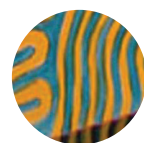
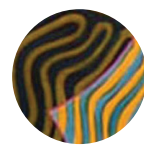
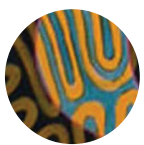
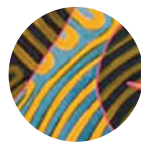
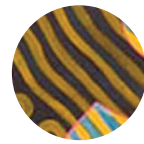


# HUE



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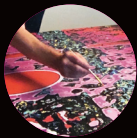
04 On View



08 Classes



11 Events



12 Member Spotlight



14 Members



16 Musings

## Who We Are

The Duluth Art Institute enriches daily life with dynamic, innovative visual arts programming that upholds excellence and promotes inclusive community participation.

**Image Credit, Front & Back Cover:** Robert Patrick, *"=CALL="*, acrylic on canvas tarpaulin, 2016, 120"x96"

## Sense of Place

Christina Woods



A relationship with place creates common ground for us. So often when included in a conversation about travel, I hear people express their excitement over shared place—they had “been there too.” Place is like no other experience in our human existence in the way we share it with one another. Rooting ourselves in the experience of “place” facilitates the dimensions of human life: memory, emotion, imagination, stories, and values.

The story of place is a wonderful platform for appreciating the differences we as humans imbue. We respond to moments in time through the context of place. “Where were you when....?” It is the grand setting of place that roots our human experience.

*Shared Bodies*, *Home of Memories*, *CURRENTS* and *Autumn Reflections* are on view this fall. Artists Manneberg, Alnabi, Alshaikhli, Patrick, and Kloss bring together their experience of place.

In *Shared Bodies*, Manneberg delivers through abstract imagery the experience of being uprooted from place. She also explores how place relates to life and death. Manneberg shares paintings on canvas and video to bring you through her experience. *Home of Memories*, artists Alnabi and Alshaikhli examine what home was, is, and can be through the stories of Iraqi Minnesotans. Through photographs and belongings, *Home of Memories* invites you into Minnesota as a place in common that amplifies stories to connect to each other. *CURRENTS* is a study of the cadence and rhythms of place as it affects the senses with an immersive experience on large scale canvases. From pieces that range from 10’ long to 20’ long, this unique installation amplifies how space can tell a story. *Autumn Reflections* by Kloss fuses the power of place through vistas painted from memory on black canvases with small strokes.

● ●  
We respond to moments  
in time through the context  
of place.  
● ●

Place is ubiquitous. It is present in every language. It grounds. It reflects. It is the world around us. It is a protagonist and an antagonist. Place influences language, music, theatre, and visual art. It is no surprise that ‘place’ is the essence of life and art.

Your place is here with the Duluth Art Institute. Thank you for sharing your place with us.

Art holds sense of place for both the creator and the viewer. Look for the → symbol at the bottom of the pages throughout this issue for ways to connect to “place” through art.



# ON VIEW



## Image Credit, this page

1. Martin DeWitt, "Our Common Origins I"
2. Carole d'Inverno, "The Gyration of the Powerful"
3. Laura Manney, "Bike Shop"
4. Jonathan Thunder, "Modern Times," 1<sup>st</sup> place in the 63rd Arrowhead Regional Biennial
5. Adam Swanson, "Pollinators"
6. Back: bowl by Ray Shelerud, plate by Bob DeArmond  
Front: bottle by Bob DeArmond, lidded container by Karen Keenan
7. Naomi Hart, "The Lines on My Face"
8. Rachelle Wunderlick, "Blankouts"
9. Susan Hensel, "I Can't Help But Think of all the Sea Plastic"
10. Sharon Dawson, "Morning Twilight at Hearts Gate"
11. John Steffl, "White Peony"
12. Alexa Carson, "Golden Hour"
13. Cassandra Quinn, "Fairy Friends"
14. Matthew O'Reilly, "Apart Of"
15. Keren Kroul, "Topographies of Loss and Longing"

Visit [duluthartinstitute.org/Upcoming-Exhibitions](http://duluthartinstitute.org/Upcoming-Exhibitions) for more information & full image credit.





## Morrison Gallery

Robert Patrick  
*CURRENTS*

October 7–December 11

**Artist Talk: October 7,  
6–9pm**

## Steffl Gallery

Avigail Manneberg  
*Shared Bodies*

September 19–December 5

**Artist Talk: October 7,  
6–9pm**

## Corridor Gallery & Smartify

Jaafar Alnabi & Ahmed  
Alshaikhli

*Home of Memories:  
Portraits and Stories of  
Iraqi Minnesotans*

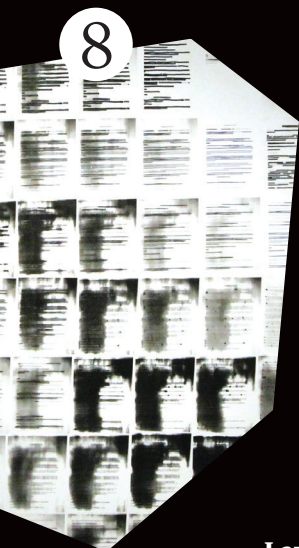
September 26–December 31

**Artist Talk: October 7,  
6–9pm**

## Depot Performing Arts Wing

Aaron Kloss  
*Autumn Reflections*  
Fall 2022

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# Looking Ahead: 2023

**Martin DeWitt's** repurposed paintings and photos build into rich textures and colors.

**Susan Hensel's** digital embroideries and mixed media art celebrates color and form.

**Laura Manney's** lively digital illustrations deliver Midwestern vistas of nature and industry.

**Adam Swanson's** acrylic paintings highlight the importance of protecting pollinator species in this unprecedented Lincoln Park Building exhibition.

Painting repetitive patterns, New York artist **Carole d'Inverno** creates large canvases inspired by the history of Duluth.

Long-time friends and ceramicists **Robert DeArmond, Karen Keenan, and Ray Shelerud** *Reconnect* in a group exhibition.

**Alexa Carson's** exhibition is a journey to reclaim the power and beauty of life in a female body.

**Keren Kroul's** large-scale watercolors represent fantastical landscapes that examine identity through time, memory, and place.

**Matthew O'Reilly's** large ceramic figures encourage viewers to examine personal and societal ideas, norms, and values.

**Cassandra Quinn's** analog collages explore women, motherhood, pop culture, and politics.

**Sharon Dawson** presents a series of oil/mixed media paintings based on the seven directions that help us find our path and place in the world: North, South, East, West, Above, Below, Within.

Encaustic artist **Naomi Hart** creates dreamlike and atmospheric visual stories on birch panels.

Painter **Rachelle Wunderlick** examines the lasting imprints of trauma and investigates the suppression of women's stories through unconventional media.

**64th Arrowhead Regional Biennial** open call is Spring 2023, with work on view Fall 2023.

Celebrate painter, ceramicist, and photographer **John Steffl** in *John Steffl: A Retrospective*.



**Image Credit:** Robert Patrick, “=CALL=,” acrylic on canvas tarpaulin, 2016, 120”x96”

# CURRENTS

**Robert Patrick**

**George Morrison Gallery | October 7–December 11**

“Of profound interest to me is how painting functions as a means of expression.”

– Robert Patrick

Robert Patrick’s expansive, symbolic paintings chronicle his sensory perceptions and experiences. Repetitive shapes ripple across canvas tarpaulins installed nearly flush to the gallery walls. Cadence and rhythm infuse Patrick’s patterns and document his multi-sensory reflections of being present in the moment. Patrick explains: “I paint fantasy environments as metaphors for landscapes of the mind, the imagery a product of combining senses shaped not only by light, but by sounds, smells, touch, and taste.” Patrick translates these moments into spontaneous mark-making and builds vast images that create an immersive viewing experience.

Born in Duluth, Minnesota, painter **Robert Patrick** has exhibited extensively nationally and internationally. Prior to earning his BFA and MFA from the University of Minnesota, Patrick lived on an art commune and played professional guitar, then completed a tour with the US Army as a cartoonist under the Special Training Branch. A recipient of the McKnight Foundation Fellowship, Patrick lives in White Bear Lake, MN, with his wife of over 45 years.



# Autumn Reflections

**Aaron Kloss**

**Depot Performing Arts Wing | Fall 2022**

Aaron Kloss' unique style captures scenes from nature: tree-lined hilltops, lake view vistas, bright cardinals, wildflowers, and more. He paints from memory using a small brush and vivid acrylics applied to a black canvas. Kloss elaborates, "Just as the light shines in the darkness, my work reveals the effects of light and darkness in the landscape, capturing the emotion of the memory while sharing a story."

*Aaron Kloss holds a BFA from University of Minnesota–Duluth and works in Duluth, Minnesota, where he lives with his wife and three children. Kloss paints from his sun-filled home studio with views of Lake Superior and backyard songbirds. His work is represented by galleries throughout the midwest and can be viewed at his website, [aaronkloss.com](http://aaronkloss.com).*

**Image Credit:** Aaron Kloss, "I remember the day Autumn arrived," acrylic on canvas, 2022, 40x30"





# CLASSES

## **Inspired By: Yayoi Kusama Pumpkins**

*Monday & Tuesday (2 Sessions)*

*October 3 & 4*

*5:30pm–7:30pm*

*DAI Lincoln Park Building*

*2229 W. 2nd St.*

*All ages, adult assistance recommended for young children*

**\$30 (\$35 Non-Member)**

Construct your very own wild and wacky pumpkin with papier-mache inspired by the work of Yayoi Kusama, a Japanese artist well known for polka-dotted paintings, sculptures, performances, and installations. “Our earth is only one polka dot among a million stars in the cosmos. Polka dots are a way to infinity.” – Yayoi Kusama

## **American Cloisonne: Torch-Fired Copper Enameling with Melanie Lieb (two classes)**

*Sunday (1 Session per class)*

*First class: October 9*

*Second class: December 11*

*11:00am–4:00pm*

*DAI Lincoln Park Building*

*2229 W. 2nd St.*

*Ages 16+*

**\$90 (\$110 Non-Member)**

Learn the process of fusing glass to copper in this dynamic exploratory workshop. Follow artist Melanie Lieb through sifting, painting, tools, safety, and various techniques used to create unique wearable art. Cloisonne is an ancient technique that involves using wire on a metal backing to create designs or separate enamels. Each student will walk away with a few new pieces of small jewelry or artwork. Extra copper can be purchased from the instructor for a small fee. Artists and makers of all skill levels are welcome.

## **Oil Painting with a Limited Color Palette with Matt Kania**

*Tuesdays (4 Sessions)*

*October 11, 18, 25, November 1*

*5:30pm–8:30pm*

*DAI Lincoln Park Building*

*2229 W. 2nd St.*

**\$100 (\$120 Non-Member)**

Create stunningly beautiful oil paintings with the simplicity of a limited color palette. Limiting the palette allows for efficient and logical color mixing, instant color harmony across your canvas, and easier decision-making while painting. Students will examine limited palette paintings by famous painters, employ their colors to achieve similar results, and create their own original paintings based on the principles.

## **Watercolor and Negative Painting with Jennifer Stone**

*Wednesday–Friday*

*October 19, 20, & 21*

*9:00am–4:00pm*

*DAI Lincoln Park Building*

*2229 W. 2nd St.*

**\$325 (\$390 Non-Member)**

Explore new ways of painting to create depth and textural intrigue. Using unique props provided by the instructor, students will learn the process of painting roses. This process can be applied to a variety of subject matter, making your pieces truly one-of-a-kind. An award-winning artist for over 25 years, instructor Jennifer Stone’s watercolors feature unconventional methods to enhance design, color, and texture in abstracted or non-representational work.

## **Collaborative Mixed Media Painting with Melanie Lieb**

*Sunday (1 Session)*

*October 23*

*11:00am–3:00pm*

*DAI Lincoln Park Building*

*2229 W. 2nd St.*

**\$50 (\$60 Non-Member)**

Are you in need of some creative inspiration? Collaborating with others can be a great way to learn, gain new ideas, and practice your craft. Each student will draw a painting theme from a hat, then pass their work in progress to another artist after 20 minutes of painting until each student has worked on every piece. This class includes many different mediums to mix and match. Whichever work you have at the end of class is yours to take home. All supplies are included.

## **Oil Painting from a Photograph with Matt Kania**

*Wednesdays (3 Sessions)*

*November 2, 9, 16*

*9:30am–12:30pm*

*DAI Lincoln Park Building*

*2229 W. 2nd St.*

**\$80 (\$100 Non-Member)**

Create your own oil painting based on a photograph of a favorite place or memory. Bring a photograph to class—perhaps a beloved family dog, a landscape scene, or an event in your life. Students will be led through the process of learning to look at a photograph through the eyes of a painter, how to transfer a drawing of the image onto a canvas, and how to fully develop an oil painting that will inspire others.



### Inspired By: Faith Ringgold Paper Quilt Collages

Monday (1 Session)

November 7

5:30pm–7:30pm

DAI Lincoln Park Building

2229 W. 2nd St.

All ages

\$20 (\$25 Non-Member)

Combine painting, drawing, collage, and fiber materials to create your own narrative “quilt square” depicting memories, dreams, or fictional stories. Combining acrylic paint and traditional quilt techniques, Ringgold creates political and sometimes dream-like autobiographical, narrative scenes. Bring ideas and potential source materials to help in this creative process.

“When they’re looking at my work, they’re looking at a painting, and they’re able to accept it better because it is also a quilt.” – Faith Ringgold

### Ceramic Luminaries with Ashley Hise

Saturday (1 Session)

November 12

1:00pm–5:00pm

DAI Lincoln Park Building

2229 W. 2nd St.

\$80 (\$100 Non-Member)

Create a clay vessel perfect for holding light and casting interesting shadows. Ceramic artist Ashley Hise will share surface design techniques and strategies for building up and subtracting areas of a pot to create a unique sculpture designed to be illuminated. A wheel-thrown, leather-hard pot will be provided to use as a ‘blank canvas.’ All levels of experience are welcome. The luminaries will be available for pickup after December 6.

### Soft Sculpture Smorgasbord with Melanie Lieb

Sunday (1 Session)

November 13

11:00am–3:00pm

DAI Lincoln Park Building

2229 W. 2nd St.

\$50 (\$60 Non-Member)

“Smorgasbord (noun): a wide range of something; a variety.” Explore conceptual sculpture with multimedia artist Melanie Lieb. Students will craft 3-dimensional objects from a wide variety of soft materials and mixed media items. It’s all about imagination. Come create something totally new! All supplies are included, but students are encouraged to bring fiber materials they are interested in incorporating into their pieces.

### Inspired By: Emmy Lou Packard Linocut Prints

Monday (1 Session)

December 5

5:30pm–8:00pm

DAI Lincoln Park Building

2229 W. 2nd St.

Ages 13+

\$30 (\$35 Non-Member)

Learn how to transfer your designs onto a linoleum block, carve, print, and repeat. Artist Alyssa Swanson facilitates creating imagery based on the print “Coral Fantasy” by Emmy Lou Packard using a collaborative process. At the end of class, students will have 3 prints to gift, keep, or trade. No experience is necessary.

“You can’t erase a knife cut. Soon you learn to make decisions and lose your fear of mistakes, for mistakes often lead to discovery.”  
– Emmy Lou Packard

## YOUTH CLASS

### Youth Photography Club

Second Tuesday of Each Month (4 sessions)

Sep 13, Oct 11, Nov 8, & Dec 13

4:00pm–6:00pm

DAI Lincoln Park Building

2229 W 2nd Street

Ages 13–18

\$20/session (\$70 for all 4 sessions)

Spend time in two historic buildings exploring the art of photography with local artist and educator Susanna Gaunt. Learn the ins and outs of your camera, creatively compose images, and develop a photographic vision that will enhance your work. Photo club will take walking field trips through the Lincoln Park neighborhood, utilize the photo studio equipped with backdrops and lighting at the Lincoln Park Building, then visit the Duluth Art Institute Darkroom at the SLC Depot to learn about developing film and printing.

Bring your own equipment when possible (digital cameras, film cameras, phones, etc). The DAI will have a limited number of cameras on hand. Participants will need to submit a signed permission/emergency contact form.

Contact Emma at [espooner@duluthartinstitute.org](mailto:espooner@duluthartinstitute.org) with questions about equipment.

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# EVENTS

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## DAI MASQUERADE GALA **WE ARE ART** OCTOBER 27, 2022



### **We Are Art: The 2022 DAI Masquerade Gala**

**October 27, 5:00PM–9:00PM**

**St. Louis County Depot Great Hall**

**General admission: \$75 (available October 1)**

**VIP tickets: \$100 (available October 1, VIP afterparty details to come)**

Make an appearance for an evening of music, comedy, drag, and art featuring DJ Lee Engele, emcee Dan Hanger, drag performance by Zenith City Horror, and special appearance by Ru Paul's Drag Race Season 13 star, Utica! Turn your self-expression up to 11 with wild outfits, intricate makeup, dramatic hairstyles, and artist-made statement pieces. Find one-of-a-kind treasures in the silent auction and play fundraising games with a host of colorful revelers.

### **Art Night Out: Reception and Artist Talks** *Shared Bodies, Home of Memories, Robert Patrick*

**Friday, October 7**

**Lake Superior Railroad Museum**

**St. Louis County Depot**

**506 W Michigan St.**

**FREE**

### **Free ArtDAI**

**Saturday, October 15 & Saturday, December 3**

**1:00pm–4:00pm**

**DAI Lincoln Park Building**

**2229 W. 2nd St.**

**Free | All Ages**

→ **Engage in sculptural sight-seeing:** notice the way public art shapes your everyday views.





Martin DeWitt working in his Duluth studio



# MEMBER SPOTLIGHT

## Martin DeWitt

My studio practice evolves with the exploration of the synesthetic potential of abstraction inspired by our collective energies and molecular syncopation aligned with the human condition. For me, the painting process is a form of expression that has the potential to elicit a formidable viewer response to this shared experience. I create digitally-altered imagery, scrambled, layered, printed on canvas, and painted directly with latex enamel, acrylic, layered in compound color, texture, and image integration on canvas. Repurposing new and my previously created works of art as resources, I develop multi-generational hybrid expressions while developing a continuous orchestration of visual elements of color, light, and spatial variation. This work is informed by place, a precious moment in time that offers a reconnection power—like a haiku, a George Morrison Lake Superior horizon painting, or an Agnes Pelton transcendentalist abstraction.

My current series of paintings, *Common Origins*, among a world of helpers and support, is in response to recent family trauma, Covid-19, and my own cancer experience, full recovery, and healing process. These paintings embody a holistic approach to healing, which begins at archetypal levels of body, mind, and spirit. This series will be

shown in early 2023 at the Duluth Art Institute's Morrison Gallery. Included with the series is a selection of recent works that offers my personal point of view on our current collective human condition, global human rights abuse, and social injustice.

Artists for many years, as a matter of conscience, have responded to their moment in time as creative expression and as a moral and political act. At this dramatic moment in our country and globally, autocracy challenges human rights and fascism looms. Coming from a family of veterans, including my father's WWII service, my brother Michael's service, and my own Vietnam Era, I am compelled to respond. My personal point of view is expressed in these developing paintings entitled *Call Out & Deconstruct Hate*.

Soon after I arrived in Duluth in 1986, I became an artist member and served as DAI Board Member and President. The DAI's legacy in service to artists and community remains unique.

I am especially proud to be part of the DAI's ongoing commitment in assuring community sustainability via the creative process. Thank you to the DAI's amazing staff and board members.

*Martin DeWitt maintains a career of engaging Minnesotans in the arts, while continuing as a practicing artist. He earned an MFA Degree in painting and art history from Illinois State University and was a Max Beckmann Scholar in painting at the Brooklyn Museum, New York. DeWitt is Professor Emeritus in the School of Art & Design, Western Carolina University/WCU, North Carolina. He was Founding Director and Curator of the Fine Art Museum/WCU and former Director/ Curator of the Tweed Museum of Art/ UMD. He served as President of the Association of Minnesota Museums and the Duluth Public Arts Commission. He is an art juror and grant review panelist for MSAB, Jerome, McKnight foundations and the Institute of Museum and Library Services. DeWitt's exhibition record spans five decades and his artwork is included in collections nationwide and internationally. Martin and his wife Sharon reside in Duluth after living in Asheville, North Carolina for several years.*

*For more about Martin DeWitt's art practice and distinguished art career, visit his website:*

**[www.martindewittfinearts.com](http://www.martindewittfinearts.com)**

# MEMBERSHIP

Thank you to our current members. Membership is vital to the DAI, supporting education programs, exhibitions, and studio spaces.

To learn more about membership at the DAI, visit [www.duluthartinstitute.org/membership](http://www.duluthartinstitute.org/membership).

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Linda Magni	Peg Ocel	Pam Snyder	
Robert Magnuson	Sam Odden	Emma Spooner*	
Susan Magnuson	Patricia Olson	Marjorie Stalker	

➔ **Travel through art:** notice the background details in global and historical artworks that create a sense of place.







# MUSINGS

17

## The Confluence of Creativity and The Natural World

**Allison Iacone**

**Communications Director,  
Great Lakes Aquarium**



Some of history's most celebrated artists chose the natural world as their muse. In the Duluth area, with hundreds of miles of preserved natural landscapes and waterways, there are countless artists doing the same today.

At the Great Lakes Aquarium, there is a unique gallery dedicated to showcasing their works, expanding the story of the natural world through artistic expression. It's a creative partnership rarely seen in public aquariums or zoos.

The Merrill Lynch Fine Arts Gallery, located just off the main lobby of Great Lakes Aquarium, was part of the original design built in the year 2000. Over the years, it has housed collections from more than 100 different artists or art collectives. Their mediums range from oil paintings to watercolors to woodcarvings to sketch or hanging sculpture. The common thread among them is a deeper insight into the natural world.

The mission of Great Lakes Aquarium is to engage and inspire, encouraging stewardship of wildlife and water. Our vision is to lead freshwater conservation by connecting all people to Lake Superior and the world's waters. Those connections can be made through seeing, learning about, and often having close encounters with wildlife. Artistic expression, however, can connect people in other profound ways. And it is with that in mind that we have curated and nurtured a space for these individual stories to be told.

Over the years, the Aquarium has housed two collections of renowned local artist Adam Swanson. His last exhibition dedicated to the human impact on endangered species was a body of work created expressly for the Aquarium's Merrill Lynch Fine Arts Gallery. Other notable collections include shows by Alexa Carson, John Hanna, Naomi Christensen, Kelly Beaster, and Karl Bardon. Among visitor favorites was undoubtedly the most recent exhibition of local landscapes by Great Lakes Academy of Art graduate Kelly Schamberger.

New this fall we welcome *Northern Spirits*—A visual representation of the forces, spirits, and energies that connect animals and nature by artist Amber Burns. The collection of acrylic paintings will run Sept. 9, 2022, to Jan. 10, 2023. Burns has taught visual art, dance, and theater in Duluth.

"I have always been interested in the invisible energies that surround us. I like the idea that everything has a source of power that radiates out. What if we could see that energy? What would it look like? What color would it be? How do we connect to it? I am interested in the forces that connect people, nature, and communities," explained Burns. Many of her paintings depict spirited animals at the Aquarium—from fish to eagles to otters.

An exciting artistic collaboration is on the horizon between the Aquarium and local acclaimed artist Susanna Gaunt. Gaunt has exhibited collections at the Duluth Art Institute, Tweed Museum of Art, and Prove Gallery. She is currently working on a project involving Aquarium goers' experience with the water and wildlife, creating a paper sculpture based on words and images shared by guests.

*Artists seeking gallery space can fill out an application at our website:*

***[www.glaquarium.org](http://www.glaquarium.org)***. *The form can be found on the Merrill Lynch Art Gallery page. While pottery and glass work will not be considered due to the significant number of small hands in all our exhibit spaces, we welcome the opportunity to work with artists from all across the region.*



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The St. Louis County Depot is open and free to the public. For the best experience, please download a QR code reader and the Smartify app prior to visiting.

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Visiting the DAI Galleries & Business Office

506 W Michigan St.  
Duluth, MN 55802  
218-733-7560

*Gallery Hours*  
Open Daily  
10AM - 5PM

*Business Office Hours*  
Tuesday-Friday  
12-5PM

Galleries and offices are located on Level Four of the St. Louis County Depot. While some Depot museums require paid admission, the DAI is free. Galleries are accessible by elevator. The DAI Darkroom is on Level Two.

Metered parking for the Depot is available on city streets, and the Library/Depot Pay Lot - 502 W Michigan Street. A bus transit center is two blocks away with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. Parking for events occurring after 5PM is free.

Funded in part by the Jane S. Smith Memorial Fund of the Duluth Superior Area Community Foundation.

The Duluth Art Institute's programs and services are made possible in part through the support of the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.

Visiting the DAI Lincoln Park Building

2229 W 2<sup>nd</sup> St.  
Duluth, MN 55806  
218-723-1310

Hours by appointment.

The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the Lincoln Park Building.

For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as free on-street parking.

Operating support for the Duluth Art Institute is brought to you by:



McKNIGHT FOUNDATION



Oct 7

Art Night Out:  
Reception and  
Artist Talks

*Shared Bodies*  
*Home of Memories*  
CURRENTS

Oct 15

Free ArtDAI

Oct 27

"We Are Art"  
DAI Masquerade Gala

Dec 3

Free ArtDAI

See page 11 for more information about events.



506 W Michigan St.  
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# HUE

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Fall 2022

