on you. Art seeks you.

Each artist showing at the DAI this spring is responding to the social forces that have acted upon them emotionally and physically. They turned thinking into doing by creating art that is more than what you see. Their art is part of a movement for positive social change.

On a sunny March Sunday, I had the opportunity to participate in a DAI public art workshop, Spirit Shadows with Seitu Jones. BIPOC adults were led in work that

relied on the social narrative of absence. We made shadows that repel water. We placed these shadows around Duluth. The shadow forms were traced by, and of, the BIPOC community, amplifying that we are here, even if you don't always see our contributions. When it rains, you will see the power of art amplifying our BIPOC community.

Giving a community tools to create positive change, such as art, is a powerful mechanism. Giving these same tools to youth can plant the seeds of empowerment in the next generation. The power of art to teach confidence, failure, achievement, connection, and joy is the power given to youth who participate in DAI summer camps and classes. The enrichment and inspiration that comes with an art experience is shared by a patron in her 30's: "I took an art class as a child at the DAI. It was paid for by a community member. It remains an experience I will never forget."

Bring home the power of art.

Let art be a part of your everyday. Be a part of ours at the DAI by visiting the galleries, taking a class, or signing your child up for camp. Be part of a movement that seeks positive, social change. Bring home the power of art.

Whether creating, collecting, or enjoying, art can empower. Look for the → symbol at the bottom of the pages throughout this issue for ways to feel empowered through art.

→ Create your own narrative: make art that captures a recent experience from your unique perspective.



Image Credit: Marjorie Fedyszyn, "Object of My Affection," polyester satin, sisal rope, foam, plywood, 2016, 46"x28"x9"

Morrison Gallery

Marjorie Fedyszyn
Irreproachable
April 14–May 26
Artist Reception/Talk:
April 14, 5:30–7pm
Meditative Stitching:
April 27, 6–7:30pm

Steven Lemke &
Kelsie Ward
Dislocation
June 8–September 30
Artist Reception/Talk:
June 8, 5:30–7pm

Steffl Gallery

Sarah Brokke
Embody
March 21–May 1
Artist Talk:
April 14, 5:30–7pm

Christopher E. Harrison
Contemporary Visions
May 9–September 5
Artist Reception/Talk:
May 26, 5:30–8pm
Available on Smartify

Corridor Gallery

Kristen Kaas
Refuge
February 17–April 24
Artist Reception/Talk:
April 14, 5:30–7pm

George Morrison
Imprint
April 29–June 1
Reception:
May 26, 5:30–8pm

Wynn Davis
Salvaged Memories
June 8–Mid-September
Artist Reception/Talk:
June 8, 5:30–7pm
Available on Smartify

Depot Great Hall

Annual Member Show
May 26–June 26
Dropoff: May 16 & 17
Pickup: June 27
Reception:
May 26, 5:30–8pm
Online pre-registration
required for artists

Irreproachable

Marjorie Fedyszyn
George Morrison Gallery

"Through abstract sculpture and installations, I explore notions of loss, power, love, and vulnerability, expressing the emotional memories of my life experiences." – Marjorie Fedyszyn

Abstract artist Marjorie Fedyszyn found a meditative and grounding way to heal from childhood trauma through stitching and sculpting fabric. Large, appealing forms and embroidered panels represent the results of her restorative art practice. She explains, "I use traditional craft techniques as a meditative means to discharge my emotional past. The physicality and repetitive nature found in hand-stitching brings me back to my body in a healing way."

Voluminous sculptures grace the gallery and mimic fleshy forms that first appear naïve and playful, yet a visceral undertone evokes emotions of discomfort, shame, or disgust. Having felt no agency over her own body, Fedyszyn now processes the sexual abuse she experienced as a teen through her work and comes to a place of acceptance: "I am a survivor."

Minneapolis-based artist/educator Marjorie Fedyszyn combines the knowledge of her first career as a scenic artist for theater with her deep reverence for materials and technique. Her studio practice is in the historic Casket Arts Building in NE Minneapolis, where she creates sculptures, paintings, drawings, and installation art. Fedyszyn is an award-winning artist with numerous grants and fellowships, including the Jerome Foundation, Minnesota State Arts Board, and Metropolitan Regional Arts Council. She holds a B.A. in Theater Design from State University of New York–Fredonia, New York.

This body of work was created with the support from a 2018 Minnesota State Arts Board Artist Initiative grant. This exhibition is supported by the Depot Foundation.



Image Credit: Sarah Brokke, "Hold Your Heart," oil on canvas, 2021, 16"x20"

Embody

Sarah Brokke
John Steffl Gallery

Sarah Brokke’s oil paintings blaze with color. Fluid forms swirl around human figures, recording intangible dreams and lived mythos. Energy radiates from within a painting’s subject, sharing grief, joy, and pain with the viewer, connecting individuals, generations, and species. Brokke identifies a correlation between the exploitation of our shared planet and the embodiment of the feminine. Life and hope percolate throughout each painting despite the imposing darkness, with water becoming roots which transform into veins; a mirror of nature found within our bodies. The false dichotomies fall away between humanity and nature, between self and other. Emerging instead: an invitation to *Embody* our natural and divine worlds.

Sarah Brokke is the director of the art program and an associate professor at the College of St. Scholastica. She holds a BFA from University of Minnesota Duluth and an MFA from Bowling Green State University. Brokke has exhibited extensively and is a published author and illustrator.

Annual Member Show

Duluth Art Institute Members
Depot Great Hall

The most anticipated exhibition of the year, the DAI *Annual Member Show*, returns in full bloom this spring. An open call to all DAI members culminates in a celebratory evening of art and community. View over 100 paintings, photographs, ceramics, fiber art, and more from talented, dedicated artists of all ages and stages. To submit one piece created in 2021 or 2022, begin or renew your membership online and complete the registration form at www.duluthartinstitute.org.

This exhibition is supported by the Depot Foundation.

May 26–June 26

Drop off: May 16 (8am–1pm) & May 17 (noon-6pm)

Pick up: June 27

Reception: May 26 | 5:30–8pm

Online pre-registration required for member artists submitting work

Image Credit: Tom Rauschenfels, "Homage to Elgar: Where Corals Lie," multi-block, multi-color relief print, 2022, 23"x19"



Contemporary Visions

Christopher E. Harrison
Steffl Gallery

I see my work as a tool for looking back to move forward, to confront the questions head-on of how to grasp our shared humanity through the lens of Black existence.” – Christopher Harrison

In 1941, painter Jacob Lawrence created *Migration Series*—60 panels that chronicle the exodus of southern African Americans to the North. Each panel describes a story, some of opportunity and survival, some of abuse and death. Christopher Harrison recognizes these stories: “The scenarios Lawrence depicted are still just as relevant and potent today as the world deals with a massive immigration crisis. I felt the need to revisit these themes and for viewers to contemplate these ills with the potential to solve them.”

In *Contemporary Visions*, Harrison adapts Lawrence’s panels into collages with modern narratives, pulling his own distinctive style from the small-scale figurative works. Bright colors and simple shapes create visual interest that draws the viewer in to discover stories

as they unfold. Harrison explains, “My collaged use of abstracted biomorphic and geometric shapes, objects, and graphics tell stories of the Black experience. The abstracted form, for me, is a metaphor for the Black body; its adaptability and resilience has been a defining aspect of our existence as a race throughout the history of civilization.”

Christopher Harrison is an award-winning Minnesota artist. He has exhibited in solo and group shows throughout the Midwest and abroad. Harrison is an arts educator with an MFA in painting from Art Academy University and BFA in advertising from Columbus College of Art and Design.

This exhibition is supported by the Depot Foundation.

Image Credit: Christopher Harrison, “Exodus,” acrylic, collaged paper on panel, 9”x12”



Image Credit: Kelsie Ward, “Shifting Densities,” resin steel and vinyl, 2020

Dislocation

Steven Lemke & Kelsie Ward
George Morrison Gallery

Installation artists Steven Lemke and Kelsie Ward build environments that question how we locate ourselves within natural and human-made landscapes. Materials sourced from the construction industry including polystyrene, cast resin, and plywood bring together Lemke and Ward’s themes of place, perspective, and our increasingly constructed reality. They explain, “[We] explore the tension between inside and outside, natural and artificial, and handmade and digital.”

Ward’s abstract sculptures mimic rocks and glaciers but are constructed from materials chosen based on their synthetic properties. Fabricated textures and colors emerge from the ground with digitally-inspired, two-dimensional matrices of triangles. Ward encourages viewers to examine the definition of nature with artificial, organic forms in an indoor setting.

Lemke constructs elevated environments referencing real-life housing plots, property lines, and roadways. Over 100 laser cut ladders adorn landscape fragments and reference historical artworks including late 12th-century icon *Ladder of Divine Ascent* and Martin Puryear’s *Ladder for Booker T. Washington*. Lemke’s installations appear precarious, evoking a chaotic quality that puts urban planning and suburban sprawl into question.

Steven Lemke and Kelsie Ward are both award-winning midwest-based artists. Lemke holds an MFA in Sculpture from Notre Dame and BA in Studio Art from St. John’s University. Ward earned her MFA from Southern Illinois University and BA in Economics and Psychology from the College of St. Benedict.

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund. We also thank the Depot Foundation for supporting this exhibition.



Imprint

George Morrison
Corridor Gallery

Celebrate a DAI gallery namesake and founding figure of Native American modernism, George Morrison, as he is honored with a pane of 20 stamps from the U.S. Postal Service. The stamps, featuring five expansive paintings by Morrison, will be unveiled at the First Day Release Ceremony in Grand Portage, MN on April 22, 2022. The DAI is honored to exhibit three original George Morrison pieces from the USPS collection.

George Morrison (1919-2000) is one of the nation's greatest modernist artists and a founding figure of Native American modernism. He proved his art could exist independently from his identity and forever

changed preconceived definitions of Native American Art. Morrison's deep connection to nature is reflected in his best-known abstract landscapes and monumental wood collages as well as his pen and ink drawings, watercolors, and metal sculptures. His imprint on the art world continues and is recognized by the U.S. Postal Service and museums across the country including Minneapolis Institute of Art, The Plains Museum, Minnesota Museum of American Art, and Whitney Museum of American Art.

This exhibition is supported by the Depot Foundation.

Image Credit: George Morrison, "Spirit Path, New Day, Red Rock Variation: Lake Superior Landscape," 1990, acrylic and pastel on paper, 22 ½ x 30 1/8 in.

Collection of the Minnesota Museum of American Art.

Purchased with funds given by Mrs. Arthur Savage, Mr. John R. Savage, Mrs. Harold Searles, Mr. and Mrs. Walter H. Trenerry, and Mr. and Mrs. Louis N. Zelle. 99.04.02.03.

Salvaged Memories

Wynn Davis
Corridor Gallery

"Staring down at a blank piece of paper is as daunting as a 100-mile race. There is only one option, and that is to just do it." – Wynn Davis

Scraps of paper, bits of string, and sticker remnants are among the materials Wynn Davis gathers during his daily runs. Each token is a fragment of a memory that evolves into bright, poignant collages. In *Salvaged Memories*, Davis chronicles his 5,400 annual miles by assembling layers of paint, graphite drawings, and salvaged materials on paper. Visceral details evoke familiarity to outdoor enthusiasts: song notes from a blackbird, panoramic fall views, swaying grasses. Each detail unveils part of a story, some of which viewers will recognize and some that help build a narrative for viewers to interpret.

Wynn Davis exhibits throughout Minnesota and Wisconsin, including the Minnesota State Fair and the Arrowhead Regional Biennial. Davis is a passionate high school art teacher who earned a Bachelor's Degree in Art Education and a Master's in Science and Education from University of Wisconsin–River Falls.

This exhibition is supported by the Depot Foundation.

SUMMER CAMPS

Minecraft Art Camp with Heidi Blunt (two camps)

Monday–Friday (5 sessions per camp)
First camp: June 13–17
Second camp: June 27–July 1

9:00am–Noon

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 6–12

\$150 (\$200 Non-Member)

Mixed Media: Exploring Our Ecosystem with Alyssa Swanson

Monday–Friday (5 sessions)
June 20–24

9:00am–Noon

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 6–9

\$150 (\$200 Non-Member)

Fantastic Fiber with Lauren Faherty

Monday–Friday (5 sessions)
June 20–24

1:00pm–4:00pm

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 11–14

\$150 (\$200 Non-Member)

Teen Arts Industry Workshop

Wednesday–Friday (3 sessions)
July 6–8

1:00pm–4:00pm

Multiple Locations
(See description on DAI site)

Ages 13–18

\$60 (\$75 Non-Member)

Pop 3D: Vinyl Sculpture and More with Lucas Anderson

Monday–Friday (5 sessions)
July 11–15

9:00am–12:00pm

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 13–16

\$150 (\$200 Non-Member)

Video Game Pop Art with Megan Watkins

Monday–Friday (5 sessions)
July 11–15

1:00pm–4:00pm

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 7–12

\$150 (\$200 Non-Member)

Mixed Media: “Inspired By” with Alyssa Swanson

Monday–Friday (5 sessions)
July 18–22

9:00am–12:00pm

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 9–13

\$150 (\$200 Non-Member)

Comics, Character Design, & Soft Sculpture with Lauren Faherty

Monday–Friday (5 sessions)
July 18–22

1:00pm–4:00pm

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 12–16

\$150 (\$200 Non-Member)

Teen Art Camp: Wild Clay with Ashley Hise

Mondays, Wednesdays & Fridays
(6 sessions)
July 18–29

1:00pm–4:00pm

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 14–18

\$200 (\$250 Non-Member)

Nature Art Camp with Heidi Blunt (two camps)

Monday–Friday (5 sessions per camp)
First camp: July 25–29
Second camp: August 1–5

9:00am–12:00pm

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 6–12

\$150 (\$200 Non-Member)

Printmaking Exploration with Megan Watkins

Monday–Friday (5 sessions)
August 1–5

1:00pm–4:00pm

DAI Lincoln Park Building
2229 W. 2nd St.

Ages 12–16

\$150 (\$200 Non-Member)

Camp descriptions & registration:
DuluthArtInstitute.org/ClassRegistration

→ Claim your space: Select art for your home or workplace that reflects your values and interests.

dAi duluthART
institute

POWER OF ART SERIES



THREE EVENTS WITH ARTIST LESLIE BARLOW

Artist Conversation
Wednesday, April 6
Noon–1:00pm
Virtual
FREE
Open to all

Murals and Sharing Community Stories

Saturday, April 23
Noon–3:00pm
DAI Lincoln Park Building
2229 W. 2nd St.
FREE
Limited to Black, Indigenous
& People of Color

Painting & Drawing Small Group Discussion

Sunday, April 24
1:00–3:00pm
DAI Lincoln Park Building
2229 W. 2nd St.
FREE
Limited to drawing/painting
artists



TWO EVENTS WITH ARTIST JULIE BOADA

Teaching Art to
Practicing Art:
A Conversation
Thursday, May 12
Noon–1:00pm
Virtual
FREE
Open to all

The Places We're From: Family Workshop

Saturday, May 21
Noon–3:00pm
DAI Lincoln Park Building
2229 W. 2nd St.
FREE
Register as a Family unit
Open to all “family” in the
broadest sense

All talks & workshops
in the Power of Art
series focus on art's
ability to raise
awareness, cultivate
community, and
promote social
change.

This series is
made possible by a
generous grant from
the Lloyd K. Johnson
Foundation.

DuluthArtInstitute.org/ClassRegistration

CLASSES

COVID protocols & registration:
DuluthArtInstitute.org/ClassRegistration

Traditional Figure Drawing with Heidi Blunt

Wednesdays (3 sessions)
 April 13–27

6:30pm–9:00pm

DAI Lincoln Park Building
 2229 W. 2nd St.

Ages 18+

\$80 (\$95 Non-Member)

In this live figure drawing course, Heidi Blunt will teach timeless drawing methods and techniques in an approachable way for both beginners and more advanced artists. Working from a nude model, students will draw the human form to build skills including anatomy, proportion, volume, composition, gesture, and the accurate and expressive use of line and tone. With shared emphasis on traditional and non-traditional drawing techniques, participants will experiment with a variety of wet and dry media, which may include charcoal, pastels, ink, and water-based paints. The course will also include group critique sessions.

Beginning Clay with Craig Bruce

Tuesdays (8 sessions)
 April 26–June 21
 No class on May 24

6:30pm–9pm

DAI Lincoln Park Building
 2229 W. 2nd St.

\$215 (\$245 Non-Member),
 \$20 Deposit

Learn and practice the basics of throwing on the potter's wheel, from centering to glazing. Clay, glazes, and firing fees included. Open to all levels; instruction directed to the beginning potter, but intermediate students are welcome!

Ceramic Mugs with Adam Stevenson

Thursdays (6 sessions)
 April 28–June 9
 No class on May 26

6:30pm–9:00pm

DAI Lincoln Park Building
 2229 W. 2nd St.

\$180 (\$210 Non-Member)
 \$20 Deposit

Learn or revisit the basics of construction, throwing, handle creation, pulling, and decoration in this six-week clay course. Your favorite mug, cup, or chalice usually has something about it that you love—and something that you would change if you had the chance! With a focus on the tension between form and function, this class explores all aspects of mug production. Examine the details that transform the common mug into a functional piece of art. Beginners welcome!

Spring Renewal: Collage with Susanna Gaunt

Thursdays (3 sessions)
 May 5–19

6:00pm–9:00pm

DAI Lincoln Park Building
 2229 W. 2nd St.

\$70 (\$90 Non-Member)

Collage is a playful, conceptual, and thought-provoking way to create art by mixing diverse materials onto a single surface. For beginning artists, it offers a great entry point into art-making. For more advanced makers, collage can introduce new materials and ideas. This three-session class will explore collage through historical examples, personal projects, and experiments with dimension. In addition to practicing different techniques, participants will work on an individual piece and a group project to encourage both play and imagination.

OPEN STUDIOS

Weekly Open Studio

Tuesdays, 12:30pm–3:30pm

DAI Lincoln Park Building
 2229 W. 2nd St.

\$5 + DAI Membership

Bring your supplies and artistic visions to the inspiring, historic Lincoln Park Building. Connect with other creative people and spend time experimenting with your medium of choice. Each session includes time to create and optional end-of-session group critiques. Non-members can attend one free session of open studio before becoming a member. Members receive three free sessions.

Figure Drawing Open Studio

First Wednesday of Each Month,
 7:00pm–9:00pm

DAI Lincoln Park Building
 2229 W. 2nd St.

Ages 18+

\$10 (\$15 Non-Member)

Open to all serious artists, from beginner to expert. Every session includes a live model, starting with short gestural poses and moving into longer holds. Work time is self-directed, no instruction offered. Headphones and water bottles are welcome. Paper, sketching materials, and easels are available. This program is made possible by generous grant funding from the Lloyd K. Johnson Foundation.

TEEN OPEN STUDIO

CALLING ALL YOUNG ARTISTS!

Every Other Tuesday

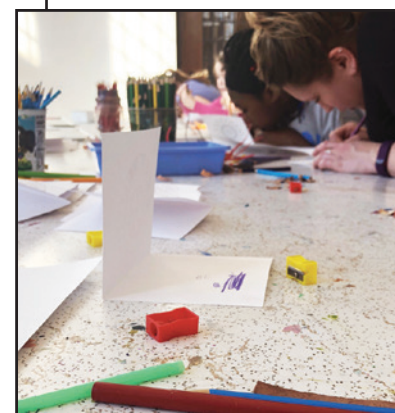
4:00pm–6:00pm

DAI Lincoln Park Building
 2229 W. 2nd St.

Ages 13–18

FREE

Teens 13–18 are invited to a free after-school art program. Bring your works-in-progress or create something new. College art students are present to provide help and advice. Basic supplies are provided and no previous art experience is required. Every Teen Open Studio includes food. Online registration preferred, but drop-ins welcome. Masks required. Thank you to the Lloyd K. Johnson Foundation for funding this opportunity.



WORKSHOPS

In-Gallery Stitching and Needle Felting with Marjorie Fedyszyn

Wednesday, April 27

6:00pm–7:30pm

Morrison Gallery
 506 W. Michigan St.

Ages 16+

\$10 Minimum, Sliding Scale

Join exhibiting artist Marjorie Fedyszyn amongst her installations in the Morrison Gallery for a participatory circle of stitching, needle felting, and conversation. She will lead a meditative practice of hand-stitching and felt-making as a means to focus thought. Experience the calm that settles over a group when they are engaged in simple forms of creativity. Take part in peaceful self-expression through fiber art while learning from each other.

Exploration of Collage with Karlyn Berg

Saturday, April 30

9:00am–3:00pm

DAI Lincoln Park Building
 2229 W. 2nd St.

Ages 16+

\$80 (\$100 Non-Member)

By approaching collage as painting, explore the interactions between space and form through a variety of materials including paper and acrylic media. This workshop covers different ways of using collage elements, such as color, shape, texture, transfer and decollage methods, to create varied abstract compositions. Supplies are included, but students are encouraged to bring collage materials such as colored paper, junk mail, old magazines, old newspaper, parts of sketches or art you might choose to tear up, tissue paper, glueable fabric, etc.

Painting with Glass: Torch Fired Copper Enameling with Melanie Lieb

Saturday, May 7

11:00am–3:00pm

DAI Lincoln Park Building
 2229 W. 2nd St.

Ages 16+

\$80 (\$100 Non-Member)

Learn the process of fusing glass to copper in this dynamic exploratory workshop. Artist Melanie Lieb guides students through sifting, painting, tools, safety, and various techniques used to create unique, wearable art. After learning the basics of torch-fired copper enameling, students are given the chance to experiment and explore in the studio. Each student leaves class with at least a pair of earrings and a pendant, just in time for Mother's Day. Extra copper can be purchased from the instructor for a small fee. Artists and makers of all skill levels are welcome.

American Cloisonne: Torch-Fired Copper Enameling with Melanie Lieb

Saturday, June 11

11:00am–4:00pm

DAI Lincoln Park Building
 2229 W. 2nd St.

Ages 16+

\$90 (\$110 Non-Member)

Dive further into the processes of torch-fired copper enameling by adding another element—cloisonne! Cloisonne refers to an ancient technique that involves using wire on a metal backing to create designs or separate enamels. In this workshop, students will learn the basics of fusing glass to copper and explore how using cloisonne can elevate their work to a new level. Extra copper can be purchased from the instructor for a small fee. Artists and makers of all skill levels are welcome.

EVENTS

SAVE THE DATE: Masquerade Gala

Thursday, October 27

Art Night Out: Reception and Artist Talks *Refuge, Irreproachable and Embody*

Thursday, April 14, 5:30–7pm

FREE

Free ArtDAI

Saturday, April 23, 11:00am–12:30pm

Virtual | Free | Open to all

2022 Annual Member Show

May 26–June 26, 2022 | Dropoff May 16 & 17 | Pickup June 27

Reception: May 26, 5:30–7pm

Depot Great Hall | Online pre-registration required to exhibit

Visit page 7 for more information

Art Night Out: Reception and Artist Talk *Annual Member Show, Contemporary Visions and Imprint*

Thursday, May 26, 5:30–8pm

FREE

Art Night Out: Reception and Artist Talks *Dislocation and Salvaged Memories*

Wednesday, June 8, 5:30–7pm

FREE

➔ Connect with your heritage: research art history related to your ancestral culture.

Member Spotlight

Tom Rauschenfels



Born in Duluth in 1953, I showed a love for drawing at a very young age. Fortunately, my mom recognized a little something in those first years and bought watercolors, then early acrylics, and eventually oil paints. Both parents encouraged making art and playing music. Eventually, my instrument of choice became the French horn.

The teenage years found me working in regional frame shops and art galleries, playing the horn in junior and senior high band, and taking every school art course I could. In 1968, I had a chance to play the horn with the (at that time) Duluth Symphony Orchestra, in the opera pit, to fill a last-minute spot—a moment that led to five years playing in their horn section. In 1971, I enrolled at UMD, majoring in Undergraduate Art and

Music. By 1984, I finished an MA in Studio Art at UWS.

I was fortunate to get a public teaching job in the Hermantown School District after my four years at UMD. I finished my art teaching career in 2009, and have since been lucky to devote much of my retirement time to making art.

Influences on my art-making have come from both expected and unusual sources. At old Duluth Central, it was teacher Ben Levine. He was a master at finding the little things that would imprint an idea that his students could use in art. In my master's program, it was William Morgan. Morgan was the teacher that could combine art, music history, and painting technique, and he valued criticism to push a student to find their art niche. While my favorites were the German Expressionists, Bill encouraged students to find their own style. I began to create artwork with much of the same feeling of that graphic art movement. Another inspiring group that made art intriguing were my many students throughout 35 years of teaching. I could pick up on their unabashed freedom to express and use in my own style.

My personal story and lifestyle shape the varied parts of creating art. I've lived next to Lake Superior all my life and count rowing, sailing, kayaking, and the lake itself as huge influences. That, combined with a supportive wife of 43 years, a

wonderful daughter and son-in-law, and a grandson serving in the Navy, forms a complete circle of stories and adventures that become my art.

I'm grateful for all that the DAI does for local and regional artists and art-lovers of all ages. I take advantage of the Annual Member Show, and any artist—young, old, professional or amateur—should become a member and participate too.

You can find Tom online at:
thomasrauschenfels.com



Tom's latest relief print: "Homage to Elgar: Where Corals Lie," featured larger on page 7. The multi-block print is based on the song cycle "Sea Pictures." Scan the QR code below to hear a cover by mezzo-soprano Janet Baker to accompany the piece.



➔ Strengthen your community: buy work by local artists and support public art projects to see your neighborhood flourish.

MEMBERSHIP

Thank you to our current members. Membership is vital to the DAI, supporting education programs, exhibitions, and studio spaces.

To learn more about membership at the DAI, visit www.duluthartinstitute.org/membership.

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➔ *Initiate understanding: use the visual language of artwork as an educational tool or starting point for a conversation.*

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MUSINGS

21

Artists of All Kinds Make The Homegrown Music Festival

Melissa La Tour

*Executive Director of the
Homegrown Music Festival*



Diverse genres of local music beat rhythms throughout the Twin Ports while performance and visual art amplify the eight-day Homegrown Music Festival. This year's lineup is set between Sunday, May 1 and Sunday, May 8.

It begins with the Homegrown Steering Committee and 250-300

acts vying for 200 live performance spots. In a single day, the Homegrown Steering Committee listens to submissions, curating a mix of genres while ensuring balanced representation for nonbinary and female acts. The committee casts a wide net to ensure solid representation of local talent.

With performers ranging from singers and bands to aerialists and fire spinners, there is something for everyone. Several events are free, including opening and closing Sundays, and all-ages programming is a priority. What better way to teach kids about local arts and music!

The cover of the Homegrown Field Guide features the visual art of Emily Koch. She specializes in colorful portraits and is beloved by her Duluth community. This year's t-shirt hits rockstar level with the iconic work of nationally-known local artist, Jonathan Thunder.

In past years, visual and performance art harmonized together as public art. Window paintings by Jay Whitcomb, Sarah Brokke, and Flo Matamoros livened up Homegrown office spaces. Projection art from Daniel Benoit and Brita Naslin, featuring the Homegrown Chicken and the night's performers, were intricately worked onto the bricks of a local brewery.

Chris Monroe—the artist behind the Homegrown Chicken—Tom Moriarty, Moira Villiard, Heidi Blunt, Amber Beck, Carolyn Olson, Brian Barber, SkatRadioh, and many more artists have contributed to the visual landscape of Homegrown throughout the years. To see a collection of Homegrown visual art and memorabilia, visit the Kathryn A. Martin Museum at the University of Minnesota-Duluth.

For up-to-date information about the Homegrown Music Festival, please visit:
www.duluthhomegrown.org

Chicken Shack window art by Jay Whitcomb



Melissa as a Homegrown Chicken by Sarah Riley



NEARBY THE DAI

Visiting the DAI's Depot galleries or taking a class at the Lincoln Park Building? Make a day of it with a stop at these nearby businesses.



The St. Louis County Depot is open and free to the public. For the best experience, please download a QR code reader and the Smartify app prior to visiting.

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Visiting the DAI Galleries & Business Office

506 W Michigan St.
Duluth, MN 55802
218-733-7560

Gallery Hours
Open Daily
10AM - 5PM

Business Office Hours
Tuesday-Friday
12-5PM

Galleries and offices are located on Level Four of the St. Louis County Depot. While some Depot museums require paid admission, the DAI is free. Galleries are accessible by elevator. The DAI Darkroom is on Level Two.

Metered parking for the Depot is available on city streets, and the Library/Depot Pay Lot - 502 W Michigan Street. A bus transit center is two blocks away with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. Parking for events occurring after 5PM is free.

Visiting the DAI Lincoln Park Building

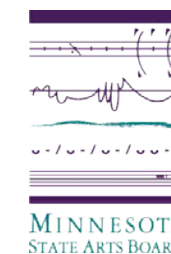
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Hours by appointment.

The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the Lincoln Park Building.

For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as free on-street parking.

Operating support for the Duluth Art Institute is brought to you by:



MCKNIGHT FOUNDATION

Funded in part by the Jane S. Smith Memorial Fund of the Duluth Superior Area Community Foundation.

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*Dislocation and Salvaged
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Jun 27

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*See page 16 for more information
about events.*

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