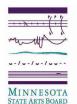
Image credit

Martin DeWitt, "Common Origins IV," mixed media, altered digital image, latex enamel, acrylic on canvas, 2019, 30" x 40"

Operating support for the Duluth Art Institute:

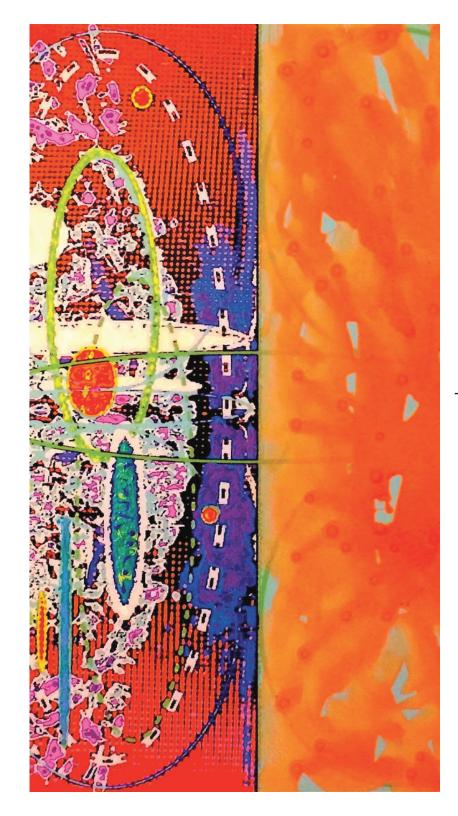




MCKNIGHT FOUNDATION







OUR COMMON ORIGINS:Color Variations + Hybrid Forms



Martin DeWitt paints shifting shapes and colors, building kaleidoscopic textures that make visible the passage of time. He first identifies the underlying patterns from past sketches and photographs—skewed geometry, menacing forms, repetitive marks—then digitally carries them onto multiple printed canvases. These he paints, scrapes, drips on, and blends, using tools from fine point brushes to jagged tree branches, until each piece is a unique echo of other current and past work.

DeWitt's paintings are multigenerational. He embraces technology, honors organic handiwork, and reworks previous canvases in conversation with his past self. The visible strata of paint, gritty debris, repurposed enamels, and digital printing mirror the layering of human feelings throughout a lifetime. Emotional excavation is a central healing process for DeWitt, who recognizes the universality of emotions as a basic connection, a common origin, between us all.

Martin DeWitt is an Emeritus Professor in the School of Art & Design, Western Carolina University/WCU, Cullowhee and Asheville, North Carolina. He is the Founding Director and Curator of the Fine Art Museum/WCU and former Director and Curator of the Tweed Museum of Art, University of Minnesota-Duluth. He earned multiple degrees including an MFA in painting from Illinois State University, and an MA in Painting and Art History and BFA from Western Illinois University.

26. Tribute to Ukraine...your courage, your sacrifice your dreams V

mixed media, altered digital image, latex enamel, acrylic on canvas 36" x 48", 2022 \$2,000

27. Tribute to Ukraine... your courage, your sacrifice your dreams VI...this antidote to hate

mixed media, altered digital image, latex enamel, acrylic on vinyl* 72" x 30", 2022 \$750

*clay medallion face {2.5" dia.} from "We only want to be seen as human," 2009, ceramic and recycled satellite dish, 75" dia., Collection Fine Art Museum, Western Carolina University, permission of Joel Queen (Eastern Band of Cherokee Indians) in collaboration with Digali'i Native American Student Organization, W. Carolina University

- 28. **Yucatan Dream Color Variation & Hybrid Forms III** mixed media, altered digital image, latex enamel, acrylic on canvas 40" x 120", 2022 \$3,000
- 29. **Yucatan Dream Color Variation & Hybrid Forms IV** mixed media, altered digital image, latex enamel, acrylic on canvas 72" x 48", 2022 \$3,000
- 30. **Yucatan Dream Color Variation & Hybrid Forms V** mixed media, altered digital image, latex enamel, acrylic on canvas 72" x 48", 2022 \$3,000

20. Probable Sprint Line III

mixed media, altered digital image, latex enamel, acrylic on canvas 40" x 60", 2022 \$2.250

21. Spire with Color Variation & Hybrid Forms

mixed media, altered digital image, latex enamel on canvas 40" x 40", 2016 \$1,500

22. Tribute to Ukraine...your courage your sacrifice your dreams I

mixed media, altered digital image, latex enamel, acrylic on canvas $20" \times 40"$, 2022 \$1,500

23. Tribute to Ukraine...your courage, your sacrifice your dreams II

mixed media, altered digital image, latex enamel, acrylic on canvas $20" \times 40"$, 2022 \$1,500

24. Tribute to Ukraine...your courage, your sacrifice your dreams III

mixed media, altered digital image, latex enamel, acrylic on canvas 20" x 40", 2022 \$1,500

25. Tribute to Ukraine...your courage, your sacrifice your dreams IV

mixed media, altered digital image, latex enamel, acrylic on canvas 20" x 36", 2022 \$1,500

1. Badlands - near Pine Ridge

mixed media, altered digital image, latex enamel, acrylic on canvas 48" x 36", 2016 \$1,500

2. Badlands II - near Pine Ridge

mixed media, altered digital image, latex enamel, acrylic on canvas 48" x 36", 2016 \$1,500

3. Call Out & Deconstruct Hate I

mixed media, altered digital image, latex enamel, acrylic on canvas 40" x 60", 2022 \$2,250

4. Call Out & Deconstruct Hate II

mixed media, altered digital image latex enamel, acrylic on canvas 37.5" x 47.5", 2022 \$1,500

5. En la mesa donde comienza la conversación l

mixed media, latex enamel, oil cloth on birch plywood 24" x 24" panels, 2011 \$2,500 | \$700 each

"The creative process is a form of expression that has the potential to generate a formidable intellectual, physical and emotional response to the viewer's experience"

6. En la mesa donde comienza la conversación II

mixed media, latex enamel, oil cloth on birch plywood 24" x 24" panels, 2011 \$2,500 | \$700 each

7. In Honor of the Ayotzinapa Missing 43...you will not be forgotten

mixed media, altered digital image, latex enamel, acrylic on canvas 40" x 60", 2016 \$2,500

8. Lake Superior View: Color Light Variation II

mixed media, altered digital image, latex enamel, acrylic on canvas 30" x 40", 2018 \$1,500

9. Light Situation - Color Variation/Spatial Refraction I

mixed media, altered digital image, latex enamel, acrylic on canvas 30" x 40", 2020 \$1,500

10. Light Situation - Color Variation/Spatial Refraction III

mixed media, altered digital image, latex enamel, acrylic on canvas 30" x 40", 2020 \$1,500

11. Light Situation - Color Variation/Spatial Refraction IV

mixed media, altered digital image, latex enamel, acrylic on canvas $30" \times 40"$, 2020 \$1,500

12. Our Common Origins - Color Variations & Hybrid Forms I

mixed media, altered digital image. latex enamel, acrylic on canvas 40" x 60", 2022 \$3,000

13. **Our Common Origins - Color/Spatial Refraction** mixed media, altered digital image, latex enamel, acrylic on canvas

40" x 40", 2019 \$2,500

14. Our Common Origins - color/spatial refraction I

mixed media, altered digital image, latex enamel, acrylic on canvas 48" x 36", 2020 \$2,000

15. Our Common Origins II - color/spatial refraction II

mixed media, altered digital image, latex enamel, crushed brick, acrylic on canvas 48" x 36", 2020 \$2,000

16. Our Common Origins II - color/spatial refraction

mixed media, altered digital image, latex enamel, acrylic on canvas 30" x 40", 2018-19 \$1,500

17. Our Common Origins - this antidote to hate I, II, III

altered digital image on vinyl 60" x 60", 2022 \$600 each

18. Probable Sprint Line I

mixed media, altered digital image, latex enamel, acrylic on canvas 40" x 60", 2019 \$2,250

19. Probable Sprint Line II

mixed media, altered digital image, latex enamel, acrylic on canvas 40" x 60", 2022 \$2,250