Membership with the Duluth Art Institute

Memberships start at $60 and include free admission to the DAI Galleries, reduced admission to St Louis County Depot exhibits, 20-25% off art classes, 10% off art purchases, the opportunity to show work in the Annual Member Show, and event invitations and news magazines delivered to your door. Join now and receive a full year of benefits while supporting the local arts community.

But wait: are you a Bulldog, Yellowjacket, Saint, or Ice Hawk? Are you a middle or high school student in the region? You can get involved in the arts community for only $25 a year. Your membership includes benefits such as an artwork entry to our Annual Member Show, mailed event invitations and news magazines, free admission to our galleries, and more.

Visit duluthartinstitute.org to learn more and become a member today. If you have any questions regarding membership, please call our office at 218-733-7560.

Christina Woods
Warm winter greetings! I hope you find joy and warmth with friends and family.

Let me introduce you to a piece of art I recently created. It is untitled. It was painted over three weeks in Matt Kania’s class and was the very first time I used oil paints. Ok, truth be told, it’s the very first piece I ever painted without numbers! Fear and trepidation are the words that best describe this journey. Yep, those two words. I am very proud of this piece because of the creative journey I took as a first-time painter. The class with Matt Kania was inspirational, safe, and allowed me to make BIG mistakes in my learning. Delving into the creative process with oil paint was life changing. It built confidence in my ability to sketch, learn, and try something new. The Duluth Art Institute invites you to try something new. Did you know we offer class scholarships? Just call the main office to let us know you’re interested in using a scholarship for our classes. No membership needed. Venture to pages 6 and 7 to view our upcoming classes.

We have mountains of other fun news. To begin, we are excited about our webstore where jewelry, books, and original artwork are available for purchase. Visit our webstore today and treat yourself or someone else.

Don’t miss out on exhibitions with audio tours. You can enhance your gallery experience or call ahead to learn about the shows. Dial 218-213-9517 and select #15 or #16 to listen to the recording.

The 2020 Annual Member Show is right around the corner. Be sure to update your membership on our website or by calling our main office. If you are already a member and forgot your password, select “forgot password” to set a new one. Opening night for the Annual Member Show is February 6, from 5 - 8 PM. Our website has instructions for drop off and pick up. Hey, while you are on our website, be sure to utilize your membership class discount and sign up for something fun!

Are you looking for studio space to photograph your art? The DAI has that space at our Lincoln Park location. You need to be a current member and go through an orientation on the equipment. The studio includes backdrops, lighting, and a camera to use. Bring your laptop to download your images. A schedule is coming, as well as, a sign-up system. Thank you to the Duluth Superior Area Community Foundation for funding this opportunity.

A big thank you goes out to our donors and members. Your contributions make programming and exhibitions possible at the Duluth Art Institute. Your investment ensures artists, learners and enthusiast can share their stories using the language of the visual arts.

We look forward to seeing you soon.

Christina Woods
Executive Director
**Medium Control, Tommy Kronquist**
December 30, 2019 - February 9, 2020 | Corridor Gallery
Reception and Artist Talk: February 6, 5 - 8 PM

Local artist and business owner Tommy Kronquist began his design career on the winter slopes of Minnesota. Merging his passion for snowboarding with his interest in art, a company was born: Medium Control. Long before designing however, Kronquist joined a competitive winter sports circuit that included traveling with his snowboarding sponsors. Through them he was exposed to a market heavy with design fads. During this time, Kronquist gravitated towards working with sales representatives to present his design work. Eventually, the ebb and flow of multiple seasons brought with it the desire to create timeless designs, work that would be relevant for more than a season, or a year, or even a decade. Kronquist’s work presented in the DAI Corridor Gallery embodies his classic minimal designs.

**War Paint, Shaun Chosa**
January - March | John Steffl Gallery
Reception and Artist Talk: March 17, 5 - 7 PM

Pulling from popular culture, nature, and his Ojibwe heritage, Shaun Chosa creates detailed pen and ink work that is evocative and at times whimsical. In War Paint, Chosa translates his ideas onto large canvas with acrylic, “War Paint is a social commentary on popular culture and its intersection in Indian country. Some blatant, some coded in ways only those people growing up on the Red Road would understand.”

Chosa traveled the United States throughout his youth, visiting and living among various tribes alongside his mother, an artist. Many of her friends were free thinkers: poets, musicians, hippies, veterans; they had a large influence on Chosa’s constant search for knowledge.

Exploring line and color, Chosa searches his way around his subjects like the contours on a landscape with a graphic style inspired by street art. Each elevation rising with another color and pattern, lines creating depth and form. Subjects range from political to familial, highlighting strengths and obstacles of Native American people. Strong images capture emotion, evoke reaction, and encourage introspection, pushing against perceptions and challenging stereotypes.

Chosa’s design work has been seen around Duluth in the form of posters, CD covers, and apparel for local artists, venues, and concerts including Charlie Parr, Save the Boundary Waters Music Festival, and Homegrown. Chosa fills the gaps in his community’s art programming through an art club to Ely High School, creating a puppet troop, hosting the Great Nordic Beard Fest, and organizing music concerts.

**Andy Messerschmidt**
February 14 - April 12 | Corridor Gallery
Artist Talk: March 17, 5 - 7 PM

Andy Messerschmidt’s work reflects popular culture’s consumption and hoarding of images. Individuals are massing collections of photos online, images representing a life we wish to be living, maintaining facades that can bring personal conflict and stress. His kaleidoscopic realms layer assorted objects with backdrops of wrapping paper, hand drawn mazes and elaborate patterns. Messerschmidt likens the gallery to a temple, reasoning that artwork is elevated simply by appearing in the space. His paintings therefore become the altar, “Shrines to ornamental multiphrenia.”

Messerschmidt operates the Ornamental Hermit Studio in Ely, Minnesota where he creates and displays his artwork. Represented throughout the United States and abroad, he has appeared in multiple solo and group shows, including being awarded first place in the DAI 2012 Arrowhead Regional Biennial.
CERAMICS

Beginning Clay
with Sheila Stabus
January 21 - March 10
$185 ($235 non-members)

Beginning Clay
with Craig Bruce
February 20 - April 9
$195 ($235 non-members)

Ceramic Containers
with Michelle Misgen
February 9, 9 AM – 12 PM
February 8, 9 AM – 4 PM
$200 ($240 non-members)

*No refunds on or after 2/1/20

Expressive Evenings with Adam Swanson
Thursday, 6 – 8:30 PM
March 12
$40

Bring your supplies and artistic spirit to the beautiful and inspiring historic Lincoln Park Building. Connect with other artists, spending time experimenting with the medium of your choice. Each session includes time to create and optional group critique.

Drawing and Painting
Supply lists are available at duluthartinstitute.org

Beginning Drawing: Face and Figure with Bill Wise
Wednesdays, 1 - 4 PM
February 12 - March 11
$120 ($145 non-members)

In this course you will learn observation and detail skills to accurately lay out and draw faces and figures on paper through instruction of gestural techniques. We will focus on getting the features where they belong and building the likeness of many images. Open to all levels.

Fiber
Spinning Yarn with Louise Young
Tuesday, 8:30 – 8:30 PM
January 21
$35 ($40 non-members)

$6 materials fee to be paid to the instructor at class

The wheel is usually involved but beyond that making yarn seems like one of those processes that’s outside many people’s understanding. In this workshop, we’ll provide students with a spindle, lots of wool fiber (alpaca or rayon for people with allergies), and instruction in how to spindle spin. You’ll be spinning yarn within a half hour of coming through the door.

Hybrid Printmaking with Darren Houser
Wednesdays, 5:30 - 8:30 PM
with Darren Houser
March 4, 18
$105 ($125 non-members)

*Registration includes a frame and materials for two wraps

Learn from the Internationally recognized printmaker, Darren Houser, as we introduce the basic collagraph technique. We will cover various printing methods including dry point intaglio, monoprint, and linocut. You will build a basic printmaking kit and create your own print at the end of the workshop.

Hybrid Printmaking with Carol James
February 7, 8:30 – 8:30 PM
February 8, 8 AM – 12 PM
February 9, 8 AM – 4 PM
$200 ($240 non-members)

*Registration includes a frame and materials for two wraps

Learn from the Internationally acclaimed printmaker, Carol James. Prang is an ancient textile method and this workshop introduces the basic stitch. The emphasis is on finding a technique that works for you, on spotting mistakes, how to correct, how to avoid them in the first place, or how to repeat the ‘mistakes’ using them as a decorative element. Once the initial project is complete, participants learn how to set on a new warp, begin to explore surface designs and play with colors. Included in the workshop is a presentation tailored to the interest of the group, highlighting prang items from the various collections that Carol has visited across North America, Europe and Japan.

Printing
DAI Printmaking Club
1st and 3rd Monday of the month
6 – 8:30 PM
$10/session

Join the club! Get inspired and make prints at the DAI Printmaking Studio. Meet other artists and explore printmaking processes while working in a group setting. Please bring your own supplies and reference materials, drawings, sketches, photos for ideas, and inspiration. Open to all skill levels. The first session is free and all members are welcome to bring guests.

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Questions & Registration: Call our main office (218-733-7560) or visit our website.

Location: All classes are at the Lincoln Park Building, 2229 W 2nd Street, unless noted.

Payment: Class tuition must be received at least one week before class begins to ensure both your place and adequate class materials. If there is insufficient enrollment, we will cancel the class, notify registered students, and refund payments. Class refunds due to participant cancellation will have a non-refundable registration fee withheld. See duluthartinstitute.org/ClassRegistration for details.

For special arrangements and information on scholarships, please contact Education Program Manager, Michelle Misgen, at mmisgen@duluthartinstitute.org.
Emerging Photographers
March 9 - 29 | SLC Depot Great Hall
Artist Talk: March 17, 5 - 7 PM

This year DAI hosts 10 University of Minnesota-Duluth photography students in the Saint Louis County Depot Great Hall. Selections made by Exhibitions Director, Amy Varsek include digital prints and collages that represent passionate emerging voices. “The artists in the 2020 Emerging Photographers exhibition are developing meaningful personal relationships with their subjects and therefore producing authentic, thought provoking work.” Students are led by Art + Design professor Gloria DeFilipps Brush whose own work merges literature and photography while embracing and encouraging differences in the observer’s perceptions. Congratulations to UMD 2020 Emerging Photographers: Michael Dahmen, Jason Fredrickson, Alayna Heglund, Eema Ibrahim, Samantha Maynard, Dannyeelle Moon, Emily Paulson, Sarah Roesler, Stevie Twinning, and Alison Wieber.

Image Credit: Jason Fredrickson, Sink, photograph

Youth Art Month: Take a Journey Through Art
March 1 - 31 | Whole Foods Co-op Denfeld
Reception: March 4, 4 - 6 PM

Whole Foods Co-Op and the Duluth Art Institute partner to showcase young artists in our community throughout the month of March. Together we highlight and celebrate youth art at WFC Denfeld with The Council for Art Education bringing us this year’s national theme, Take a Journey Through Art.

Work on view includes students from Duluth Art Institute’s Home School class, Lincoln Park Middle School, Raleigh Edison, and Woodland Hills. Join us to celebrate and recognize students during the opening reception on Wednesday March 4, 4-6pm.

Light refreshments will be available along with an opportunity to get creative with local art teacher Chrissy Valento.

Image Credit: Ben, print

Celebrate Duluth’s creative community! The Annual Member Show is a celebration of our member’s expressive selves and artistic diversity. Expect a rich and personal collection of work created by members over this past year with paintings, printmaking, ceramics, fiber, photography, and more. Every member is invited to submit one piece per membership that is ready to install.

Details for Entry
1. Check to make sure your membership is up to date. If you need to renew or sign up for a membership, visit duluthartinstitution.org/membership or call our main office at 218-733-7560.

2. Drop off one work of art per membership, that is ready to install/hang, to the Great Hall on:
   January 21, 10 to 6 pm
   January 22, 9 am to 5 pm

Be prepared to complete contact and label information upon drop off, including name, title, medium, and price as well as insurance value (and keep in mind that 40% of art sales are kept as commission for the DAI). Please adhere to the drop off days to ensure that a staff member is available to check in your artwork.

3. Submissions must be picked up on one of the following dates:
   March 2, 9 am-5 pm
   March 3, 10 am-6 pm
   March 4, 8 am-4 pm

Criteria for Work
1. Artwork can be no larger than 40” high and 40” wide including the frame.

2. Artwork must have been created in 2019.

Sponsored by:
Free Family Day
Saturday, February 8 | 11 AM - 2 PM
DAI Lincoln Park Building
2229 W 2nd St.

The Duluth Art Institute hosts Free Family Days four times a year at our Lincoln Park Building. These events are free, open to the public, and are for all ages and abilities. Each event has a variety of make and take art projects to fit with the season. Drop by on February 8 any time between 11 AM and 2 PM for themed activities.

We are excited to announce to be partnering with Whole Foods Co-op. Over the last four years, WFC has been sponsoring the DAI Free Family Days to bring art to our community.

Calling Interns and Volunteers
The Duluth Art Institute is dedicated to helping students grow and prepare for the professional world. We welcome college and university students currently enrolled or recently graduated to apply. Our interns have the opportunity to develop a well-rounded understanding of a non-profit arts organization. You will have a chance to see the day to day operations of a contemporary art gallery and education organization. Internships are unpaid positions but often can be applied for academic credit.

Not a student but still wanting to get involved? We would love for you to volunteer with the DAI! Volunteer opportunities range from preparatory work in the galleries, building maintenance at our Lincoln Park location, helping staff at local events, and much more.

Please contact Genevieve Hircock at 218-733-7560 or ghircock@duluthartinstitute.org if you are interested in more information regarding internships or volunteering with the Duluth Art Institute.

Rosemary Guttormsson

Rosemary Guttormsson was born and raised in Dubuque, Iowa. She grew up with an interest in drawing and painting. She took her first art lessons at the Dubuque Public Library. As a child she didn’t know that it was actually the Dubuque Art Association (now Dubuque Museum of Art) renting space in the Carnegie Stout Public Library. So it was at an early age she became a supporter of the arts!

Rosemary majored in biology at Gustavus Adolphus College, St. Peter, MN and graduated with a B.A. She is glad she attended a liberal arts college. It prepared her for many things in life not just her early work life as a medical technologist in a blood bank of a busy urban hospital.

She has lived in Duluth since 1978 and with her late husband raised three sons. Rosemary always was doing art on her own or with her children along with other volunteer activities. In 1989 she was inspired by a watercolor show and started taking classes at the Duluth Art Institute. Many classes and workshops later she still paints in watercolor but has started painting again in acrylic. She is a signature member of Minnesota Watercolor Society, a member of Lake Superior Watercolor Society, and Artists of Minnesota.

Why did you become a DAI Member?
I got a membership sometime in the 1980’s so my kids could take classes. All my sons share my artistic talent. I continued as a member so I could take watercolor classes. I am still taking classes. I also enjoy coming to DAI events and supporting my fellow artists.

How has art impacted you or your community?
Through the DAI, I have gotten to know artists in various media from all over the Duluth area. The members show is a tremendous opportunity for artists to show their work and come together for the opening night. I enjoyed participating in Plein Air painting. I feel comfortable taking a group out urban sketching, because Duluth is used to artists being out and about. I love how DAI partners in the community like the Pints & Pottery event at Ursa Minor.

As an art enthusiast, what opportunities do you find at the DAI?
I guess I took a lot of classes because I was asked to serve on the board in early 2000’s. While on the board I learned all that is involved with grant writing and fundraising so that DAI can offer classes, pay staff and teachers, and keep facilities running. As I mentioned, I participate in the member show and take classes. I often attend the Tuesday Open Studio. I have worked on the Gala committee and I support the Fund A Need for class scholarships.
City Hall

Public art provides an avenue of expression, attracts attention, and brings meaning into our everyday lives. The Duluth Public Arts Commission and the Duluth Art Institute are proud to partner, installing artwork in the City Hall Rotunda and the Mayor’s Reception Room. Collectively, we celebrate and honor local artists as we bring our community together through the visual arts.

Our Neighbors: Exhibiting Artists from BAM

January - March, 2020
City Hall Rotunda

The Duluth Art Institute hosts the Birkenstein Arts Movement, a year-long program for middle school students based on the art and principles of Jean Birkenstein. Fifteen BAM students joined this movement to focus on growing their art and leadership skills, working towards communicating through drawing, ceramics, painting, and mixed media.

Youth, primarily from Lincoln Park Middle School, work in the Duluth Art Institute’s Lincoln Park Building, and creating work in the historical building’s painting and drawing studio. Weekly sessions have included field trips to the Duluth Art Institute Galleries, leadership development classes and artist instruction by local artists, including Carla Hamilton, Ashley Hise, Karen Keenan, Flo Matamoros, Adam Swanson, and Jonathan Thunder. The Duluth Art Institute and Duluth City Hall proudly present BAM participants work in the next City Hall Rotunda exhibition with program funding provided by the Minnesota State Arts Board Arts Access grant. Work on view includes mixed media self-portraits, animal inspired acrylics on canvas, and drawings in ink, graphite, and colored pencil.

Sharon Dawson

January - March, 2020
City Hall Mayor’s Reception Room

Sharon Dawson’s work invites viewers to investigate, with emotion, the forms encouraging viewers to linger and emerge with a connection outside of oneself. Applying multiple layers of oil and acrylic before rubbing, scraping and carving into the surface, Dawson’s process becomes meditative. Her movements, visible as strokes on the canvas, promote stillness and harmony. Pulling us in with depth, color and texture, the images reflect Dawson’s practice. “While creating art draws the internal world outward, awareness in meditation draws the attention inward”.

Painter and adaptive Ayurvedic Yoga Specialist Sharon Dawson lives and works in Duluth, MN. After earning her BFA from the University of Minnesota, Duluth she studied Buddhist meditation in Nova Scotia then relocated to Albuquerque New Mexico to study art therapy, deepening the connection she found between the practices of mediation and the artistic creative process. Dawson has received numerous awards for her paintings and has exhibited at the Tweed Museum, the Duluth Art Institute, and the Minnesota State Fair Fine Arts Competition.

Support for the Duluth Art Institute is brought to you by:

The Duluth Art Institute presents an average of 15 exhibitions every year that attract year-round tourism. For 112 years, the DAI has contributed to the quality of life in the Northeast region as well as the economic development by attracting year-round tourism.

Exhibition Program

The Duluth Art Institute presents an average of 15 exhibitions every year that highlight regional talent as well as visiting artists. We celebrate craft traditions as well as contemporary voices in the visual arts by elevator. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the Lincoln Park Building - 2229 W 2nd St. (corner of N 23rd Ave. W.).

Gallery Hours

Open Daily 9 AM - 5 PM (Labor - Memorial Day)
9 AM - 6 PM (Memorial - Labor Day)

Business Office Hours

Tuesday - Friday 9 AM - 5 PM (Please call ahead to ensure we are available to help you.)

Parking

Metered parking for the Depot is available on city streets, and the Library/Depot Pay Lot - 502 W Michigan Street. A bus transit center is two blocks away with year-round access, and DAI is also accessible by the Port Town Trolley in summer months. Parking for events occurring after 8 pm is free. For the Lincoln Park Building, a small parking lot is available on the West side of the building, as well as on street parking.

Visitor Information

Galleries and offices are located on Level Four of the St. Louis County Depot - 506 W Michigan Street. While some Depot museums require paid admission, the DAI is always free to members. Galleries are accessible by elevator. The DAI Darkroom is on Level Two, and the Fiber Studio is on Level One. The DAI Ceramics Studio, Printmaking Studio, and multi-use classrooms are located at the Lincoln Park Building - 2229 W 2nd St. (corner of N 23rd Ave. W.).

Business Office

DAI Lincoln Park Building
2229 W 2nd St.
Duluth, MN 55806
218-723-1310

DAI Business Office & Galleries
506 W Michigan St.
Duluth, MN 55802
218-733-7560

Business Support

Audacity HR
Bent Paddle Brewing Company
Diversity Consulting
Duluth Handcrafters Fiber Guild
Duluth Grill
Enbridge
Historic Union Depot Corp.
Krenzen
Lizzard’s Art Gallery & Framing
Mlle Lacs Corporate Ventures
New Scenic Cafe
North Shore Bank
Prairie Rent
Republic Bank
St. Louis County Depot
US Bank
Western National Bank
Whole Foods Co-op
Wholelands National Bank

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Dale Lucas

Student, Individual, & Family
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Foundation Support

Depot Foundation
Duluth Superior Area Community Foundation
Lloyd K. Johnson Foundation
McKnight Foundation
Minnesota Historical Society
Minnesota State Arts Board

Education Program

We offer more than 50 arts workshops and classes for youth and adults throughout the year as well as outreach activities throughout the community. Our education program maintains a ceramics studio with more than 35 studio artists, a printmaking studio, fiber studio, and darkroom. Visit our website for more information.

DAI Staff

Christina Woods
Executive Director
218-733-7562
cwoods@duluthartinstitute.org
Amy Varsek
Exhibitions Director
218-733-7565
aviruske@duluthartinstitute.org
Michelle Misgen
Education Program Manager
218-733-7310 ext. 200
mmisgen@duluthartinstitute.org
Genevieve Hincock
Operations and Marketing Manager
218-733-7559
ghincock@duluthartinstitute.org
Addison Mueller
Development and Operations Assistant
218-733-7560
amuller@duluthartinstitute.org
Robert DeArmond
Clay Studio Manager
218-733-7310 ext. 201
cladstudio@duluthartinstitute.org

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Julie Kellner, Treasurer
Jennifer Webb, Secretary
Rogier Greigote
Robin Murphy
Vern Northrup
David Short

Interested in becoming a board member?
Contact Christina Woods at cwoods@duluthartinstitute.org.

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Benefactor Members

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Collector Members

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Gloria DeFilipps Brush & Leif Brush
Richard & Bea Levey

Contributing Members

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