



**SUSAN
HENSEL**

***BENDING
TOWARD
BEAUTY***



Images

Cover: "Chromatic Wave 3 (Large)," digital embroidery on polyester felt, wood armature, 2021

Interior: "Scatter," embroidery, thread, 2017



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December 19, 2022–March 13, 2023

**“I am using
thread and fiber
techniques to
shift light and
perception
through
structures and
forms in the
real world.”
– Susan Hensel**

Shifting perspective changes Susan Hensel’s work: colors blend, vibrate, and interact. With limited colors, basic techniques, and mixed materials, Hensel fabricates a wide breadth of forms. Folded embroidery, movable vessels, free-standing sculptures, and large-scale wall installations celebrate the physics of light.

Susan Hensel received her BFA from University of Michigan in 1972 with a double major in painting and sculpture and a concentration in ceramics. Hensel’s artwork is known and collected nationwide, and has been awarded multiple residencies and grants through the Jerome Foundation, Minnesota State Arts Board, and Ragdale Foundation. Hensel lives in Minneapolis as a working artist and curator at the Susan Hensel Gallery.



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