

=BULL=

Acrylic on canvas tarpaulin, 2018, 48"x36"

ROBERT PATRICK
CURRENTS

DAI Morrison Gallery
October 7-December 11, 2022



duluthART
institute

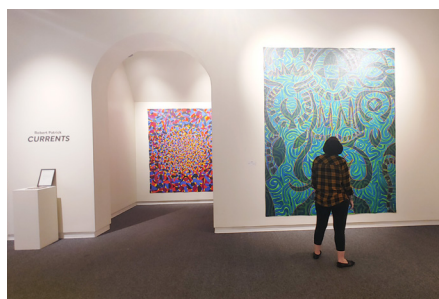


Currents undulate with cadence and rhythm, whether they be borne of water or other physical properties or experienced as tangible entities of emotion. They represent particles, musical and electric, and they can express a collective human consciousness. Artist Robert Patrick explores the plurality of *CURRENTS* at the Duluth Art Institute's George Morrison Gallery.



=FIRE=

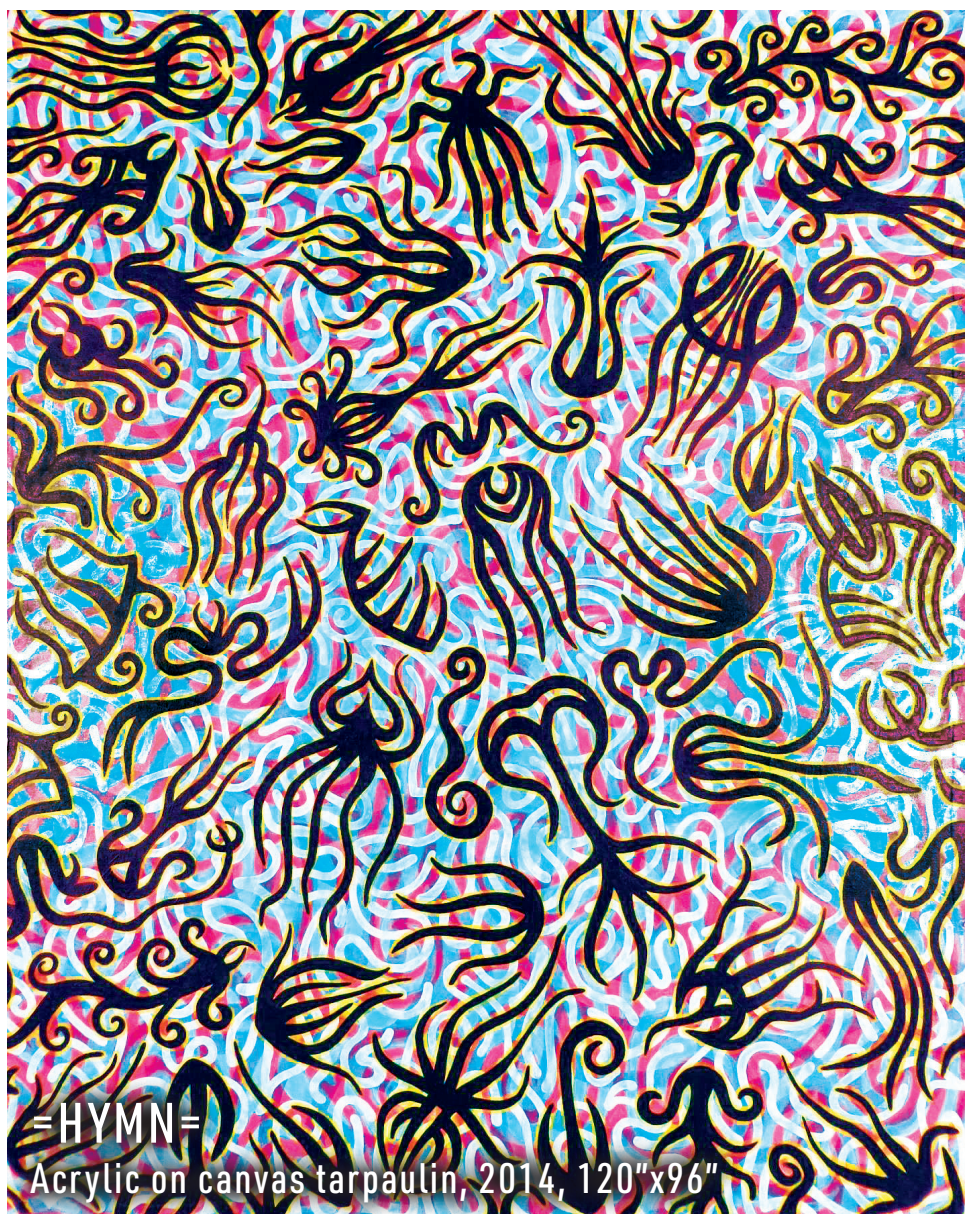
Acrylic on canvas tarpaulin, 2012, 120"x96"



“Central to my method
is achieving a balance
between the intimate
and the monumental.”

—Robert Patrick

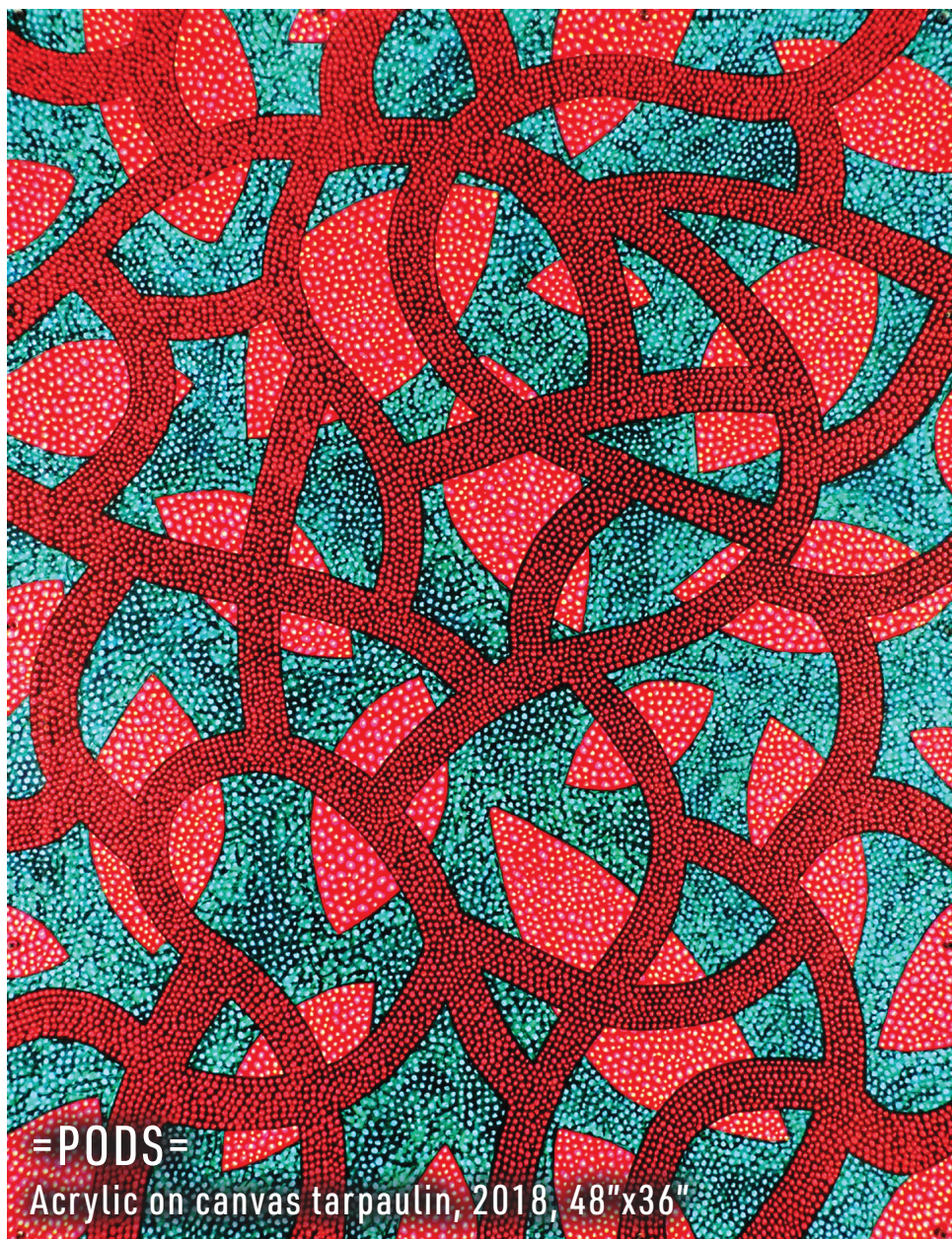




“The processes, themes and intentions arise from observations of nature, including that human actions and societies share common features, whether astronomic or atomic.”

—Robert Patrick





=PODS=

Acrylic on canvas tarpaulin, 2018, 48"x36"



“Of profound interest to me is how painting functions as a means of expression.”

—Robert Patrick

Robert Patrick

Born in Duluth, Minnesota, painter Robert Patrick has exhibited extensively nationally and internationally. Prior to earning his BFA and MFA from the University of Minnesota, Patrick lived on an art commune and played professional guitar, then completed a tour with the US Army as a cartoonist under the Special Training Branch. A recipient of the McKnight Foundation Fellowship, Patrick lives in White Bear Lake, MN, with his wife of over 45 years.

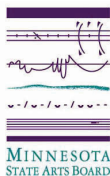
robertpatrick.com



=CLAN=

Acrylic on canvas tarpaulin, 2017, 84"x96"

Operating support for the Duluth Art Institute:



MCKNIGHT FOUNDATION

