

# HUE



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17 “We need art”

## Who We Are

The Duluth Art Institute enriches daily life with dynamic, innovative visual arts programming that upholds excellence and promotes inclusive community participation.

# DIRECTOR

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## But I Never Shared My Art

Christina Woods



We all have that box tucked in a sacred place being filled with the things we keep. They hold a ticket from a daughters' first symphony or doodles on dinner napkins smudged with BBQ sauce and butter. Only for us, these boxes hold treasures plundered from each of our exquisite histories.

The summer of my 11<sup>th</sup> year, I discovered the creative process. One of my dearest memories materializes in a little wooden house in the middle of a long, looped driveway; it was my childhood home. This world was where I rode horses through alfalfa fields with only a blanket for a saddle, built forts from odd sized scrap lumber, rolled the soft lilt of French over my tongue, sewed my very first two-piece bathing suit by hand with leftover scraps of fabric, and read every old, musty encyclopedia volume from the basement. I listened to Kenny Rogers, Johnny Cash, Janis Joplin, and Kiss on my Radio Shack record player. Until recently, I had not realized that I captured that world

with my pencil and crayons on blank sheets of paper with all of the imagination I could muster.

From boxes with squished corners and dented tops emerged the art projects inspired by my year 11. Memories of this art making came flooding back: this one was inspired by Bambi and it was enlarged three times the size of the book cover. Another was a geometric drawing of all my forts with the details of the items inside. The next was a pony bucking. It was my pony, Blue, and he bucked all the time! I wondered how I learned to enlarge, draw 3-D, and action. This was 1980 and the talk about computers in every home would not happen for six more years, let alone actually happen for another decade. And, why did I never share my art?

● ●  
Come see what opens up for you...  
● ●

In my role now, I know the beauty of art lies not in its ability to meet the expectation of the audience, but rather in its ability to help them see the world in a beautiful new way. Seeing my childhood through my art was profound in unexplainable ways, like the experience patrons have when viewing art in our galleries. The sharing of art is the sharing of stories. The expected becomes unexpected with each person's unique, historical lens, often connecting us to our own box of treasures. Come see what opens up for you at the Duluth Art Institute.

**The circles on the opposite page present a sneak peak of the upcoming 63<sup>rd</sup> Arrowhead Regional Biennial. Do you recognize any artists?**

*“Creativity takes courage.” —Henri Matisse*





# 4 2022 PREVIEW

**Morrison Gallery**  
Tia Keobounpheng  
*DeFUSE*  
June 15-September 12  
Artist Talk: July 30

**Steffl Gallery**  
Chesley Antoinette  
*Tignon*  
May 24-September 6  
Artist Talk: August 4

**Corridor Gallery**  
Karlyn Atkinson Berg  
*Unfolding Odyssey*  
June 21-September 27  
Artist Talk: July 30

**Depot Great Hall**  
*Annual Member Show*  
August 17-September 27  
**Duluth Chamber of  
Commerce Ribbon  
Cutting: August 17**  
Reception: September 15

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## What is to Come

**Amy Varsek**  
Exhibitions Director

Michael Letts (DAI exhibiting artist, Fall 2021) began working on his *Closer to the Wild* monoprints well before the pandemic arrived. Letts' monoprints reflect the impact of how our lives are lived more and more on a screen, through glass and literally flattened, in contrast to life lived closer to the wild.

In hindsight, this social commentary on the flattening of our world into screens seems like a premonition. To stay connected while instructed to stay at home, we were forced online. We turned on a screen for work meetings, class lessons, book clubs, and holiday celebrations. Zoom fatigue became the new normal and in my household, as was in others, we went outside for respite. Evening strolls around the neighborhood for me and my son turned into

### • • What will we embrace? • •

“walks of fate.” We flipped a coin at each corner—tails left, heads right. Sometimes we were home in 5 minutes, other times a two-hour journey introduced us to neighbors we never met before.

As our world settles into a post-pandemic structure, what will we embrace? Have we come to peace with our reliance on technology while balancing our need to ensconce ourselves in nature? Have we discovered connection through our collective isolation or has the divide grown and deepened beyond healing?

We look ahead to the DAI's upcoming exhibitions with a new lens. The work on view in the coming year was conceived of and selected before Covid-19 was a thought in our minds. In remembering this, we can grant an offering of grace and freedom. Freedom for artists to bring work outside of their original 2018 proposals and the grace to learn from what the artists have to show and teach us. Here is a look at what is to come in 2022:

**Image Credit:** Michael Letts, “Egg Man,” acrylic monoprint on canvas, 2020, 18” x 24”.





**Robert Patrick**  
*Painter*

Robert Patrick creates symbolic paintings on canvas tarpaulin that chronicle the artist's perceptions and experiences. Patrick notes, "I paint fantasy environments as metaphors for landscapes of the mind, the imagery a product of combining senses shaped not only by light, but by sounds, smells, touch, and taste."

[www.robertpatrick.org](http://www.robertpatrick.org)  
[@robertpatrickart](https://www.instagram.com/robertpatrickart)

**Wynn Davis**  
*Painter*

Wynn Davis' mixed media paintings reflect emotions and moments he experiences while traveling by foot through midwestern urban centers and natural environments.

[www.davisdrawing.blogspot.com](http://www.davisdrawing.blogspot.com)

**Kristen Kaas**  
*Textile Artist*

Kristen Kaas works with technique-driven ideas that give way to the movement, pattern, and handwork in weaving.

[www.kristenkaas.com](http://www.kristenkaas.com)  
[@kristenkaas](https://www.instagram.com/kristenkaas)

**Elizabeth Livensperger**  
*Painter/Installation Artist*

Elizabeth Livensperger's ink and graphite installation drawings capture the complexities of life for working women. Livensperger says, "I wanted to make a body of work reflecting the complexity and richness of this moment, acknowledging an ongoing struggle for respect and parity while celebrating perseverance."

[bethlivensperger.com](http://bethlivensperger.com)  
[@blivensperger](https://www.instagram.com/blivensperger)

**Marjorie Fedyszyn**  
*Mixed Media Artist*

Through abstracted sculpture, painting, and installations, Fedyszyn explores emotions of power, loss, love, and vulnerability.

[www.marjoriefedyszyn.com](http://www.marjoriefedyszyn.com)  
[@marjoriefedyszyn](https://www.instagram.com/marjoriefedyszyn)

**Twin Ports Asian Pacific Islander Desi American Collective Photographers and Writers**

An emerging exhibition documenting individual narratives by members of the Twin Ports Asian Pacific Islander Desi American Collective community. Photos, videography, podcasts, and poetry reveal truths about being Asian American and explore the sense of identity arising from a common thread of displacement.

[@TPAC2021](https://www.instagram.com/TPAC2021)

**Christopher Harrison**  
*Mixed Media Artist*

Christopher Harrison's two-dimensional and sculptural work is inspired by Jacob Lawrence's Migration series. "I look to challenge myself to research and develop new work that expands on the unheralded histories and transformations of people of African descent," says Harrison. "It's important to share the anecdotes of struggle and perseverance that have defined the Black race in a conceptual and impactful way."

[www.harrisonartstudio.net](http://www.harrisonartstudio.net)

**Avigail Manneberg**  
*Painter*

Avigail Manneberg's large scale paintings examine the meaning of home. The Minnesota-based artist was born and raised in Israel and explains, "At present I am a stranger: every community sees me and defines me differently. I use my situation as an outsider to raise questions about the concept of home...[exploring] different sites of connection: a physical place, a cultural connection, my parents, and community."

[www.avigailmanneberg.com](http://www.avigailmanneberg.com)

**Steven Lemke and Kelsie Ward**  
*Sculptors/Installation Artists*

Steven Lemke and Kelsie Ward use experimental processes and materials such as polystyrene, cast epoxy, plywood, and house paint. Together they describe their creations as "undulating, landscape-like surfaces that evoke mutual themes of place and the artificiality of our increasingly constructed environments."

[www.stevenlemke.com](http://www.stevenlemke.com)  
[www.kelsieward.com](http://www.kelsieward.com)

**Image Credit:** (Top row, from left to right) Christopher Harrison, "Two Tribes (A Great War)"; Wynn Davis, "Flag"; Robert Patrick, "Mask"; Kristen Kaas, "Color Block Rya." (Bottom row from left to right) Steven Lemke, "Deconstructed Paradise"; Avigail Manneberg, "Loss"; Elizabeth Livensperger, "Your Mother Does Not Work Here." All images are detail shots of the original artwork.

"Do the Earth a favor, don't hide your magic." — Yung Pueblo



# EVENTS



**Image Credit:** Roshan Ganu, "The Peripatetic Hamilton Building," found letterpress drawer, mixed media, 2020, 32.5" x 16" x 1.5".

## Artist Talks

**Tia Keobounpheng & Karlyn Atkinson Berg: July 30, 2021, 4:30-6:30PM**

**Chesley Antoinette: August 4, 2021, 5:00-6:30PM**

## The DAI Annual Member Show

**August 17-September 26, 2021**

**Ribbon Cutting: August 17, 2021, 3:00PM**

**Reception: September 15, 2021, 6:30-8:00PM**

The Annual Member Show is the Duluth Art Institute's most celebrated event of the year. This exhibition showcases a creative, inspirational, and moving collection of art highlighting DAI members' artistic endeavors over the past year. Members' work matters to the community, and this show promises to be unlike any other. We are excited to bring community together in celebration with a Chamber of Commerce Ribbon Cutting. Please save the date for this unique art opening event on August 17 at 3PM. We anticipate over 150 pieces of two-dimensional and sculptural art, with many pieces available for sale.

Drop-off dates are Monday, August 9 and Tuesday, August 10, 2021, with after-show pick-up days starting Monday, September 27. Member pre-registration is required for participation. Watch your email and the DAI website for directions as August approaches.

## Lincoln Park Building Grand Re-Opening

**August 21, 2021, 1:00-5:00PM**

Celebrate creativity and community during the Duluth Art Institute Lincoln Park Building Grand Re-Opening. Explore everything the building has to offer with self-guided studio tours, live demonstrations, and make-and-take art projects. Shop the DAI art supply sale and find your new favorite coffee mug at the ceramic studio sale. Finally, cool off with ice cream from the Love Creamery Cart and dig into some plant-based globally inspired cuisine from the MamaRoots food truck.

## DAI Annual Masquerade Gala

**October 9, 2021**

Show your support for the Duluth Art Institute, Roaring 20s style. We are bringing back some classic DAI Gala elements including silent auction packages, heads and tails, and a Fund-a-Need program. Inspired by the success of the 2020 Virtual Gala, the 2021 Gala offers a multilevel ticket option, exciting raffle items, and a once-in-a-lifetime afterparty experience you will not want to miss. The 1920s were a decade of growth and celebration and the 2020s are quickly trending this way, too. Save the date for the Duluth Art Institute Annual Masquerade Gala.

The Masquerade Gala is the DAI's premier annual event and fundraiser. With visual art exhibitions, art classes for all ages, and artist services such as professional development and networking, the DAI serves 68,000 artists and art lovers in the region and throughout the state. Funding from the Gala supports bringing art to and inspiring art in everyone. Watch the website for more details.

*"If we go for the easy way, we never change." —Marina Abramović*



# CLASSES

## Plein Air Oil Painting Workshop with Matt Kania

Friday, July 23, 5:30-8:30PM  
Saturday, July 24 & Sunday, July 25, 9:00AM-4:00PM  
Locations to be determined  
Ages 16+  
Member cost: \$150  
Non-member cost: \$170

Expand your plein air toolkit and working methods with this intensive two-and-a-half-day workshop with award-winning painter Matt Kania. Matt demonstrates important plein air skills, including how to evaluate a plein air scene, how to mix correct colors and values, and how to work from palette to canvas. Go beyond basic skills and become a more confident and experienced plein air painter with both group and individual instruction to ensure a pathway toward better paintings.

## Exhibiting Artist Workshop: Heart of the Head Wrap with Chesley Antoinette

Thursday, August 5  
Ages 16+  
All other details to be announced

Learn to sculpt headwraps with exhibiting artist Chesley Antoinette. Each workshop participant receives a scarf to sculpt and embellish, inspired by the collection of headwraps on view in Tignon. As participants incorporate their personal style, they will learn the history of the 1786 Tignon Law and uncover how the headwrap became a symbol of rebellion in Louisiana—subverting intentional oppression by enhancing beauty, intelligence, and adaptability.

## Exhibiting Artist Workshop: Measure the Earth with Tia Keobounpheng

Saturday, July 31  
Location: Leif Erickson Park  
Ages 16+  
All other details to be announced

Work alongside artist Tia Keobounpheng to create an immersive temporary outdoor installation in Leif Erickson Park. Using non-invasive metal stakes that twist into the ground and bright fluorescent construction tape, participants will measure out a geometric pattern across the land to “measure the earth.”

## Free ArtDAI

Saturday, August 21  
11:00AM-12:30PM  
Location: Online  
All ages welcome

Get ready to zoom into the next Free ArtDAI. Free ArtDAI is an inclusive art-at-home class held over Zoom. Makers of all ages will dive into two exciting art-making activities taught by Deborah May and Roshan Ganu (both 2021 exhibiting artists). All supplies are provided in kits to be picked up from the DAI ahead of time. Adult supervision and assistance is recommended for young participants.

## Youth Art History Camp with Megan Finegan

Monday, August 2-Friday, August 6, 9:00AM-12:00PM  
Location: DAI Lincoln Park Building  
Ages 6-11  
Member cost: \$150  
Non-member cost: \$200

Explore new creative processes by imitating and expanding upon contemporary and historic artists' methods. Campers will study a variety of artists who have shaped and are still shaping our understanding of the world through their art. Multiple mixed-media projects will be created throughout the week, inspired by artists who have been left out of conversations surrounding art. Campers will learn about artists that are not often taught in traditional art classrooms such as Heather Hansen, Bridget Riley, and Mark Bradford.

## Watercolor Workshop with David Becker

Friday, August 27, & Saturday, August 28, 9:00AM-4:00PM  
Location: DAI Lincoln Park Building  
Ages 16+  
Member cost: \$275  
Non-member cost: \$325

Learn watercolor painting from beginning to end. Take control of the watercolor medium and learn all skills needed to create well-composed paintings. Painters at every level will enjoy this workshop. All supplies included.

Register at [duluthartinstitute.org](https://duluthartinstitute.org)



**Image Credit:** (bottom of this page) Chesley Antoinette with *Tignon* installation. Other images taken during DAI classes.



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## Member Spotlight

Sam Zimmerman



I am an artist and the Director of Special Education at Harbor City International School. For many years, I lived and worked in New York, teaching art to children with disabilities. The demands of my job left little energy for painting, and I took a fifteen-year break from making artwork. Feeling as though I was missing something in my life, I packed up and traveled to go hiking in Alaska. This trip reignited my art-making practice.

My paintings feature oral histories or dreams that I have experienced along the North Shores of St. Louis, Cook, and Lake counties. My pieces include elements of the Woodland school style while also incorporating my stylized applications of layers of colors and

landscape shapes. The Duluth artist community has been so warm and supportive of me and my latest collections of paintings. Both the Lizzards and AICHO Indigenous First galleries have been so incredibly generous with their time and encouragement.

### Why did you become a member?

Other artists recommended I become a member of DAI after seeing a focus on the inclusion of BIPOC artists in the programs and exhibitions. My paintings preserve, honor, and teach the cultural lessons of the Ojibwe to increase our visibility not only within the arts but also as the ancestral stewards of the region.

### How has art impacted you or your community?

During the pandemic, my paintings focused on capturing the oral histories shared by my family, friends, and others preserving them. I have been inspired by BIPOC artists whose work now appears locally on health-based billboards and on facial coverings. Recently, my designs were translated from canvas to public health coloring sheets using English and Ojibwemowin. Art allows me to pause, step back, and reflect, and I hope my paintings offer the same experience to others.

### As an art enthusiast, what opportunities do you find at the DAI?

I am excited about the upcoming 63rd Arrowhead Regional Biennial exhibition and the DAI Annual Member Show.

*Follow Sam Zimmerman on Facebook and Instagram (@CraneSuperior)*

*“Creativity is the power to act.” —Ai Weiwei*



# MEMBERSHIP

Thank you to our current members. Membership is vital to the DAI, supporting education programs, exhibitions, and studio spaces.

To learn more about membership at the DAI, visit [www.duluthartinstitute.org/membership](http://www.duluthartinstitute.org/membership).

**Benefactor Members**

Janet Sklaris

**Collector Members**

Virginia Alexander  
Gloria DeFilipps Brush  
Leif Brush  
Julia Chen  
Rosemary Guttormsson  
Bea Levey  
Richard Levey  
Edie Michalski  
Roger Michalski  
Robin Washington\*\*

**Contributing Members**

DTD Art Walk  
Dale Lucas  
Jodi Slick  
Kathy Thomas

**Family, Individual & Student Members**

Raymond Allard  
Dennis Anderson  
Karen Anderson  
Lynn Anderson  
Paul Anderson  
Paula Anderson  
Janis Andler  
Laura Andrews  
Edward Dean Anecki  
Jill Anecki  
Karen Annala  
Chesley Antoinette  
Sarah Archbold  
Elizabeth Axberg\*  
Mary Azmitia  
Bridgette Baker  
Brian Barber  
George Bateman  
Nathaniel Bateman

Theresa Beaulier  
Timothy Beaulier  
Karlyn Atkinson Berg  
Gladys Bergstedt  
Britta Bergstrom  
Damita Beyer  
Laura Birnbaum  
Roy Blackwood  
Kay Bloom  
Ken Bloom  
Steve Bloom  
Jeanne Bourquin  
Daniel Boyer  
Silvia Boyer  
Shelley Breitzmann  
Carole Brossart  
Sue Brown  
Caryn Bruce  
Craig Bruce  
Laurie Buehler  
Clarice Burns  
Jan Burns  
Stanley Burns  
Julia Byrnes  
Mary Calengor  
Celia Cameron\*\*  
Doug Cameron  
Kris Cameron  
Patricia Canelake  
Kathleen Cargill\*\*  
Alexa Carson  
Wendy Champness  
James Chinn  
CHOICE Unlimited  
Shaun Chosa  
Naomi Christenson  
Catherine Colsrud  
Elsie Cook  
Renan Cruz  
Anita Curtis  
James Curtis  
Michael Dahmen

Melody David-McKnight  
Sharon Dawson  
Bob DeArmond\*  
Donald Delvin  
The Depot Foundation  
Jean DeRider  
Brianna Deterling  
Joy Morgan Dey  
Mark Dey  
Dorothea Diver  
Jessica Dixon  
Jody Dixon  
Talyer Dixon  
William Dixon  
Claudia Dodge  
Gayle Dopp  
Peggy Downing  
Steve Downing  
Mary Beth Downs  
Mary Dragich  
Michele Dressel  
Doug Dunham  
Kelly Dupre  
Nancy Edwards  
Joe Ehlers  
Lee Englund  
Rose Englund  
Anja Erickson  
Karin Erickson  
MInna Erickson  
Motts Erickson  
Ty Erickson  
Karl Everett  
Kerry Everett  
Claudia Faith\*\*  
Olawole Famule\*\*  
Douglas Fifield  
Margie A. Fraser  
Lisa Fuller  
Addison Galagan  
Susanna Gaunt  
Linda Gerga

Shelley Getten  
Brigid Getten  
Lauren Giammar  
Anita Gille  
Louise Gillis  
Linda Glisson  
Whitley Graysmark  
Edith Greene  
Rogier Gregoire\*\*  
Daniel Grindle  
Paula Gudmundson  
Ann Gumper  
Patricia Hagen  
Harrison Halker Heinks  
Kari Halker-Saathoff  
Carla Hamilton-Eisele  
Ralph Hanggi  
Melissa Harper-France  
Mark Harvey  
Art Headley  
Margaret Helstrom  
Daryl Hendrickson  
Doreen Hendrickson  
Anna Hess  
Ashley Hise  
Thomas Hoff  
Megan Hogfeldt  
Tom Hollenhorst  
Marisa Hoogenakker  
Warren Howe  
Leslie Hughes  
Julia Jaakola  
Helena Jackson  
Liz James  
Nancy Jesperson  
Jean Johnson  
Ruth Johnson  
Tad Johnson  
Theodore Johnson  
Tyler Johnson\*\*  
Jennifer Jones  
Holly Jorde

“Art is my life, and my life is art.” —Yoko Ono

John Justad  
Kristen Kaas  
Lauralin Kania  
Matt Kania  
Jan Karon  
Karen Keenan  
Juli Kellner\*\*  
Tia Keobounpheng  
Margaret Kirtley Sternberg  
James Klueg  
Lynne Kosmach  
Karin Kraemer  
Tommy Kronquist  
Kristy Kronquist  
Ed Labernik  
Cot LaFond  
Shannon Laing  
Selina Larsen  
Ma. Loiselle Lehigh  
Patricia Lenz  
Kathryn E. Lenz P.  
Diane Levar  
Melanie Lieb  
Elden Lindamood  
Stephen Lubovich  
Barbara Lubovich  
Dave Lynas  
Robert Magnuson  
Susan Magnuson  
Clara Mahnke  
Patricia Mahnke  
Wally Mahnke  
Maryanne Malm  
Deborah Manisto  
Alberta Marana  
Deborah Marcero  
Mary Mathews  
Cynthia Matthews  
Lisa Mattke  
Michael McDonnell  
Micky McGilligan  
Lisa McKhann

Stephen Menart  
Andy Messerschmidt  
Kathryn Mickelson Hoden  
Steven Mickelson  
Marlene A. Miller  
Rita Morris  
Robin Murphy\*\*  
Addison Mueller  
Karen Owsley Nease  
Joseph Nease  
Kris Nelson  
Sarah Nelson  
Wayne Nelson  
Ed Newman  
Joanne Nielsen  
Elizabeth Nordell  
Vern Northrup\*\*  
Patrica Oakes  
Peg Ocel  
Patricia Olson  
Joseph Ostazeski  
Jana Pastika  
John Pastor  
Jeanette Paulson  
Linda Peplinski  
Ella Perrault  
Popo Perrault  
Rudy Perrault  
Julie Peterson  
Sandi Pillsbury Gredzens  
Laurie Pinther  
Nina Preheim  
Ann Price  
Pete Prudhomme  
Robb Quisling  
Kris Rauschenfels  
Sue Rauschenfels  
Tom Rauschenfels  
Janalee Reineke Lyth  
Jeanne Riese  
Timothy Riley  
Elena Ritter

Jamey Ritter  
Sharon Rogers  
Josh Rude  
Natalie Salmenen Rude  
Doris Sampson  
Barry Sands  
Jaclyn Sathers  
Lisa Savoy  
Jutta Karin Schultz  
Cindy Seiler  
Raymond Shelerud  
Juliane Shibata  
David Short  
Cynthia Shusta  
Pam Skinner  
Pam Snyder  
Emma Spooner\*  
Marjorie Stalker  
Sheila Staubus  
Lisa Stauffer Steinke  
David Stock  
Edna Stromquist  
Adam Swanson  
Alyssa Swanson\*  
Katie Swanson  
Regina Taylor  
Jonathan Thunder  
Mallory Towle\*  
Blair Treuer  
Jean Turbes  
Larry Turbes  
Isabelle Ulrich  
John Ulrich  
Liz Vandersteen  
Amy Varsek\*  
Subhash C. Vidyarthi  
Elizabeth Vork-Howell  
Devin Wait  
Jennifer Webb  
Greg Wegler  
Todd White  
Kim Whittaker

David Whittaker  
Sharon Wichman  
Stephanie Wilcox  
Will Wilson  
Bill Wise  
Denise Wise  
Amy Wolcott  
Olivia Wolcott  
Christina Woods\*  
Ruby Zallar  
Tom Zelman  
Julie Zenner  
Kathy Zerwas  
Samuel Zimmerman

\*indicates Staff \*\*indicates Board Member



# MUSINGS

17

## “We need art!”—Lincoln Park revitalization grows out of key insight

**Shannon Laing**  
Main Street Lincoln Park Program Director

**W** “We need art.” This was the realization of business owners, city and county officials, and neighborhood residents gathered several years ago to brainstorm ways to revive the disinvested, overlooked Lincoln Park business district. Several public art projects came forth, from painted crosswalks to sculptures. Due to cost constraints, these ideas for new public art nestled into the “someday” list.

Frost River was the first business to invest in public art, working in collaboration with DAI Artist-in-Residence Paul LaJeunesse to complete a mural along 19th Avenue West. This mural chronicles the history of the Lincoln Park district, documenting the transformation as a result of colonization and industrialization. The unexpected splash of vibrant color prompts a pause, a further consideration of the neighborhood. This is the change LaJeunesse’s mural ignited.

Since LaJeunesse’s mural project in 2017, art is popping up all over Lincoln Park, making it a prime example of the powerful impact of public art. The corner park,

previously overgrown with trees and filled with litter, is now home to tile work and a stage backdrop installation by Kirsten Aune, Jon Finkle’s Torii Arch, and a mural by Ann Klefstad. With two cideries, two breweries, two restaurants, and one ice cream shop ago, this space now invites people to come together daily to catch a breeze under the tree canopy, take a lunch break, and be a tourist. Art also inspires people to care for the park because the contrast is very noticeable when it is unkept.

Lincoln Park neighborhood art includes an array of stories—a practice that sets new standard: the practice of telling absent narratives. This reflection of diversity in the community lifts up all genders, all cultures, and all lived experiences. Even the variety of artistic style lends itself to accessibility of ideas. For example, the Seafarer’s Center is painted with art by Moira Villiard using realistic imagery to illustrate important facets of Anishinaabe culture. Jonathan Thunder’s mural (now deinstalled) expressed Anishinaabe culture through abstract symbolism.

Public art is a pillar of thriving communities because it is an investment in the community.

Art reflects community identities and values. It kindles a fire for conversation. It lights up social contexts with opportunity to manifest an environment truly open to all. Public art reminds us of the good and encourages us to take care of our community.

*Shannon Laing, Main Street Lincoln Park Program Director, is responsible for all facets of the Ecolibrium3 brand, media relations, social media, as well as marketing for the Lincoln Park neighborhood. Laing facilitates monthly Main Street Lincoln Park meetings and is the first point of contact at Ecolibrium3 for all things Lincoln Park. She is a member of the Lincoln Park Middle School Leadership Team and serves as an advisor for the Lincoln Park Business Group. She counts new boulevard trees, a neighborhood gift card program, and connecting neighborhood businesses as the biggest achievements in the last year, and it is her goal to make Lincoln Park the most art-accessible neighborhood in Duluth.*

“Art is an experience, not an object.” —Robert Motherwell

### The Seafarers Center 2024 W 3rd St

Moira Villiard with help from Michelle Waabanangagokwe Defoe, Heather Olson and Aurora Webster, “Aanjibimaa-diziwig Manidoonsag/The Small Spirits are Changing Form,” 2020.

### Corner Park

With art by Kirsten Aune, John Finkle, Ann Klefstad, and Scott Scheirbeck

### Frost River 1910 W Superior St

Paul LaJeunesse, “Craft District,” 2017

### J S Print Group 1927 W Superior St

Adam Swanson, Lincoln Park Mural, 2018

### 2301 W Superior St (No longer on view)

Jonathan Thunder in collaboration with the College of St. Scholastica Art Department, 2018





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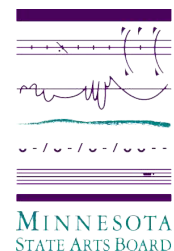
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The Duluth Art Institute's programs and services are made possible in part through the support of the Minnesota State Arts Board through an appropriation by the State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.

The St. Louis County Depot is open and free to the public with new hours: 10AM–5PM, seven days a week. For the best experience visiting the DAI galleries, please download a QR code reader and the Smartify app prior to visiting.

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#### Board of Directors

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#### Visiting the DAI Business Offices & Galleries

506 W Michigan St.  
Duluth, MN 55802  
218-733-7560

*Gallery Hours*  
Open Daily  
10AM - 5PM

*Business Office Hours*  
Tuesday-Friday  
12-5PM

Galleries and offices are located on Level Four of the St. Louis County Depot. While some Depot museums require paid admission, the DAI is free. Galleries are accessible by elevator. The DAI Darkroom is on Level Two.

Metered parking for the Depot is available on city streets, and the Library/Depot Pay Lot - 502 W Michigan Street. A bus transit center is two blocks away with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. Parking for events occuring after 5pm is free.

#### Visiting the DAI Lincoln Park Building

2229 W 2<sup>nd</sup> St.  
Duluth, MN 55806  
218-723-1310

Hours by appointment.

The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the Lincoln Park Building.

For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as free on-street parking.

**dAi** duluthART  
institute

**Jul. 30**

#### Artist Talks

*Tia Keobounpheng*  
*Karlyn Atkinson Berg*  
4:30-6:30PM

**Aug. 4**

#### Artist Talk

*Chesley Antoinette*  
5:00-6:30PM

**Aug. 17**

#### DAI Annual Member Show

Ribbon Cutting: 3:00PM  
Depot Great Hall

**Aug. 21**

#### Free ArtDAI

11AM-12:30PM  
**Lincln Park Building Grand Re-Opening**  
1:00-5:00PM

**Sep. 15**

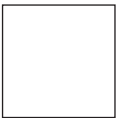
#### Annual Member Show Reception

6:30-8:00PM  
Depot Great Hall



506 W Michigan St.  
Duluth, MN 55802

# HUE



SO MUCH  
TO LOOK  
FORWARD  
TO

