



#### Image credit

Martin DeWitt, "Common Origins IV," mixed media, altered digital image, latex enamel, acrylic on canvas, 2019, 30" x 40"

Operating support for the Duluth Art Institute:



**MARTIN DEWITT**

DAI George Morrison Gallery | Dec 20, 2022-Feb 24, 2023

**OUR COMMON ORIGINS:**  
Color Variations + Hybrid Forms



**M**artin DeWitt paints shifting shapes and colors, building kaleidoscopic textures that make visible the passage of time. He first identifies the underlying patterns from past sketches and photographs—skewed geometry, menacing forms, repetitive marks—then digitally carries them onto multiple printed canvases. These he paints, scrapes, drips on, and blends, using tools from fine point brushes to jagged tree branches, until each piece is a unique echo of other current and past work.

DeWitt's paintings are multigenerational. He embraces technology, honors organic handiwork, and reworks previous canvases in conversation with his past self. The visible strata of paint, gritty debris, repurposed enamels, and digital printing mirror the layering of human feelings throughout a lifetime. Emotional excavation is a central healing process for DeWitt, who recognizes the universality of emotions as a basic connection, a common origin, between us all.

*Martin DeWitt is an Emeritus Professor in the School of Art & Design, Western Carolina University/WCU, Cullowhee and Asheville, North Carolina. He is the Founding Director and Curator of the Fine Art Museum/WCU and former Director and Curator of the Tweed Museum of Art, University of Minnesota-Duluth. He earned multiple degrees including an MFA in painting from Illinois State University, and an MA in Painting and Art History and BFA from Western Illinois University.*

26. ***Tribute to Ukraine...your courage, your sacrifice your dreams V***  
mixed media, altered digital image, latex enamel, acrylic on canvas  
36" x 48", 2022  
\$2,000
27. ***Tribute to Ukraine... your courage, your sacrifice your dreams VI...this antidote to hate***  
mixed media, altered digital image, latex enamel, acrylic on vinyl\*  
72" x 30", 2022  
\$750  
*\*clay medallion face {2.5" dia.} from "We only want to be seen as human," 2009, ceramic and recycled satellite dish, 75" dia., Collection Fine Art Museum, Western Carolina University, permission of Joel Queen (Eastern Band of Cherokee Indians) in collaboration with Digali'i Native American Student Organization, W. Carolina University*
28. ***Yucatan Dream - Color Variation & Hybrid Forms III***  
mixed media, altered digital image, latex enamel, acrylic on canvas  
40" x 120", 2022  
\$3,000
29. ***Yucatan Dream - Color Variation & Hybrid Forms IV***  
mixed media, altered digital image, latex enamel, acrylic on canvas  
72" x 48", 2022  
\$3,000
30. ***Yucatan Dream - Color Variation & Hybrid Forms V***  
mixed media, altered digital image, latex enamel, acrylic on canvas  
72" x 48", 2022  
\$3,000

20. **Probable Sprint Line III**  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
40" x 60", 2022  
\$2,250
21. **Spire with Color Variation & Hybrid Forms**  
mixed media, altered digital image, latex enamel on canvas  
40" x 40", 2016  
\$1,500
22. **Tribute to Ukraine...your courage your sacrifice your dreams I**  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
20" x 40", 2022  
\$1,500
23. **Tribute to Ukraine...your courage, your sacrifice your dreams II**  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
20" x 40", 2022  
\$1,500
24. **Tribute to Ukraine...your courage, your sacrifice your dreams III**  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
20" x 40", 2022  
\$1,500
25. **Tribute to Ukraine...your courage, your sacrifice your dreams IV**  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
20" x 36", 2022  
\$1,500
1. **Badlands - near Pine Ridge**  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
48" x 36", 2016  
\$1,500
2. **Badlands II - near Pine Ridge**  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
48" x 36", 2016  
\$1,500
3. **Call Out & Deconstruct Hate I**  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
40" x 60", 2022  
\$2,250
4. **Call Out & Deconstruct Hate II**  
mixed media, altered digital image latex enamel,  
acrylic on canvas  
37.5" x 47.5", 2022  
\$1,500
5. **En la mesa donde comienza la conversación I**  
mixed media, latex enamel, oil cloth on birch plywood  
24" x 24" panels, 2011  
\$2,500 | \$700 each

***"The creative process is a form of expression that has the potential to generate a formidable intellectual, physical and emotional response to the viewer's experience"***

—Martin DeWitt

6. ***En la mesa donde comienza la conversación II***  
mixed media, latex enamel, oil cloth on birch plywood  
24" x 24" panels, 2011  
\$2,500 | \$700 each
7. ***In Honor of the Ayotzinapa Missing 43...you will not be forgotten***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
40" x 60", 2016  
\$2,500
8. ***Lake Superior View: Color Light Variation II***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
30" x 40", 2018  
\$1,500
9. ***Light Situation - Color Variation/Spatial Refraction I***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
30" x 40", 2020  
\$1,500
10. ***Light Situation - Color Variation/Spatial Refraction III***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
30" x 40", 2020  
\$1,500
11. ***Light Situation - Color Variation/Spatial Refraction IV***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
30" x 40", 2020  
\$1,500
12. ***Our Common Origins - Color Variations & Hybrid Forms I***  
mixed media, altered digital image. latex enamel,  
acrylic on canvas  
40" x 60", 2022  
\$3,000
13. ***Our Common Origins - Color/Spatial Refraction***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
40" x 40", 2019  
\$2,500
14. ***Our Common Origins - color/spatial refraction I***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
48" x 36", 2020  
\$2,000
15. ***Our Common Origins II - color/spatial refraction II***  
mixed media, altered digital image, latex enamel,  
crushed brick, acrylic on canvas  
48" x 36", 2020  
\$2,000
16. ***Our Common Origins II - color/spatial refraction***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
30" x 40", 2018-19  
\$1,500
17. ***Our Common Origins - this antidote to hate I, II, III***  
altered digital image on vinyl  
60" x 60", 2022  
\$600 each
18. ***Probable Sprint Line I***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
40" x 60", 2019  
\$2,250
19. ***Probable Sprint Line II***  
mixed media, altered digital image, latex enamel,  
acrylic on canvas  
40" x 60", 2022  
\$2,250