



George Morrison's *Imprint* is amplified by the works selected for the USPS forever stamps. Throughout his accomplished 50-year art career, Morrison disrupted stereotypes around Native tradition. Morrison was the founder of Native Modernism, expanding the boundaries for Native artists to attain recognition for their technical proficiency and not only the simulation of Native traditions. He was associated with the Individual Art Movement, who wished to be known apart from other art movements and their backgrounds. Resistant to labels, he described himself as "an artist who happened to be Indian."

In this collection, Morrison embodied "The Power of the Rock." The red rocks of his home on Chi-gami (Lake Superior) became the vantage point for his creative process, inspiring collages of "paintings from wood" and painted geometric abstraction. A strong horizon line, holding constant amongst sensuous pigments, emphasizes the life force shining through his work.

George Morrison, through his art, leaves an *Imprint* on us all. His work connects culture and humanity to the natural elements of the earth. Once you experience how Morrison depicts the world, you will understand his *Imprint*.

GEORGE MORRISON

IMPRINT

April 29–June 1 | Reception: May 26, 5:30–8pm

SELECTED WORKS FEATURED ON 2022 USPS FOREVER STAMP SET



“ *I seek the power of the rock, the magic of the water, the religion
of the tree, the color of the wind, and the enigma of the horizon.* ”
-George Morrison

FEATURED ON USPS FOREVER STAMPS

George Morrison

Sun and River, 1949
Watercolor and crayon on paper
15 ¾ x 21 in.

From the permanent collection of the Plains Art
Museum, Fargo, North Dakota
Museum purchase.

George Morrison

*Phenomena Against the Crimson: Lake
Superior Landscape*, 1985
Acrylic on canvas
9 x 12 in.

Collection of Minnesota Museum of American Art
Acquisition Fund Purchase. 87.17.1.

George Morrison

*Spirit Path, New Day, Red Rock Variation:
Lake Superior Landscape*, 1990
Acrylic and pastel on paper
22 ½ x 30 ⅛ in.

Collection of Minnesota Museum of American Art.
Purchased with funds given by Mrs. Arthur Sav-
age, Mr. John R. Savage, Mrs. Harold Searles, Mr.
and Mrs. Walter H. Trenerry, and Mr. and Mrs.
Louis N. Zelle. 99.04.02.03.

OTHER WORKS

George Morrison

*Cauldrons. Desire of the Mark. Red Rock
Variation: Lake Superior Landscape*, 1998
Acrylic on canvas on board
5 x 14 in.

Morrison family collection

George Morrison

Untitled, 1958
Oil on canvas
26 x 37 in.

Morrison family collection

Scan QR code to support upcoming conservation
efforts via the Oldenburg Arts & Cultural Committee.
Visit oacc.us and note “George Morrison
conservation” in your donation.



This exhibition is supported by the Depot Foundation.