



# AVIGAIL MANNERBERG SHARED BODIES

DAI Steffl Gallery | September 19–December 5, 2022

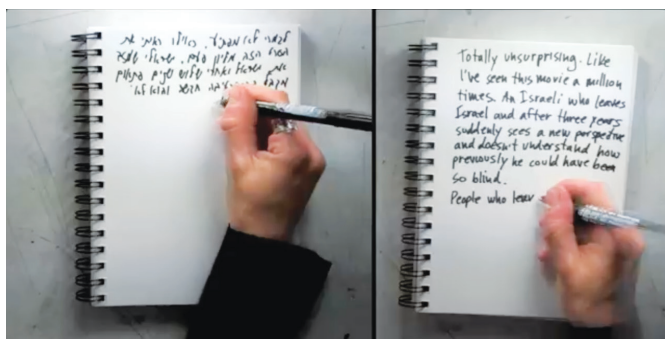


# Shared Bodies

Artist Avigail Manneberg works across media: painting, drawing, video, and performance. Shared Bodies showcases abstract acrylics on canvas using soft, ambient colors. Emerging female figures and hands embody birth, physicality, and death. Manneberg asks: with the loss of one's parents, to what extent is one uprooted from their physical place perceived as home? Through this exhibition, Manneberg challenges how one defines, imagines, builds, and rebuilds home.

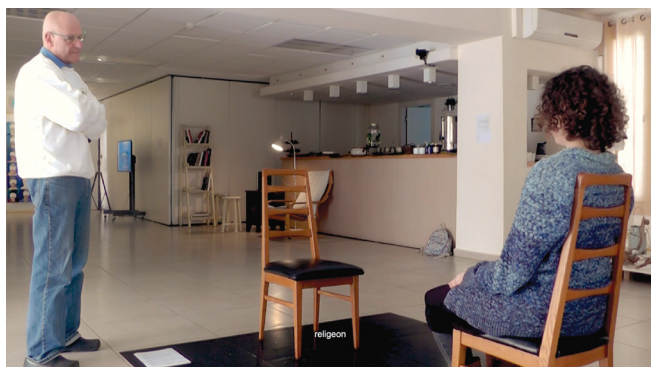
## UnWilling

Video



## Everything Happened but Not Really

Video



Watch videos  
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Smartify:



[smartify.org/  
tours/  
shared-bodies](https://smartify.org/tours/shared-bodies)

# Mirror

Acrylic on canvas sheets | \$150 each





# *Omnipresence*

Acrylic on canvas | \$1,225 each



# Interwoven

Acrylic on canvas | \$1,225 each



“I held my mother’s hand while she was dying. I panted with her on her final breath. In that transformative moment both worlds of motherhood merged in me: the paced breathing of giving birth and final attempts for air before death. I encounter my mother every day as we now share bodies. Mother and motherhood, body and embodiment are concepts beyond a physical place. In this series of paintings, Shared Bodies, I’m juxtaposing these themes in relation to the idea of birth, physicality and death.”



# Letters

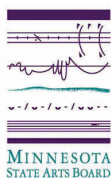
Plexiglass, jars | \$250 each



“My sacred place is my native language. I find safety in its letters and comfort in its sound. In this work I’m exploring the meaning of Hebrew as an everyday spoken language and as part of a religious practice.”



**Operating support for the Duluth Art Institute:**



**MCKNIGHT FOUNDATION**



# Tel Aviv

Spray paint, plastic sheets | NFS



I was born in Israel into a family with roots in both the United States and Germany. This collection of images represent unspoken dialogues. I explore my paternal grandmother's immigration to an unknown land using her photo album from Palesine in 1937. I entered into an imaginary world of my own creation a world produced through a dialogue with these images from her life and mine in Tel Aviv of 2006.

# Avigail Manneberg

Avigail Manneberg is a Minneapolis-based artist. She received a Bachelor's in Design from the Bezalel Academy of Art and Design in Jerusalem in 2006 and an MFA from the University of Minnesota in 2012. She teaches studio arts at the University of Minnesota and at the Minneapolis College of Art and Design and has exhibited work at galleries, universities, and museums in the USA and internationally.

Her work is in direct response to personal and global life events; for example, the chaos experienced by those fleeing conflict. "At a time of continual flux, my art grapples with national and cultural identity through the case study of my own history in relation to my home country of Israel."

## *Olives* (front cover)

Acrylic on canvas | \$1,150 each



“My social and cultural identity also changed when I became a mother to American-based children and I felt a need to represent another place for them as their potential home.

How do I reconcile my own sense of home with an imagined home for them? Could ideology and political shifts change one's meaning for what they call home? Could one “undo” a home? I ask whether it is necessary for me to reconcile social conflicts in order to call a place home while considering the repercussions for my children?

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