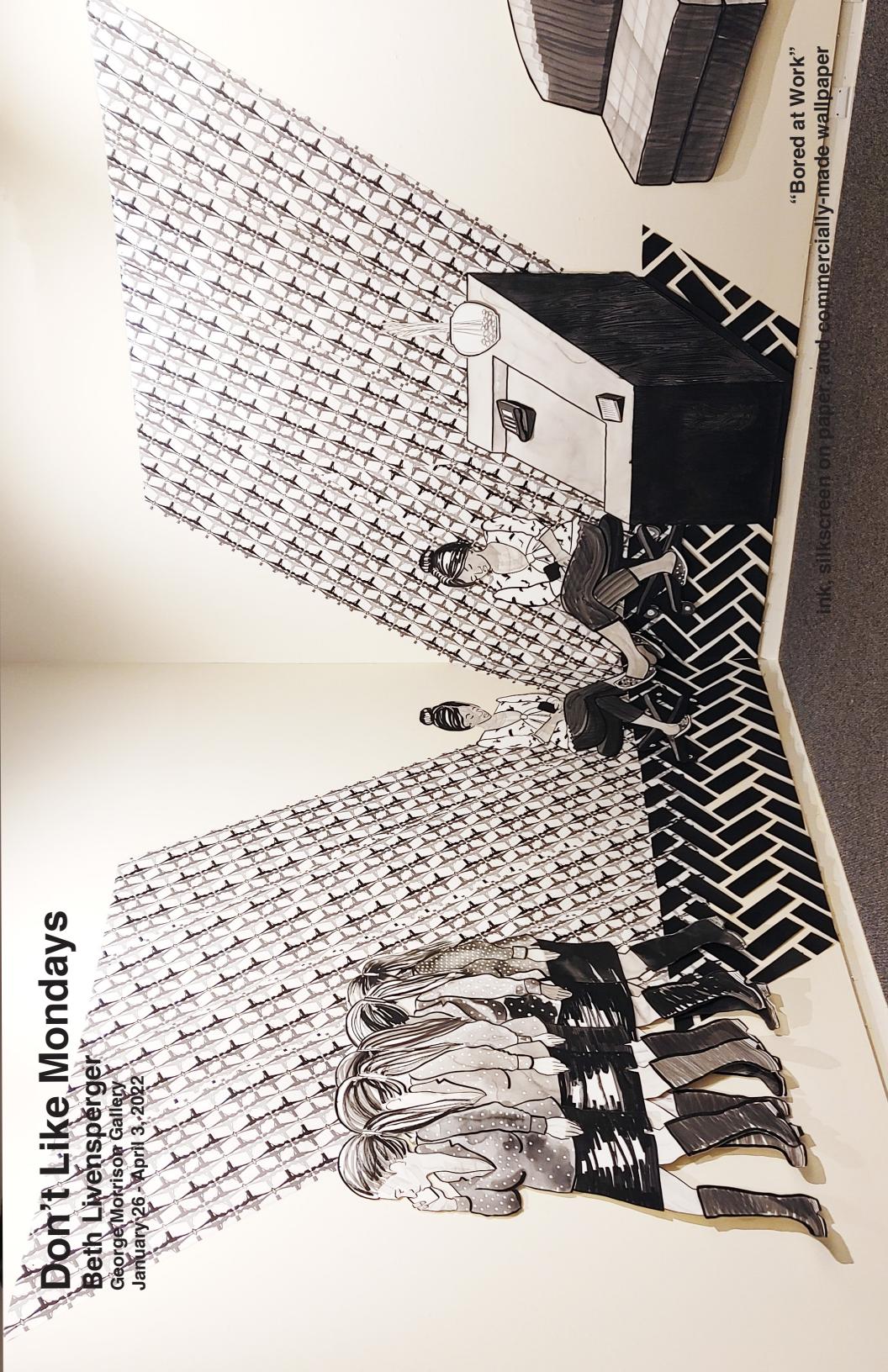


"Bored at Work"  
ink, silkscreen on paper, and commercially-made wallpaper

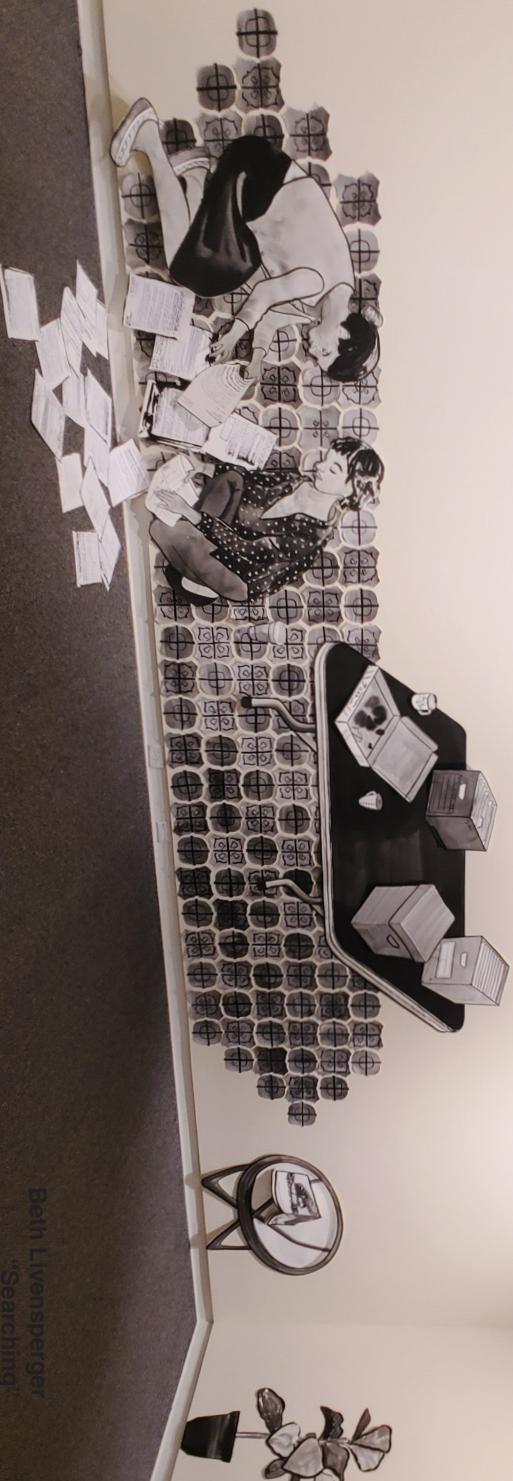


## Don't Like Mondays

Beth Livesperger

George Morrison Gallery

January 26 - April 3, 2022



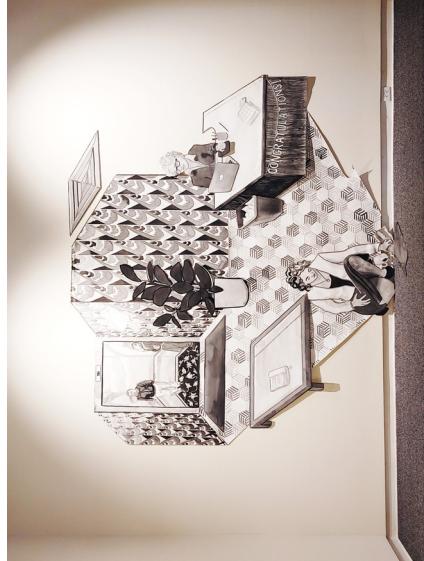
Beth Livesperger  
"Searching"  
ink, silkscreen on paper, and commercially-made wallpaper



"The Fortress" ink on paper

Beth Livesnperger's large-scale collages depict women navigating the banal, yet psychologically charged, space of office interiors. Female relationships, which cross generations and run the gamut from adversarial to supportive, are foregrounded. In these pieces, receptionists are trapped behind tiny desks, a lone employee drowns in paperwork, and a manager delivers bad news to a subordinate. Repetition of items such as potted plants, coffee mugs, and waste baskets nods to the temporal invariability of work rhythms, the dreary 'rinse-repeat' of the 9-to-5 routine. An oversized clock hangs over the installation's characters, signaling both hurry and boredom. Elevators create an illusion of entering the working world where viewers will find flattened forms functioning as metaphors for behavioral restrictions, while patterns echo the impersonal logic that defines office space.

Originaly from the Midwest, Beth Livesnperger holds a B.F.A. from The Cooper Union, and an M.F.A. in Painting and Printmaking from Yale University. She has exhibited at venues in NYC, widely throughout the U.S., and in Seoul, Korea. She lives and works in NYC.



"Your Mother Doesn't Work Here" ink on paper



"Paper Waterfall" ink, silkscreen on paper

In *The Fortress* (above), Livesnperger brings attention to the women at the forefront, those that are besieged by questions, requests, and demands while presenting a professional and welcoming demeanor to incoming employees and business associates. In many ways receptionists hold all the power, determining whose calls are answered, whose messages are delivered, whose time is shared. Yet, in "Your Mother Doesn't Work Here" (above) Livesnperger identifies a common frustration in the working class of the business world. The staff relegated to cleaning up after other employees are often female, doing break room dishes and tending to carpet stains. All while attending to their seemingly endless paperwork, as depicted in "Paper Waterfall" (left). Hear Livesnperger speak about additional work on the DAI's Smartify venue.

